

215 search results from <https://wgm.digitalarchive.us>

Filters: Subject: is exactly 'Carvings', Type: Carving, sorted by modified date

Black Duck



Identifier: 1256

Accession #: 20.01.017

Title: Black Duck

Type: Carving, Decoy

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Bottom inscribed "Black Duck by W.H. Gilley. Made for Robert Kurtz."
Dated 4/18/67.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1967

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Herring Gull



Identifier: 1363

Accession #: 20.01.113

Title: Herring Gull

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of carved wooden base marked: "Herring Gull by W. H. Gilley 1978"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978

Location Status: In Storage

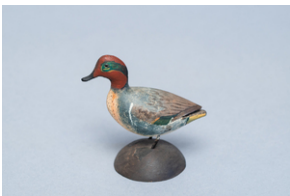
Storage Location: TBD

American Brant



Identifier: 1366
Accession #: 20.01.115
Title: American Brant
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "by W.H. Gilley" on underside of base ; undated
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Location: On View
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Green-winged Teal



Identifier: 1335
Accession #: 20.01.090
Title: Green-winged Teal
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Marked "G. Winged Teal" and signed "by W. H. Gilley" on underside of base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Location: On View
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Bald Eagle



Identifier: 1301
Accession #: 96.2.7
Title: Bald Eagle
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult bald eagle, approximately one-sixth life-size, sitting upright on small driftwood knot ; lead feet with talons realistically gripping the base ; undercut wing tips crossed over carved tail ; Signed "Gilley" on left side of driftwood base; marked "Hilda, Hulda Bragdon, Xmas

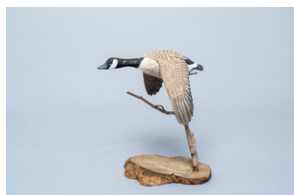
1973" on underside of base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1973
Provenance: Donation of Anne Bragdon
Location: On View
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Snowy Egret



Identifier: 1462
Accession #: 81.3.9
Title: Snowy Egret
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Miniature adult on driftwood base stands erect, neck [?] back, head up, glass eyes, metal legs, feet, and crest feathers, painted details. Signed on lower right of base "Gilley."
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1950 c
Dimensions: 25.5 x 20.4 x 13.5 cm ; 237g.
Provenance: Donated by Dr. Virginia Somes Sanderson
Condition Notes: Lead toes almost devoid of paint. Bird removes easily from base, screw in back of base
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Canada Goose



Identifier: 1347
Accession #: 20.01.102
Title: Canada Goose
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley 82" on underside of base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1982
Location: On View
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum

Great Blue Heron Pair



Identifier: 1312

Accession #: 91.3.1

Title: Great Blue Heron Pair

Type: Carving, Pair, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Pair of adult herons on roughly "x" shaped driftwood mount. On lower right arm of the "x" a heron in hunting posture is loosely mounted. On upper arm of the x, another heron is depicted in a guarding posture. Twin metal-strip crest, glass eyes, metal feet and legs realistically painted. Signed "Gilley" on top side of sand-finished oblong base, lower right.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Bain Severin Lee, 1991

Location: On View

Condition Notes: Lower bird detaches easily ; paint is worn or missing entirely from sections of the feet ; Felt attached to underside of base

Location Status: In Storage

Storage Location: N/A

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Chickadee



Identifier: 1371

Accession #: 20.01.120

Title: Chickadee

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Black-capped chickadee head down on branch. Artist's stamp on underside of carved oblong base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1979 ca.

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Semipalmated Plover



Identifier: 1448

Accession #: 89.3.18

Title: Semipalmated Plover

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult on small driftwood base ; body appears to be "bobbing" downward ; tail swept up, wing tips folded over ; glass eyes, wire legs and metal feet ; body covered overall with finely incised lines. Signed, dated and marked "Semipalmated Plover (Lifesize) by W.H. Gilley, 1975" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1975

Provenance: Donation of Harold and Gladys Townsend

Location: On View

Location Status: In Storage

Storage Location: N/A

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Spotted sandpiper



Identifier: 1503

Accession #: 89.3.20

Title: Spotted sandpiper

Type: Carving, Almost Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult standing on weathered driftwood base, right leg retracted, neck slightly outstretched, head erect and looking ahead, bill curved slightly downward ; glass eyes, wire legs and metal feet. Signed on top of base near left foot: "Gilley" in felt tip pen ; also on underside, "Spotted Sandpiper by W.H. Gilley, 1979"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1979

Provenance: Donation of Harold and Gladys Townsend

Location: On View

Location Status: In Storage

Storage Location: N/A

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Canada Goose



Identifier: 1463
Accession #: 20.01.129
Title: Canada Goose
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on driftwood base beneath tail
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Location: On View
Status: Needs research
Location Status: In Storage
Storage Location: N/A
Current Location: Museum
Location History: 2022-05-24 | On View | Museum | scharette

Bald Eagle With Redhead Duck



Identifier: 1261
Accession #: 20.01.020
Title: Bald Eagle With Redhead Duck
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on driftwood base. No date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Location: On View
Condition Notes: Underside of base covered with felt
Status: Needs research
Location Status: In Storage
Storage Location: n/a
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Pileated Woodpecker



Identifier: 1470
Accession #: 20.01.136
Title: Pileated Woodpecker
Type: Carving, Almost Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Underside of base marked "Made especially for Francis W. Rawle" and signed "by W.H. Gilley".
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1971

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Mallard Pair



Identifier: 1272

Accession #: 20.01.031

Title: Mallard Pair

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on left side of driftwood base; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Woodcock



Identifier: 1358

Accession #: 99.3.1

Title: Woodcock

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Inscribed "Made for Byron and Maureen Cheever" on underside of base ; signed "Gilley '72" on top of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1972

Provenance: Gift of Byron and Maureen Cheever, 1999

Location: On View

Condition Notes: Claws on left foot missing

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Great Hornbill



Identifier: 1473

Accession #: 20.01.139

Title: Great Hornbill

Type: Carving, 1/5 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Carved at the request of Addie Gilley, who was inspired by an illustration in a book about birds of the world. Signed "Gilley" on bottom of driftwood branch. Underside of base marked "Native of India, Sumatra, Indo China".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Herring Gull with Fish



Identifier: 1129

Accession #: 81.1.124

Title: Herring Gull with Fish

Type: Carving, Decoy, 1/2 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Approx. 1/2 life size; adult swimming, flat bottom, carved and painted fish in beak, head tilted left; glass eyes, carved and painted decorative detail. Signed "Gilley" and marked "Addie Gilley" on underside of base. Dated "1946"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1946

Dimensions: 10.5 x 36 x 12cm; 530g

Provenance: Addie Gilley

Location: On View

Condition Notes: Underside of base has 2cm hole for attachment to post, fish underside has small chipped area caused by earlier screw placement; present screw head visible underneath of gull beak.

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Loon with Two Chicks



Identifier: 1101

Accession #: 81.1.94

Title: Loon with Two Chicks

Type: Carving, Multiple Birds, Decoy

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Approx. 1/4 life size; three part composition: one swimming, flat-bottomed adult, two swimming, flat-bottomed chicks; adult's head turned slightly to left, with glass eyes and painted detail; chick a's head is erect, chick b's head is down, both have burned detail. Adult marked, dated, signed "Loon, made for Addie Gilley by W.H. Gilley, 1973" on underside. Chicks unmarked.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Dimensions: Adult: 12.3 x 30 x 13cm; 344g Chick a: 3 x 6 x 3cm; 5.5g Chick b: 2.5 x 6 x 3cm; 6.2g

Provenance: Addie Gilley

Location: On View

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Saw-whet Owl



Identifier: 1545

Title: Saw-whet Owl

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Owl perched on U-shaped branch mounted on flat wooden base. "Gilly" faintly visible on base near bottom of branch. Inscribed "Saw Whet Owl made for Evelyn Foss" and stamped "Wendell H. Gilley" on underside of base. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Condition Notes: Paper taped to underside of base reads "For son, Clayton, from Mom., 1995"

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Common eider pair



Identifier: 1586

Title: Common eider pair

Type: Carving, Pair, Miniature

Medium: Basswood

Subject: Birds

Carvings

Description: Male eider perched on carved rock facing female. Female faces forward on the carved wooden base. Underside marked Northern eiders by W.H. Gilley, S.W. Harbor, Maine. No date.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Snowy Owl, Male



Identifier: 1460

Accession #: 20.01.127

Title: Snowy Owl, Male

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Owl looking over left shoulder, glass eyes, wire toes. Signed "Gilley" on rear of driftwood base. Underside of base stamped Wendell H. Gilley.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1974

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

American Goldeneye, Female



Identifier: 1088

Accession #: 81.1.81

Title: American Goldeneye, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Miniature; swimming duck, neck down; painted detail. Unsigned.

Companion to 81.1.79.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1972

Dimensions: 2 x 6 x 3.5 cm; 8g

Location: On View

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Black Capped Chickadee, Pair



Identifier: 1265

Accession #: 20.01.024

Title: Black Capped Chickadee, Pair

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Base covered with moss

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Label on underside of base reads "Loan Penelope S. Paine." Top bird detaches easily.

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Northern Cardinal, Male



Identifier: 1474

Accession #: 89.3.10

Title: Northern Cardinal, Male

Type: Carving, Almost Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male perched facing downward on driftwood branch attached to carved oblong base. Glass eyes ; wire and metal legs and feet. Oval pine base gouged and stained ; underside of base covered in felt. No visible signature or date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Harold and Gladys Townsend

Location: On Loan

Condition Notes: Carroll Drugstore sticker "no. 8" mentioned in appraisal not visible

Location Status: On Loan

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette
2022-05-04 | On View | Museum | jramirez

Goldfinch



Identifier: 1252
Accession #: 20.01.013

Title: Goldfinch
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Underside of base marked: "Foss from Addie #4" ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

Condition Notes: White paint spattered on underside of base.

Status: Needs research

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Tit on a Vise



Identifier: 1459
Accession #: 20.01.126

Title: Tit on a Vise
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

Condition Notes: Clamp can be removed

Status: Needs research

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24| On Loan | Schoodic Institute, Rockefeller Hall | scharette

Red-winged Blackbird



Identifier: 1467
Accession #: 89.3.14

Title: Red-winged Blackbird
Type: Carving, Almost Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Adult male perched on branching twig on carved pine base ; wire legs and metal feet with talons grasping the branch ; glass eyes. Entire body covered with fine incised lines, deeper where suggesting

primaries and tail feathers. Underside of base marked "Red-winged blackbird by W. H. Gilley 1977".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1977

Provenance: Donation of Harold and Gladys Townsend

Location: On Loan

Condition Notes: Screw hole visible on underside of base ; Carroll Drugstore sticker "no. 31" mentioned in appraisal no longer on base

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Northern Cardinal



Identifier: 1325

Accession #: 2012.01.01

Title: Northern Cardinal

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on underside of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Anne V. Jamieson

Location: On Loan

Status: Needs research

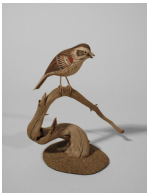
Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Vesper Sparrow



Identifier: 1255

Accession #: 84.3.2

Title: Vesper Sparrow

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on driftwood base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Ethel Mae James

Location: On Loan

Status: Needs research

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Black-capped Chickadee



Identifier: 1071

Accession #: 81.1.63

Title: Black-capped Chickadee

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Life size; clinging to twig in characteristic upside-down position, twig screwed to shaped wooden base; pinhead eyes, wire legs and feet, detail in color and relief; Signed "Gilley '73." Marked "Chickadee for Addie Gilley, 1973" on underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Dimensions: 16.5 x 14.5 x 8cm; 46.5g

Provenance: Addie Gilley

Location: On Loan

Condition Notes: Screw head visible on underside of base.

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24| On Loan | Schoodic Institute, Rockefeller Hall | scharette

Rose-breasted Grosbeak



Identifier: 1290

Accession #: 89.3.16

Title: Rose-breasted Grosbeak

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male, approximately life size, sitting on twig, head slightly cocked and turned left ; no visible legs, cut metal talons ; glass eyes. Signed in felt tip pen "by W. H. Gilley" and dated 1976 on underside of base; also faintly signed on top lower right of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1976

Provenance: Donation of Harold and Gladys Townsend

Location: On Loan

Condition Notes: Carroll Drug label "no. 30" mentioned in appraisal not attached

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall |scharette

White-winged Crossbill Pair



Identifier: 1282

Accession #: 84.3.1

Title: White-winged Crossbill Pair

Type: Carving, Pair

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on front of driftwood base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Ethel Mae James

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Downy Woodpecker on Birch



Identifier: 1534

Accession #: 20.01.141

Title: Downy Woodpecker on Birch

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Downy woodpecker perched on birch "tree" mounted on carved oblong wooden base. Signed "Gilley" on bottom of birch ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

Condition Notes: Screw hole visible on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

King Eider



Identifier: 1532

Title: King Eider

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: King Eider on post ; painted sheet metal feet ; "Gilley" signature and date engraved on bottom of bird ; bird detaches from post

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Ruffed Grouse



Identifier: 1531

Accession #: 20.01.140

Title: Ruffed Grouse

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: "Made for Len and Dianne with love" inscribed on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Evening Grosbeak, Male



Identifier: 1322

Accession #: 89.3.13

Title: Evening Grosbeak, Male

Type: Carving, 3/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male on gnarled driftwood root; glass eyes, wire legs and cut

metal feet. Signed "Gilley '78" on oblong pine base ; underside of base marked "Evening Grosbeak #33"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978

Provenance: Donation of Harold and Gladys Townsend

Location: On Loan

Condition Notes: Screw hole visible on underside of base

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Pine Grosbeak, Female



Identifier: 1285

Accession #: 93.1.1

Title: Pine Grosbeak, Female

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on driftwood base below bird's left wing. Gilley's stamp on bottom of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Provenance: Donation of Steven and Barbara Rockefeller

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Red-breasted Merganser, Female



Identifier: 1398

Accession #: 91.01.21

Title: Red-breasted Merganser, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Shelldrake"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Red-breasted Merganser, Male



Identifier: 1399

Accession #: 91.01.20

Title: Red-breasted Merganser, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Shelldrake"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Common Eider, Male



Identifier: 1472

Accession #: 20.01.138

Title: Common Eider, Male

Type: Carving, Decoy

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: One of five eiders Wendell Gilley wanted to make for the museum at the end of his life. He was able to complete three. "Gilley" engraved on undersides of body and head.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1980 c

Location: On Loan

Status: Needs research

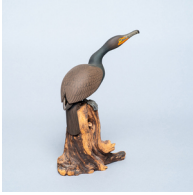
Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Cormorant



Identifier: 1567

Title: Cormorant

Type: Carving

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Neck extended and head turned to the right. Glass eyes, metal legs and feet. Driftwood base, no visible signature or date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Blue-winged Teal



Identifier: 1336

Accession #: 20.01.091

Title: Blue-winged Teal

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "by W.H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Bufflehead



Identifier: 1297

Accession #: 89.3.8

Title: Bufflehead

Type: Carving, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Male bufflehead in adult plumage, swimming position ; head withdrawn and turned slightly to the left ; glass eyes, matte black, white, greys with minimal body detail ; blending of red/orange on head behind white wedge. Underside signed in pyrographic

scratching "W.H.G." "Gilley" branded in script. Also written in felt-tip pen " '82 Buffle-Head".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Location Status: In Storage

Storage Location: TBD

Bufflehead



Identifier: 1296

Accession #: 20.01.054

Title: Bufflehead

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Stamped "Gilley" and dated on underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Saw-whet Owl



Identifier: 1602

Accession #: 22.03.01

Title: Saw-whet Owl

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Saw-whet owl looking to the side, perched on driftwood branch. Underside of driftwood inscribed Saw Whet Owl by W.H. Gilley 1969. Signed "Gilley" on lower part of driftwood near owl's tail.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969

Provenance: Donation of Mary Ann Borden-Neary and Beverly Borden

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Location History: 2022-11-04 | In Storage | TBD | jszarmach

Saw-whet Owl



Identifier: 1603
Accession #: 22.03.02

Title: Saw-whet Owl
Type: Carving, 1/2 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Saw-whet owl looking to the side, perched on driftwood branch attached to carved wooden base by single screw. Underside of base inscribed Saw-whet Owl 1/2 life size made for Mary Holmes 1973. Signed "Gilley" on lower part of driftwood branch.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Provenance: Donation of Mary Ann Borden-Neary and Beverly Borden

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Location History: 2022-11-04 | In Storage | TBD | jszarmach

Quail



Identifier: 1605
Accession #: 22.03.04

Title: Quail
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Quail standing on mound shaped wooden base, one leg lifted. Very faded signature on underside of base. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Mary Ann Borden-Neary and Beverly Borden

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Location History: 2022-11-07 | In Storage | TBD | jszarmach

Great Blue Heron



Identifier: 1604
Accession #: 22.03.03

Title: Great Blue Heron
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Great blue heron standing on driftwood branch. Metal legs and feet. Branch signed "Gilley '73" near feet. Underside inscribed "Gt. Blue Heron", "Addie Gilley",

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Provenance: Donation of Mary Ann Borden-Neary and Beverly Borden

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Location History: 2022-11-07 | In Storage | TBD | jszarmach

Chickadee Pair

Identifier: 1600

Accession #: 2022.01.01

Title: Chickadee Pair

Type: Carving, Pair

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: One chickadee hanging upside down near top of branch above second chickadee perched on lower part of branch. Branch attached to carved oval wooden base. Underside of base inscribed "Chickadees by Wendell Gilley S.W. Harbor, Maine. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 18 x 9.5x14 cm

Provenance: Donated by Ted and Jean Bromage "in memory of our friendship and of his love of birds."

Condition Notes: Upper bird has bent toes, lower bird has chipped paint on tail

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Location History: 2022-09-12 | In Storage | TBD | jszarmach

Wood Duck



Identifier: 1382

Accession #: 91.01.09

Title: Wood Duck

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Whimbrel



Identifier: 1390
Accession #: 91.01.01
Title: Whimbrel
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has stamp "A. E. Crowell, East Harwich" on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On View
Status: Needs research
Location Status: On View
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

Black Duck



Identifier: 1402
Accession #: 91.01.31
Title: Black Duck
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On View
Status: Needs research
Location Status: On View
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

Barrow's Goldeneye, Drake



Identifier: 1386
Accession #: 91.01.23
Title: Barrow's Goldeneye, Drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of

Thorvald S Ross and his gunning companions."

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Redhead



Identifier: 1407

Accession #: 91.01.13

Title: Redhead

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Yellowlegs



Identifier: 1257

Accession #: 81.1.58

Title: Yellowlegs

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Miniature adult; glass eyes, wire legs set into smooth round base with painted feet; body horizontal, head semi-erect, facing forward; underside of base marked/signed "Addie Gilley, by W. H. Gilley." Elmer Crowell copy

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c

Dimensions: 9 x 11 x 5.5 cm; 19 g.

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Redhead drake



Identifier: 1234
Accession #: 20.01.002
Title: Redhead drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Signed "by W.H. Gilley" on bottom of base. Undated.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Location: On View
Status: Needs research
Location Status: On View
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

Roadrunner



Identifier: 1501
Accession #: 89.3.4
Title: Roadrunner
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult male roadrunner in a typical "striding" position, head outstretched with slightly dropped wings. Minimal carved detail, more developed painted detail. Glass eyes, wire legs, metal feet. Mounted on oval pine base, gouge-carved and painted. Marked on underside of base in ballpoint pen: "Road Runner"; signed "Gilley" on lower edge of top of base. No date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Provenance: Donation of Harold and Gladys Townsend
Location: On View
Location Status: On View
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

Belted Kingfishers, Pair



Identifier: 1469
Accession #: 81.7.1
Title: Belted Kingfishers, Pair
Type: Carving, Pair
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Underside of base marked "Belted Kingfishers by Wendell Gilley 1977. Also stamped "W.H. Gilley"
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1977

Provenance: Donated by Russell W. Peterson for the National Audubon Society

Location: On View

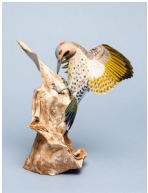
Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Yellow-shafted Flicker



Identifier: 1504

Accession #: 95.1.1

Title: Yellow-shafted Flicker

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: One of sixty-one carvings exhibited in a major museum retrospective "Downeast Bird Carvings by Wendell Gilley" at the Academy of Natural Sciences in Philadelphia in 1976/77. Adult male northern flicker in a feeding position on driftwood mount ; glass eyes, cast lead feet with curved talons "gripping" the curves of the driftwood ; signed "Gilley" in black ink on lower left of the upper surface of the mount ; additionally signed on the flat underside of the base in three separate areas: "Yellow-shafted Flicker" and "By W.H. Gilley 1969" and "Made especially for Dr. & Mrs. J.L. Hollander."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969

Provenance: Donation of Joseph Lee and Grace Hollander

Location: On View

Condition Notes: Left wing's second primary feather has minute fleck of its tip

Location Status: On View

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Black Duck, Male



Identifier: 1307

Accession #: 20.01.065

Title: Black Duck, Male

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Male, preening ; signed "Gilley" on rear of base ; stamped "Wendell H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

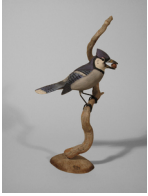
Date: 1960

Location: On View

Status: Needs research

Location Status: On View
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Blue Jay with Acorn



Identifier: 1466
Accession #: 89.3.9
Title: Blue Jay with Acorn
Type: Carving, 3/4 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Blue jay with real acorn in its beak perched on driftwood branch on oval base ; wire and metal legs and feet ; glass eyes ; signed "Gilley" on front of base ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Provenance: Donation of Harold and Gladys Townsend
Location: On View
Condition Notes: Screw hole, stray paint visible on underside of base. Tip of upper mandible broken and glue-repaired. Carroll Drugstore sticky label "no. 9" mentioned in appraisal no longer on base
Location Status: On View
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Goldfinch



Identifier: 1249
Accession #: 96.2.6
Title: Goldfinch
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult male goldfinch in summer plumage sitting on real branch ; "Gilley" signature on front topside of base almost completely faded ; additionally underside bears jackknife rubber stamp Gilley mark ; underside of base marked "Wedding gift to Joe + Anne Bragdon from Wendell H. Gilley + Addie" ; dated Oct, 4, 1981.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1981 ?
Provenance: Donation of Anne Bragdon
Location: On View
Location Status: On View
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Mallard Plaque



Identifier: 1510

Accession #: 96.2.2

Title: Mallard Plaque

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Carving of a half-bodied mallard duck in flight superimposed on a painted scene of shoreline and water ; duck approximately seven inches long, six inches high ; both legs are broken off and missing ; traces of practice painting on reverse ; edges painted silver ; signed bottom right "Gilley"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 14 in. x 11 in.

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Canada Geese



Identifier: 1525

Accession #: 21.01.02

Title: Canada Geese

Type: Carving, Pair, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Pair of Canada geese on driftwood base ; Signed "W.H. Gilley" on underside ; no date apparent.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Andrew McInnes, Jr. Given in memory of Andrew McInnes

Location Status: In Storage

Storage Location: TBD

Canada Geese



Identifier: 1526

Accession #: 21.01.01

Title: Canada Geese

Type: Carving, Pair, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Pair of Canada geese on driftwood base ; "McInnes" written on underside of base ; stamped "1950"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950

Provenance: Donation of Andrew McInnes, Jr. Given in memory of Andrew

McInnes

Location Status: In Storage

Storage Location: TBD

Canada Goose



Identifier: 1131

Accession #: 81.1.134

Title: Canada Goose

Type: Carving, Mobil, 1/2 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Approx. 1/2 life size; flying adult wall mount, neck arched downward, head cocked slightly right, wings outspread; glass eyes, metal feet, carved, burned and painted detail. Unsigned.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969

Dimensions: 16 x 63 x 43.5; 400g

Condition Notes: Details incomplete on left side of back and wing top where brace is embedded for wall attachment. Two earlier brace holes in upper right back.

Appraisal: \$3,000 (1980's)

Location Status: In Storage

Storage Location: TBD

Long-tailed Duck, Female



Identifier: 1092

Accession #: 81.1.85

Title: Long-tailed Duck, Female

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Life size; swimming, flat bottom; glass eyes, primer coat of paint only. Unsigned.

Companion piece no. 81.1.84.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1970 c.

Dimensions: 9.5 x 27 x 10.4cm; 259g

Appraisal: \$250 (1980's)

Location Status: In Storage

Storage Location: TBD

Eagle Plaque



Identifier: 1148
Accession #: 81.1.154
Title: Eagle Plaque
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Decorative three dimensional eagle plaque, head turned left, painted gold, made from two pieces of wood. Has screw eye for hanging. Signed " W.H. Gilley" on back of right wing. Marked "Addie Gilley."
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1945
Dimensions: 26 x 81 x 19cm; 1kg 500g
Provenance: Addie Gilley
Location Status: In Storage
Storage Location: TBD

Ring-necked Pheasant



Identifier: 1524
Accession #: 21.01.03
Title: Ring-necked Pheasant
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Slightly larger than miniature; male ; signed and dated "Gilley '57" on front top corner of driftwood base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1957
Provenance: Donation of Andrew McInnes, Jr. Given in memory of Andrew McInnes.
Location Status: In Storage
Storage Location: TBD

American Goldeneye Relief



Identifier: 1270
Accession #: 96.2.1
Title: American Goldeneye Relief
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Very early Gilley diorama ; carved and painted American goldeneye against painted winter scene on board. Marked "Made about 1935 Wendell Gilley" on back. Signed "Gilley" on bottom front.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1935 c

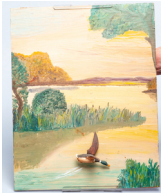
Provenance: Donation of Anne Bragdon

Condition Notes: Screw hole visible on back ; very minor rim dent upper left ; two minor surface spots in the background paint

Location Status: In Storage

Storage Location: TBD

Duck Scene Plaque



Identifier: 1499

Accession #: 84.2.1

Title: Duck Scene Plaque

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Carved and painted scene of a mallard duck landing on water

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1936 c

Provenance: Donation of Joseph Epes Brown

Condition Notes: Small sticker with the number 31 affixed to back

Location Status: In Storage

Storage Location: TBD

Bull Moose



Identifier: 1266

Accession #: 20.01.025

Title: Bull Moose

Type: Carving

Medium: Polychromed Wood

Subject: Carvings

Description: Hanger on back. Unsigned, not dated

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1930 c

Condition Notes: Screw hole visible between moose's front and back legs

Location Status: In Storage

Storage Location: TBD

Jumping Fish Relief



Identifier: 1271

Accession #: 20.01.030

Title: Jumping Fish Relief

Type: Carving

Medium: Polychromed Wood

Subject: Carvings

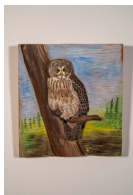
Description: Carved and painted fish jumping out of water painted on board. Hook for hanging on top edge. Unsigned. No date.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location Status: In Storage

Storage Location: TBD

Great Gray Owl Plaque



Identifier: 1248

Accession #: 20.01.009

Title: Great Gray Owl Plaque

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed on back "by Wendell Gilley". No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Small sticker with the number 31 affixed to back

Location Status: In Storage

Storage Location: TBD

Flying Mallard Relief



Identifier: 1268

Accession #: 20.01.027

Title: Flying Mallard Relief

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Painted board with miniature flying mallard attached. Inscribed on back "Given to J.E. Brown by Wendell Gilley circ. 1936"; "Presented to the Gilley Museum July 1984."

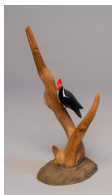
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1936 c

Location Status: In Storage

Storage Location: TBD

Pileated Woodpecker



Identifier: 1281

Accession #: 89.3.21

Title: Pileated Woodpecker

Type: Carving, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male in a naturalistic, though simplified pose, mounted on the larger prong of a smooth, two-pronged driftwood branch ; ovoid gouge-carved pine base ; glass eyes, wire legs and broadly-spread toes gripping driftwood "tree". Signed "Gilley" on back of driftwood mount near the base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Right toe twisted ; appraisal mentions Carroll Drug sticky label no.

"14"

Location Status: In Storage

Storage Location: TBD

Black Duck, Pair



Identifier: 1332

Accession #: 20.01.087

Title: Black Duck, Pair

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Flat bottom, swimming, appear to have been once attached to something, no signature or date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Stray paint on heads and backs

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Bald Eagle



Identifier: 1573

Title: Bald Eagle

Type: Carving

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Eagle standing over fish. Signed "Gilley" on front of base; inscribed "Bald Eagle 1982 by W.H. Gilley" on underside of base. Metal fish is removeable.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Condition Notes: Screw holes visible on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Bobwhite Quail, Pair



Identifier: 1572

Title: Bobwhite Quail, Pair

Type: Carving, Pair

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Glass eyes, wire legs and feet, carved and painted detail. Mounted on driftwood base. Signed "Gilley" on right rear of base, no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Felt affixed to underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Herring Gull



Identifier: 1566

Title: Herring Gull

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Herring gull perched on wooden post. No date or signature visible. Stamp "W.H. Gilley" visible under white paint between legs. Bird detaches from base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Wood Duck, Group



Identifier: 1546

Title: Wood Duck, Group

Type: Carving, Multiple Birds, 1/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Approx. 1/4 life size group of four; two males, two females on driftwood branch mounted on smooth oblong wooden base. Underside of base inscribed "Wood Ducks by Wendell Gilley 1976".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1976

Location Status: In Storage

Storage Location: TBD

Woodcock



Identifier: 1564

Title: Woodcock

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Woodcock on driftwood base ; head turned slightly to the right. Signed "Gilley" on right side of base ; inscribed "Woodcock by W. H. Gilley" on underside of base. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: What looks like another signature on underside of base smudged out. Nail protruding through bottom of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Herring Gull



Identifier: 1551

Title: Herring Gull

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Open winged gull with metal legs and feet mounted on driftwood branch ; signed "Gilley" in black on top of base beneath gull's beak and dated 1962.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1962

Condition Notes: Felt on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Saw-whet Owl



Identifier: 1544

Title: Saw-whet Owl

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Owl looking over left shoulder, perched on driftwood base. Inscribed "Made especially for Hilda + Hulda Bragdon , Saw whet owl" on underside of base ; signed W.H. Gilley and dated 1969.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Mallard Drake



Identifier: 1538

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Male mallard mounted on driftwood attached to smooth painted wooden base ; signed "Gilley" in light grey on front of base; no visible date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Screw hole visible on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Ring-necked Ducks, Pair



Identifier: 1471

Accession #: 20.01.137

Title: Ring-necked Ducks, Pair

Type: Carving, Pair

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on right of carved wooden base. Underside of base marked "'Ring-neck Ducks' by Wendell Gilley, Southwest Harbor Maine ; Made especially for Dr. Claud F. Young". Not dated.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Screw hole visible on bottom

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Brown pelican



Identifier: 1458

Accession #: 96.2.3

Title: Brown pelican

Type: Carving, 1/5 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male in breeding plumage depicted on a wooden piling attached to egg-shaped pine base ; cast lead legs and feet, glass eyes ; signed "Gilley '75" on front of base. Underside of base marked: "Hilda and Hulda Bragdon, 1975" and signed "by Wendell Gilley"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1975

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Black-capped Chickadee



Identifier: 1537

Title: Black-capped Chickadee

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Chickadee with head down perched on driftwood branch attached to carved oval wooden base ; glass eyes, wire legs and feet ; signed "Gilley" on rear left of base ; no date visible

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

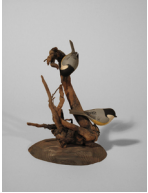
Condition Notes: Felt covering underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Black-capped Chickadee Pair



Identifier: 1536

Title: Black-capped Chickadee Pair

Type: Carving, Pair

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Two Chickadees mounted on driftwood branch attached to carved wooden base ; upper bird is upside down, lower bird faces out from branch ; glass eyes, wire legs and feet ; no visible date ; signed "Gilley" on rear of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Screwheads visible on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Mallard Drake



Identifier: 1535

Accession #: 20.01.142

Title: Mallard Drake

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Mallard male on long driftwood base ; underside of base inscribed "Wendell Gilley approx. 1940s"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Bald Eagle Family



Identifier: 1533

Title: Bald Eagle Family

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Family of bald eagles, the female perched on the edge of the nest containing two chicks, the male on a branch above with wings spread ; signed "Gilley" on base ; no visible date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Black-capped Chickadee Pair



Identifier: 1275

Accession #: 81.3.1

Title: Black-capped Chickadee Pair

Type: Carving, Pair, Almost Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Two chickadees, near life size, on driftwood, both with glass eyes, metal legs and feet, carved and painted detail ; both upright, left chickadee has head down. Signed, dated on rear of base "Gilley '58".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 10 x 31 x 15.5 cm; 189.2.g

Provenance: Donated by Dr. Virginia Somes Sanderson

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Loon



Identifier: 1302

Accession #: 2007.01.01

Title: Common Loon

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on right side of base ; circa 1950's

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Miceal Dubanowich

Location Status: In Storage

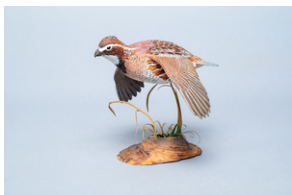
Storage Location: TBD

Great Blue Heron Pair



Identifier: 1292
Accession #: 20.01.050
Title: Great Blue Heron Pair
Type: Carving, Pair
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley", no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: Adhesive, plaster, and stray paint on base
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Bobwhite



Identifier: 1361
Accession #: 99.3.2
Title: Bobwhite
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Underside of base inscribed "Bob White by W. H. Gilley 1974 ; Made for the 'Cheevers'" ; artist's stamp on underside of base.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1974
Provenance: Gift of Byron and Maureen Cheever, 1999
Location Status: In Storage
Storage Location: TBD

Mallard Drake Box



Identifier: 1235
Accession #: 96.2.13
Title: Mallard Drake Box
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Six-board pine box, lap-joined and nailed, with clear acrylic finish ; rounded-edge lift cover, carved underneath to set in box cavity. Five-inch long mallard is screw-mounted lengthwise in the center of cover ; has two curled lead-strip tail-curly, glass eyes. Marked "Made for Hilda and Hulda Bragdon" on underside of box. Signed "Made by Wendell Gilley" and dated 1950 (in a circle).
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1950
Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Common Tern, Pair



Identifier: 1260

Accession #: 96.2.12

Title: Common Tern, Pair

Type: Carving, Pair, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Birds painted in summer plumage. Bottom of driftwood base marked "Made for Hilda + Hulda Bragdon, Xmas 1971." Signed "Gilley" on right front of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1971

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Great Blue Heron



Identifier: 1287

Accession #: 96.2.10

Title: Great Blue Heron

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Figure permanently mounted on round footed base, intended to be covered with a glass dome. Top of base is a 3/4 inch diameter inner-ground of fine sand. Heron has cast lead legs and feet, lead-strip crest feathers, glass eyes. Signed "Gilley" on side of driftwood "stump" below left side of bird ; no date.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Anne Bragdon

Condition Notes: Screw hole visible on underside of base

Location Status: In Storage

Storage Location: TBD

Herring Gull, Pair



Identifier: 1364

Accession #: 96.2.8

Title: Herring Gull, Pair

Type: Carving, Pair, 1/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Two adult birds on a roughly "J" shaped driftwood base ; glass eyes ;

cast lead legs and feet. Signed "Gilley" on right side of driftwood base below the sitting gull ; inscribed "Made for Hilda - Hulda Bragdon 1972" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1972

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Goldfinch pair



Identifier: 1250

Accession #: 96.2.4, 96.2.5

Title: Goldfinch pair

Type: Carving, Miniature

Subject: Birds

Carvings

Description: One marked "Made for Hilda Bragdon by W.H. Gilley" on underside of base. The other marked "Made for Hulda Bragdon by W.H. Gilley" on underside of base. Both dated 1970.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1970

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Little Blue Herons



Identifier: 1316

Accession #: 94.1.1

Title: Little Blue Herons

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Juvenile standing with wings raised on branch, adult standing on base ; signed "Gilley" on right rear corner of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1957 ?

Provenance: Donation of Elizabeth L. Barnard

Condition Notes: Crack on upper bird where wing meets back

Location Status: In Storage

Storage Location: TBD

Pintail Drake



Identifier: 1233
Accession #: 89.3.12
Title: Pintail Drake
Type: Carving, 1/4 Life-size
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Adult male, body held horizontal and low with tail fanned and pin arched upward ; head fully outstretched, twisted upward and to the right ; wire legs and metal webbed feet ; glass eyes ; signed "Gilley '61" on right rear side of base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1961
Provenance: Donation of Harold and Gladys Townsend
Location Status: In Storage
Storage Location: TBD

Saw-whet Owl



Identifier: 1247
Accession #: 89.3.23
Title: Saw-whet Owl
Type: Carving, 1/2 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult male sitting in the crotch of a Y shaped twig mount, body facing forward but head turned completely to the left ; glass eyes ; swirled driftwood root base. Signed "Gilley" and dated '71 on underside of base. Appears to have been overmarked '72
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1971 ?
Provenance: Donation of Harold and Gladys Townsend
Location Status: In Storage
Storage Location: TBD

Bluebird



Identifier: 1356
Accession #: 89.3.22
Title: Bluebird
Type: Carving, Almost Life-size
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Adult male Eastern bluebird ; ovoid pine base with multi-twigged branch rising from off-center; narrow-bodied bird sits on a lower twig, head turned to left and slightly raised ; glass eyes, metal feet, no visible legs. Inscribed: "Bluebird by Wendell Gilley for Harold and

Gladys Townsend Xmas 1976" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1976

Provenance: Donation of Harold and Gladys Townsend

Location Status: In Storage

Storage Location: TBD

House Wren



Identifier: 1464

Accession #: 89.3.24

Title: House Wren

Type: Carving, 3/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult bird balances on the front face of burl base with wire legs and toes with talons clutching downward ; deeply arched back with vertical tail and bill pointing almost to sky.

Glass eyes. Signed "Gilley/78" on top edge of base. Underside of base marked "House Wren 1978, #34" and stamped "Wendell H. Gilley".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978

Provenance: Donation of Harold and Gladys Townsend

Location Status: In Storage

Storage Location: TBD

Black-capped Chickadee



Identifier: 1263

Accession #: 89.3.19

Title: Black-capped Chickadee

Type: Carving, 1/2 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Smooth oval pine disc base with gnarled driftwood root ; midway up the driftwood is mounted the bird, carved in characteristic seed-opening position with tail braced downward and bill pointed at ground ; glass eyes, wire legs, and metal feet grasping "branch." Signed "Gilley" on top edge of base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Felt glued to bottom of base

Location Status: In Storage

Storage Location: TBD

Woodcock



Identifier: 1359

Accession #: 89.3.17

Title: Woodcock

Type: Carving, 3/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult woodcock with feet stretching downward over face of the domed burl base ; head erect facing straight ahead with long bill pointed downward ; glass eyes, wire legs and metal feet. Signed "Gilley '80" on right side of base ; Marked "Woodcock by W.H. Gilley 1980" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1980

Provenance: Donation of Harold and Gladys Townsend

Location Status: In Storage

Storage Location: TBD

Herring Gulls



Identifier: 1274

Accession #: 89.3.1

Title: Herring Gulls

Type: Carving, Multiple Birds, Miniatures

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: L-shaped driftwood branch serves as base for three gulls, positioned (left to right) taking off, raising wings, standing erect ; birds show totally different bill carvings, and the similar but minutely different paint indicates a transitional period (1940's?); unsigned

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

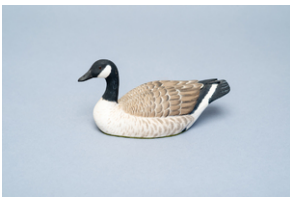
Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Felt glued on bottom of driftwood base

Location Status: In Storage

Storage Location: TBD

Canada Goose



Identifier: 1299

Accession #: 89.3.15

Title: Canada Goose

Type: Carving, Decoy, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult in swimming position, head erect on slightly bent neck facing straight forward; glass eyes ; signed "Gilley 72" on underside where felt is cut away

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1972

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Green felt attached to underside. Carroll Drug Store sticker "no. 20" on underside

Location Status: In Storage

Storage Location: TBD

Baldpate, Male



Identifier: 1304

Accession #: 89.3.11

Title: Baldpate, Male

Type: Carving, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Now known as American Wigeon ; marked "Baldpate '74, #28" on underside of base ; humped "clamshell" base is a driftwood burl ; wire legs and metal feet with tiny talons; signed "Gilley" on left front of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1974

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Carroll Drugstore label "no. 10" mentioned in appraisal no longer attached; sticky residue visible on underside of base

Location Status: In Storage

Storage Location: TBD

Bluebird, Pair



Identifier: 1305

Accession #: 89.3.6

Title: Bluebird, Pair

Type: Carving, Multiple Birds, Miniatures

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male and female mounted on pine and twig base, the lower bird (female) in downward crouching position, the male perched on lower fork of twig ; wire legs and metal feet, glass eyes ; signed "Gilley" on carved base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Signature very faded ; screw hole visible on underside of base ; adhesive residue from sticker on underside of base

Location Status: In Storage

Storage Location: TBD

Hermit Thrush



Identifier: 1465

Accession #: 89.3.7

Title: Hermit Thrush

Type: Carving, Almost Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Glass eyes ; wire and metal feet and legs ; feet are atop a "stump" of a small branch mounted in turn on a carved pine base. Underside of base marked "Hermit Thrush by Wendell Gilley 1977."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1977

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Adhesive residue from tape or label on underside of base. Screw hole visible on underside of base.

Location Status: In Storage

Storage Location: TBD

Canvasback



Identifier: 1298

Accession #: 89.3.5

Title: Canvasback

Type: Carving, Decoy, 1/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Canvasback drake in swimming position, adult plumage, scant carved detail ; completely withdrawn head, turned slightly to the right. Signed "by W. H. Gilley 1971"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1971

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Carroll Drugstore sticker with "22" affixed to underside

Location Status: In Storage

Storage Location: TBD

Herring Gull on Red Buoy



Identifier: 1288

Accession #: 89.3.2

Title: Herring Gull on Red Buoy

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Gull in adult plumage, head erect and straight ahead, wing tips balanced high over tail, feet braced on a navigational buoy called a red nun. Glass eyes, wire legs and metal feet. Buoy painted with

white Arabic numeral "4". Carved oval pine base, gouge-carved and painted to resemble sea water. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

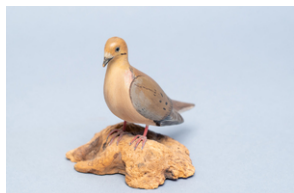
Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Felt attached to underside of base

Location Status: In Storage

Storage Location: TBD

Mourning Dove



Identifier: 1283

Accession #: 89.3.3

Title: Mourning Dove

Type: Carving, 1/2 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Resting bird, head slightly tucked, bill downwards, tail swept up and wing tips cropped; minimal carved detail, incised wings ; glass eyes, metal legs and feet with talons clutching downward on driftwood burl base. Signed "Gilley" on top of base, lower left; no date on piece but approximately 1948.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

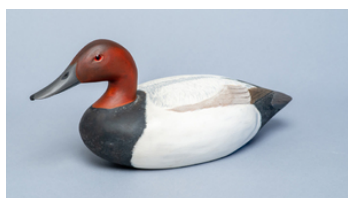
Date: 1948 c

Provenance: Donation of Harold and Gladys Townsend

Location Status: In Storage

Storage Location: TBD

Canvasback, Male



Identifier: 1500

Accession #: 88.4.1

Title: Canvasback, Male

Type: Carving, Decoy

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Decorative decoy depicting an adult canvasback drake. Signed W.H. Gilley, dated 1974. Inscribed "Made for Robert Kurtz"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1974

Provenance: Donation of Robert F. Kurtz

Location Status: In Storage

Storage Location: TBD

Herring Gull



Identifier: 1334
Accession #: 89.4.2

Title: Herring Gull
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Herring gull in adult plumage, standing at ease on wire legs, feet painted onto the base. Signed "by W. H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1937

Provenance: Donated by Andrew McInnes, Jr. in memory of Andrew McInnes

Condition Notes: Small hole in bottom of base

Location Status: In Storage

Storage Location: TBD

Herring Gull



Identifier: 1294
Accession #: 89.4.1

Title: Herring Gull
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Herring gull in adult plumage, taking off from a smooth burl driftwood base ; carved with minimum of detail; outside wing edges notched to suggest feathers; painted eyes, bill, legs and feet. W.H.G. marked on underside of base ; no date on piece but probably from the 1940s

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c

Provenance: Donation of Andrew McInnes, Jr. in memory of Andrew McInnes

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Squirrel Ash Tray Holder



Identifier: 1269
Accession #: 84.1.3

Title: Squirrel Ash Tray Holder
Type: Carving
Medium: Basswood
Subject: Carvings

Description: Carved squirrel sitting on branch and holding a nut in its paws. Not dated. Signed "Gilley" on back of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Lisa von Borowsky

Condition Notes: Screw hole visible on bottom of base. Has residue from sticker on bottom.

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Wood Duck, Pair



Identifier: 1314

Accession #: 84.1.1

Title: Wood Duck, Pair

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on right side of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Lisa von Borowsky

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Black-backed Gull



Identifier: 1243

Accession #: 81.6.1

Title: Black-backed Gull

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donated by Phoebe Milliken

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Bufflehead, Male



Identifier: 1395

Accession #: 91.01.33

Title: Bufflehead, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of

Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Bufflehead, Female



Identifier: 1396

Accession #: 91.01.34

Title: Bufflehead, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Hooded Merganser, Drake



Identifier: 1403

Accession #: 91.01.30

Title: Hooded Merganser, Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

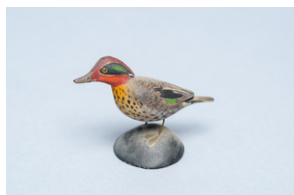
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Green-winged Teal, Male



Identifier: 1406

Accession #: 91.01.32

Title: Green-winged Teal, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Label marked "Green Teal"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Surf scoter, Female



Identifier: 1388

Accession #: 91.01.29

Title: Surf scoter, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

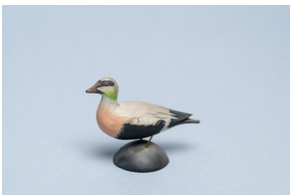
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Eider



Identifier: 1391

Accession #: 91.01.27

Title: Common Eider

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Sea Duck"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Northern Shoveler



Identifier: 1408

Accession #: 91.01.26

Title: Northern Shoveler

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Label marked: "Shoveler"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Surf scoter, Male



Identifier: 1387

Accession #: 91.01.28

Title: Surf scoter, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Skunk head"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Greater Scaup, Male



Identifier: 1393

Accession #: 91.01.24

Title: Greater Scaup, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Bluebill"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Greater Scaup, Female



Identifier: 1394
Accession #: 91.01.25
Title: Greater Scaup, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Bluebill"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Long-tailed Duck, Male



Identifier: 1392
Accession #: 91.01.22
Title: Long-tailed Duck, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Oldsquaw"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Brant



Identifier: 1401
Accession #: 91.01.07
Title: Brant
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research

Location Status: In Storage

Storage Location: TBD

Mallard, Male



Identifier: 1377

Accession #: 91.01.14

Title: Mallard, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Mallard, Female



Identifier: 1376

Accession #: 91.01.15

Title: Mallard, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Goldeneye, Drake



Identifier: 1384

Accession #: 91.01.16

Title: Goldeneye, Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research
Location Status: In Storage
Storage Location: TBD

Goldeneye, Female



Identifier: 1385
Accession #: 91.01.17
Title: Goldeneye, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Ruddy Duck, Male



Identifier: 1381
Accession #: 91.01.18
Title: Ruddy Duck, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Ruddy Duck, Female



Identifier: 1380
Accession #: 91.01.19
Title: Ruddy Duck, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of

Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

White-winged scoter, Female



Identifier: 1389

Accession #: 91.01.12

Title: White-winged scoter, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Pintail



Identifier: 1383

Accession #: 91.01.10

Title: Pintail

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Pintail, Female



Identifier: 1378

Accession #: 91.01.11

Title: Pintail, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canada Goose



Identifier: 1409

Accession #: 91.01.06

Title: Canada Goose

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canvasback, Female



Identifier: 1374

Accession #: 91.01.03

Title: Canvasback, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Merganser, Female



Identifier: 1397

Accession #: 91.01.08

Title: Common Merganser, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label

marked "Gooseander"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Blue-winged Teal, Male



Identifier: 1404

Accession #: 91.01.04

Title: Blue-winged Teal, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Blue Teal"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Blue-winged Teal, Female



Identifier: 1405

Accession #: 91.01.05

Title: Blue-winged Teal, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Blue Teal"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canvasback, Male



Identifier: 1375
Accession #: 91.01.02
Title: Canvasback, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Hooded Merganser, Hen



Identifier: 1492
Accession #: 91.01.35
Title: Hooded Merganser, Hen
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Greater Roadrunner



Identifier: 1310
Accession #: 81.1.174
Title: Greater Roadrunner
Type: Carving, Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult, standing on mesquite base, tail erect ; glass eyes, metal feet, carved, burned, and painted detail ; carved circa 1977, painted and completed winter, 1981. Signed "Gilley" with artist's branding iron on flat side of base. Companion piece 81.1.175.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1977 c
Dimensions: 46 x 32 x 11.5 cm.

Location Status: In Storage

Storage Location: TBD

Greater Roadrunner



Identifier: 1311

Accession #: 81.1.175

Title: Greater Roadrunner

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Life-size adult "running" on mesquite base ; glass eyes, metal feet, carved, burned and painted detail ; carved circa 1977, painted and completed winter 1981. Unsigned. Companion piece 81.1.174.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1977 c.

Dimensions: 28 x 60 x 11 cm.

Condition Notes: Left foot not attached to base.

Location Status: In Storage

Storage Location: TBD

Atlantic Puffin



Identifier: 1468

Accession #: 20.01.134

Title: Atlantic Puffin

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of base marked: "Puffin by W. H. Gilley " ; signature "Gilley" burned into bottom of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1977

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Red Knot



Identifier: 1461

Accession #: 20.01.128

Title: Red Knot

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of base marked "Knot by W. H. Gilley approx 1946."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1946 c

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Loon



Identifier: 1447

Accession #: 20.01.123

Title: Common Loon

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Flat bottomed, felt attached to underside

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canvasback



Identifier: 1259

Accession #: 20.01.018

Title: Canvasback

Type: Carving

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Signed "Gilley" on front of driftwood base. Artist's stamp on bottom of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1965 c

Provenance: Museum purchase

Condition Notes: Accession no. 83.1.1 in ink on bottom of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Spotted and Solitary Sandpipers



Identifier: 1317

Accession #: 20.01.075

Title: Spotted and Solitary Sandpipers

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Solitary sandpiper perched with wings upright on driftwood branch ; spotted sandpiper standing, body tilted downward, on carved oblong

base. Signed "Gilley" on left front of oblong base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Chickadee, Pair



Identifier: 1373

Accession #: 20.01.122

Title: Chickadee, Pair

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Signed "Gilley" on right side of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1960 ca.

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Chickadee



Identifier: 1372

Accession #: 20.01.121

Title: Chickadee

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Signed "Gilley '81" on right side of carved oblong base. Artist's stamp on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981

Condition Notes: Bird very loosely attached to branch

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Long-tailed duck



Identifier: 1370

Accession #: 20.01.119

Title: Long-tailed duck

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Marked "Old Squaw (cock) by W.H. Gilley" on underside of base ; no

date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Woodcock



Identifier: 1369

Accession #: 20.01.118

Title: Woodcock

Type: Carving, Miniature

Subject: Birds

Carvings

Description: Signed "W.H. Gilley" on underside of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Spotted sandpiper



Identifier: 1368

Accession #: 20.01.117

Title: Spotted sandpiper

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "by W.H. Gilley" on underside of driftwood base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

King Eider



Identifier: 1367

Accession #: 20.01.116

Title: King Eider

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "by W.H. Gilley" on underside of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

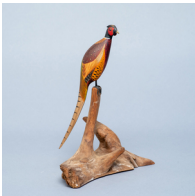
Storage Location: TBD

Woodcock



Identifier: 1360
Accession #: 20.01.110
Title: Woodcock
Type: Carving, Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Label affixed to underside of base: "American Woodcock, 1971 ; Addie Gilley Collection"
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1971
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Ring-necked pheasant



Identifier: 1357
Accession #: 20.01.107
Title: Ring-necked pheasant
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on front right of driftwood base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1954
Location Status: In Storage
Storage Location: TBD

Bald Eagle



Identifier: 1350
Accession #: 20.01.105
Title: Bald Eagle
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on backside of driftwood ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: URGENT Needs repair ; driftwood moves easily in round base ; plaster (?) covering round base has come off in spots
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Bobwhite Quail, Pair



Identifier: 1349
Accession #: 20.01.104
Title: Bobwhite Quail, Pair
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Signed "Gilley" on front left of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Herring Gull



Identifier: 1348
Accession #: 20.01.103
Title: Herring Gull
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Initials W.H.G. marked on underside of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Tip of beak broken

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Herring Gull



Identifier: 1346
Accession #: 20.01.101
Title: Herring Gull
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Signed "Gilley" on right side of base ; Gilley's stamp on underside of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Wild Turkey



Identifier: 1345
Accession #: 20.01.100

Title: Wild Turkey

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of base marked: "Wild Turkey made for Hilda and Hulda
Bragdon Christmas 1974 by Wendell Gilley"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1974

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Great Egret



Identifier: 1344

Accession #: 20.01.099

Title: Great Egret

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on top rear of driftwood base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Herring Gull on Piling



Identifier: 1343

Accession #: 20.01.098

Title: Herring Gull on Piling

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Gilley's stamp on underside of base, no date visible

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Screw visible on underside of base. Scratches on sides of bird

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canada Goose



Identifier: 1342
Accession #: 20.01.097
Title: Canada Goose
Type: Carving
Subject: Birds
Carvings
Description: Signed "Gilley" on left front of driftwood base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1959
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Canvasback



Identifier: 1341
Accession #: 20.01.096
Title: Canvasback
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "by W.H. Gilley" on underside of base ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Provenance:
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Mallard Drake



Identifier: 1340
Accession #: 20.01.095
Title: Mallard Drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Underside of base stamped "W.H. Gilley"
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: Beak broken
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Herring gull



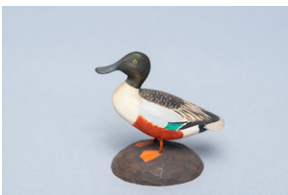
Identifier: 1339
Accession #: 20.01.094
Title: Herring gull
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "by W.H. Gilley" on flat side of driftwood
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: Repair needed to attach loose feet to driftwood
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Woodcock



Identifier: 1338
Accession #: 20.01.093
Title: Woodcock
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on front right of carved oblong base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1956
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Shoveler



Identifier: 1337
Accession #: 20.01.092
Title: Shoveler
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "by W.H. Gilley" on underside of base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Green-winged Teal



Identifier: 1267

Accession #: 20.01.026

Title: Green-winged Teal

Type: Carving

Subject: Birds

Carvings

Description: Relief of bird in flight; carved and painted detail; unsigned; not dated.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

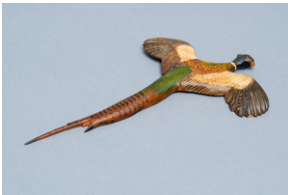
Condition Notes: Printed label with "9-84327" on back, screw hole visible on back

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Ring-necked Pheasant



Identifier: 1333

Accession #: 20.01.088

Title: Ring-necked Pheasant

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Relief of bird in flight; hook for hanging; no signature or date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Beak broken off

Status: Needs research

Location Status: In Storage

Storage Location: TBD