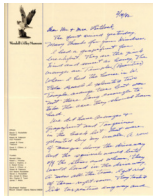


38 search results from <https://wgm.digitalarchive.us>

Filters: Subject: is exactly 'Carvings', Type: Document, sorted by modified date

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982



Identifier: 1512

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982

Type: Document, Correspondence

Subject: Carvings

Organizations, Civic

Description: Letter mentions meetings of the Mount Desert Island Bird Club and MDI Hospital Auxiliary being held at the Gilley Museum. Enclosed with the letter is a Polaroid photo of an unpainted eagle carving. Wendell also mentions working on two life-size grouse .

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-02-19

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Letter to Raymond L. Stearns from Wendell Gilley



Identifier: 1202

Title: Letter to Raymond L. Stearns from Wendell Gilley

Type: Document, Correspondence

Subject: Carvings

People

Description: Written on museum letterhead, this letter describes the opening of the Wendell Gilley Museum and mentions Wendell Gilley's donation of his carvings to the museum

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981-10-21

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Letter to Wendell H. Gilley from Thomas C. Schuller



Identifier: 1210

Title: Letter to Wendell H. Gilley from Thomas C. Schuller

Type: Document, Correspondence

Subject: Carvings

Description: This letter asks Gilley to repair one of a pair of herons that was damaged in a move.

Creator: Schuller - Thomas C.

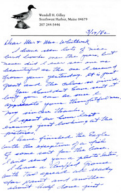
Date: 1970-02-01

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982



Identifier: 1513

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982

Type: Document, Correspondence

Subject: Carvings

Description: Letter mentions receiving a bird book from the Whitlocks. It also talks about working on carvings of an eagle with a fish and a ruffed grouse with spread tail and another taking off in flight. Enclosed with the letter are drawings of male and female swimming buffleheads.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-03-17

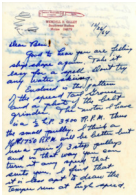
Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Letter from Wendell H. Gilley to Capt. Benjamin H. Rigg, Oct. 26, 1964



Identifier: 1511

Title: Letter from Wendell H. Gilley to Capt. Benjamin H. Rigg, Oct. 26, 1964

Type: Document, Correspondence

Subject: Carvings

Description: Letter accompanied by a cardboard pattern of a spread tail grouse and a photograph of a belt grinder

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1964-10-26

Provenance: Donation of Kent Rigg

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 2

Letter to Wendell H. Gilley from C. G. Wellington



Identifier: 1559

Title: Letter to Wendell H. Gilley from C. G. Wellington

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter typed on Kansas City Star letterhead from Executive Editor Clarence G. Wellington thanking Wendell Gilley for carved birds sent on behalf of Frank S. Land.

Creator: Wellington - C. G. (Clarence George) Wellington (1890-1960)

Date: 1957-03-04

Location Status: In Storage

Storage Location: Archives Box 2

Letter to Wendell H. Gilley from Goodwin J. Knight



Identifier: 1558

Title: Letter to Wendell H. Gilley from Goodwin J. Knight

Type: Document, Correspondence

Subject: Carvings

People

Description: Thank you letter from the Governor of California thanking Wendell Gilley for a carving of a quail, which he placed on his desk in the Governor's Mansion.

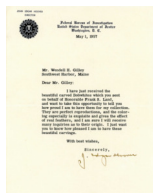
Creator: Knight - Goodwin Knight (1896-1970)

Date: 1957-04-08

Location Status: In Storage

Storage Location: Archives Box 1

Letter to Wendell H. Gilley from J. Edgar Hoover



Identifier: 1557

Title: Letter to Wendell H. Gilley from J. Edgar Hoover

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter typed on FBI letterhead and signed by FBI Director J. Edgar Hoover in gold ink thanking Wendell Gilley for the gift of carved bobwhites sent on behalf of Frank S. Land.

Creator: Hoover - J. Edgar Hoover (1895-1972)

Date: 1957-05-01

Location Status: In Storage

Storage Location: Archives Box 1

Letter to Steven C. Rockefeller from Nina Z. Gormley, March 16, 1990



Identifier: 1556

Title: Letter to Steven C. Rockefeller from Nina Z. Gormley, March 16, 1990

Type: Document, Correspondence

Subject: Carvings

Events, Exhibitions

Description: Letter regarding the possible exhibition of a Gilley piece in the Spirits and Nature Exhibition organized by Steven Rockefeller and held at Middlebury College. The piece was a carved and painted group of eiders made in 1970. Color slide transparency enclosed with letter

Creator: Gormley - Nina Z. Gormley

Date: 1990-03-16

Location Status: In Storage

Storage Location: Archives Box 6

Letter to Fred Clark from Nina Gormley, February 22, 1992



Identifier: 1481

Title: Letter to Fred Clark from Nina Gormley, February 22, 1992

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter thanking Fred Clark, President of Warren Tool Co., for promoting the Gilley Museum in its catalog. The letter also describes winter events at the museum as well as the museum's collection of taxidermy.

Creator: Gormley - Nina Z. Gormley

Date: 1992-02-22

Location Status: In Storage

Storage Location: Archives Box 6

Letter from Frank S. Land to Wendell H. Gilley.



Identifier: 1552

Title: Letter from Frank S. Land to Wendell H. Gilley.

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter from the founder of the Order of Demolay, Frank S. Land, instructing Wendell Gilley to choose and send carvings to Harry S. Truman, Dr. Frank Stanton, president of CBS, Leon Leonidoff, producer of Radio City Music Hall shows, President Dwight D. Eisenhower, and White House aide Bernard Shanley. The cost of the five carvings was \$250.

Creator: Land - Frank S. Land (1890-1959)

Date: 1956

Location Status: In Storage

Storage Location: TBD

Down East Bird Carving Exhibit Announcement



Identifier: 1238

Title: Down East Bird Carving Exhibit Announcement

Type: Document, Advertising

Subject: Events, Exhibitions

Carvings

People

Description: Page from an unknown publication announcing Gilley's exhibit of bird carvings at the Academy of Natural Sciences of Philadelphia

Date: 1976

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

Eagles



Identifier: 1330

Title: Eagles

Type: Document, Typescript

Subject: Carvings

Birds

Description: Typescript draft of a section included in The Art of Bird Carving by Wendell Gilley describing his techniques for carving eagles.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Rough Draft of Article by Fred Clark for The Mallet



Identifier: 1480

Title: Rough Draft of Article by Fred Clark for The Mallet

Type: Document, Manuscript

Subject: Carvings

People

Description: The published version of this draft appeared with the title "A Visit with Wendell Gilley, A Legend in the Carving World" in the National Carver's Museum publication, The Mallet. The author indicates that in Nov. 1979 Wendell told him about the planned building of the Wendell Gilley Museum.

Creator: Clark - Fred Clark

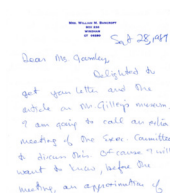
Date: 1980 c

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6

Letter to Nina Gormley from Gertrude Bancroft



Identifier: 1353

Title: Letter to Nina Gormley from Gertrude Bancroft

Type: Document, Correspondence

Subject: Gardens

Carvings

Description: This letter is a reply to the Gilley Museum Director's request for a garden to be donated by the Garden Club of Mount Desert. It also mentions a carving of three gulls on a driftwood based that Mrs. Bancroft commissioned from Wendell Gilley.

Creator: Bancroft - Gertrude Storey Bancroft (1923-2002)

Date: 1989

Location Status: In Storage

Storage Location: Archives Box 6

Letter to Nina Gormley from Norman Ashley Willock



Identifier: 1203

Title: Letter to Nina Gormley from Norman Ashley Willock

Type: Document, Correspondence

Subject: Carvings

Birds

Description: Letter concerning the packing and shipping of a pintail duck carving commissioned from Wendell Gilley by Norman Willock and returned to the museum for repair.

Creator: Willock - Norman Ashley

Date: 1990-06-07

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6

Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986



Identifier: 1410

Title: Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter describes Mr. Silver's visit to Elmer Crowell's workshop where he purchased several miniature bird carvings, and his subsequent visit to Wendell Gilley's workshop. Enclosed are photographs of a greater yellowlegs and a duck carved by Crowell. Silver also describes Wendell Gilley's trip to Abercrombie and Fitch where he was inspired to start bird carving.

Creator: Silver - John A. Silver

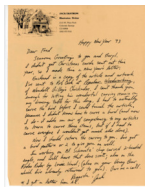
Date: 1986-09-09

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6, photos in Archives Box 5

Letter from Jack Ekstrom to Fred Clark, 1993



Identifier: 1445

Title: Letter from Jack Ekstrom to Fred Clark, 1993

Type: Document, Correspondence

Subject: Birds

Carvings

Other, Literature

Description: Letter to the president of Warren Tool Co. from artist Ekstrom about an article and artwork of Wendell Gilley's chickadee for Popular Woodworking. Ekstrom describes how he had to carve the chickadee himself before he could finish the article.

Creator: Ekstrom - Jack Ekstrom

Date: 1993

Rights: Copyright Not Evaluated

Location Status: In Storage

Letter to Wendell Gilley Museum from Donald M. Fenner, August 26, 2001



Identifier: 1440

Title: Letter to Wendell Gilley Museum from Donald M. Fenner, August 26, 2001

Type: Document, Correspondence

Subject: Carvings

Description: Describes Wendell Gilley's visit to Herkimer New York where in 1967 Fenner invited him to be guest speaker at the National Woodcarvers Association Woodcarving Show held there. This letter is accompanied by photos of Wendell Gilley at the show.

Creator: Fenner - Donald M. Fenner

Date: 2001-08-26

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Letter from Wendell H. Gilley to Fred Clark, November 6, 1978



Identifier: 1439

Title: Letter from Wendell H. Gilley to Fred Clark, November 6, 1978

Type: Document, Correspondence

Subject: Carvings

Birds

People

Description: Letter to the President of Warren Tool Co., Fred Clark, containing Wendell Gilley's pencil illustrations of carving knives and blades

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

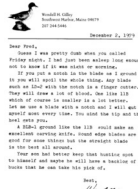
Date: 1978-11-06

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1

Letter from Wendell H. Gilley to Fred Clark, December 2, 1979



Identifier: 1438

Title: Letter from Wendell H. Gilley to Fred Clark, December 2, 1979

Type: Document, Correspondence

Subject: Carvings

Description: Letter to the President of Warren Tool Co., Fred Clark, discussing carving knives and blades

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1979-12-02

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1

Letter from Wendell H. Gilley to Fred Clark, November 17, 1978



Identifier: 1437

Title: Letter from Wendell H. Gilley to Fred Clark, November 17, 1978

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter to the President of Warren Tool Co., Fred Clark, concerning wood carving tools and ways of holding tools on a work bench.

Also mentioned is a grouse carving loaned to Harry Meech, one of the founders of the National Carvers Museum.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978-11-17

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1

Letter to Wendell H. Gilley from Sherman L. Smith, November 9, 1961



Identifier: 1435

Title: Letter to Wendell H. Gilley from Sherman L. Smith, November 9, 1961

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter accompanying a photograph of the Bostitch Company lobby where Wendell Gilley's carving of terns were on display

Creator: Smith - Sherman Lewis Smith (1895 - 1973)

Date: 1961-11-09

Location Status: In Storage

Storage Location: Archives Box 1

Christmas Card from Addie and Wendell Gilley, 1969



Identifier: 1412

Title: Christmas Card from Addie and Wendell Gilley, 1969

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carving of a family of bald eagles, the female perched on the edge of the nest of two chicks, the male on a branch above with wings spread. Marked 1969 on reverse of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1969

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1976



Identifier: 1413

Title: Christmas Card from Addie and Wendell Gilley, 1976

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved barn owl on a piece of driftwood. Signed "Addie & Wendell Gilley." Marked "Xmas 1976" on reverse side of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1976

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley



Identifier: 1411

Title: Christmas Card from Addie and Wendell Gilley

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a pair of carved wood ducks on a piece of driftwood. No date. Signed "Addie & Wendell Gilley"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1968



Identifier: 1415

Title: Christmas Card from Addie and Wendell Gilley, 1968

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved saw-whet owl. Signed "Wendell & Addie Gilley" below image. Marked 1968 on reverse side of card.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1968

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1967



Identifier: 1414

Title: Christmas Card from Addie and Wendell Gilley, 1967

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved saw-whet owl surrounded by snow covered greenery. Signed "Sincerely, Wendell & Addie Gilley" and dated 1967 on reverse side of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1967

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4