

Rough Draft of Article by Fred Clark for The Mallet

NOTE: original rough draft for article that appeared in The Mallet, a publication of National Carvers Museum.

"SHOP TIPS" BY FRED CLARK

JACK - I HAVE ENCLOSED A FEW SKETCHES OF BLADE SHAPES CREATED FROM WARREN (BLANK) BLADES. AVAILABLE VERY REASONABLY PRICED FOR THE MAN WHO WANTS TO CREATE HIS OWN ^{SPECIALTY} ~~SPECIALTY~~ BLADE SHAPED BLADE. I HAVE ALSO ENCLOSED A LETTER FROM A FAMOUS WARREN TOOL USER - WENDELL H. GILLEY SOUTH WEST HARBOR, MAINE - AUTHOR OF A POPULAR BOOK - "THE ART OF BIRD CARVING". HE IS ALSO A PROFESSIONAL BIRD CARVER HAVING CARVED HIS FIRST BIRD IN 1930 AND HAS SOLD HIS BIRDS TO US PRESIDENTS, VICE PRES. GOVERNORS, AND MANY OTHER PUBLIC OFFICIALS, DIPLOMATS, CORPORATE EXECUTIVES, JUDGES, DOCTORS, SCHOOL TEACHERS, BOY SCOUTS, BEAUTY QUEENS, LOBSTERMAN, DOG TRAINERS, MARINE GUIDES, JUST TO NAME A FEW OF WELL OVER 6000 CARVED (1961 COUNT).

DURING A PERSONAL PHONE CONVERSATION IN NOV. 1979 WENDELL REVEALED TO ME THE FOLLOWING NEWS: HIS PRIVATE COLLECTION OF BIRDS ARE GOING TO BE HOUSED IN A MUSEUM BEING IN THE PLANNING STAGES, RIGHT IN HIS HOME TOWN BY A GROUP OF LOCAL GILLEY FANS. THIS PUBLIC MUSEUM IS SUPPOSED TO BE COMPLETED SOMETIME IN 1980 IF I BEHOLD BELIEVE.

GETTING BACK TO THESE BLADE SHAPES, WENDELL HAS BEEN VERY ^{GENERAL} ~~SUCCESSFUL~~ IN SUGGESTING SOME SHAPES ME ~~WAS~~ FINDS USEFUL IN CARVING HIS BIRDS.

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Description: The published version of this draft appeared with the title "A Visit with Wendell Gilley, A Legend in the Carving World" in the National Carver's Museum publication, The Mallet. The author indicates that in Nov. 1979 Wendell told him about the planned building of the Wendell Gilley Museum.

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