

309 search results from <https://wgm.digitalarchive.us>

Filters: Subject: is exactly 'Carvings', Subject: Birds, sorted by modified date

Wildlife in wood

Identifier: 1644

Accession #: 2024.02.08

Title: Wildlife in wood

Type: Publication, Book

Subject: Birds

Carvings

Other, Literature

Description: Published : Chillicothe, Ill. : Model Technology. Inscribed by the author "To Wendell Gilley, with best wishes to one of the pioneers in this field. We have all benefited from your efforts."

Creator: LeMaster - Richard LeMaster

Date: 1978

Condition Notes: Text block coming unattached from cover

Location Status: In Storage

Storage Location: Special Collections

Location History: 2024-02-08 | In Storage | Special Collections | jszarmach

How to make working decoys

Identifier: 1643

Accession #: 2024.02.09

Title: How to make working decoys

Type: Publication, Book

Subject: Birds

Carvings

Other, Literature

Description: Published: New York : Winchester Press. Page 69 is signed by Frank C. Wilson, a Massachusetts decoy carver who is featured in the book. Wilson's work was for sale in the Wendell Gilley Museum shop.

Creator: Starr - George Ross Starr, Jr.

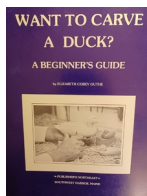
Date: 1978

Location Status: In Storage

Storage Location: Special Collections

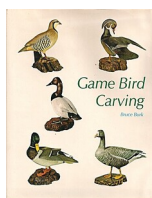
Location History: 2024-02-08 | In Storage | Special Collections | jszarmach

Want to carve a duck? : a beginner's guide



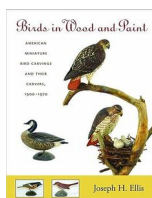
Identifier: 1642
Accession #: 2024.01.07
Title: Want to carve a duck? : a beginner's guide
Type: Publication, Book
Subject: Birds
Carvings
Description: Published: Southwest Harbor, Maine : Publisher's Northeast.
Inscription to Nina Gormley by the author on title page.
Creator: Guthe - Elizabeth Corey Guthe
Date: 1984
Location Status: In Storage
Storage Location: Special Collections
Location History: 2024-01-07 | In Storage | Special Collections | jszarmach

Game bird carving



Identifier: 1638
Accession #: 2023.09.24
Title: Game bird carving
Type: Publication, Book
Subject: Birds
Carvings
Description: Published: New York : Winchester Press.
Inscription to Wendell Gilley by the author on half title page.
Creator: Burk - Bruce Burk.
Date: 1972
Condition Notes: Photographs glued to front flyleaf.
Location Status: In Storage
Storage Location: Special Collections
Location History: 2023-09-24 | In Storage | Special Collections | jszarmach

Birds in wood and paint : American miniature bird carvings and their carvers, 1900-1970



Identifier: 1634
Accession #: 2023.08.02
Title: Birds in wood and paint : American miniature bird carvings and their carvers, 1900-1970
Type: Publication, Book
Subject: Birds
Carvings
People
Description: Published: Lebanon, N.H. : University Press of New England, c2009.
Inscription to Nina Gormley, Museum Director, by the author on half title page.
Creator: Ellis - Joseph H. Ellis
Date: 2009
Location Status: In Storage
Storage Location: Special Collections

Black Duck



Identifier: 1256

Accession #: 20.01.017

Title: Black Duck

Type: Carving, Decoy

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Bottom inscribed "Black Duck by W.H. Gilley. Made for Robert Kurtz." Dated 4/18/67.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1967

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Herring Gull



Identifier: 1363

Accession #: 20.01.113

Title: Herring Gull

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of carved wooden base marked: "Herring Gull by W. H. Gilley 1978"

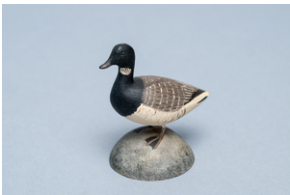
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978

Location Status: In Storage

Storage Location: TBD

American Brant



Identifier: 1366

Accession #: 20.01.115

Title: American Brant

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "by W.H. Gilley" on underside of base ; undated

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Green-winged Teal



Identifier: 1335

Accession #: 20.01.090

Title: Green-winged Teal

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Marked "G. Winged Teal" and signed "by W. H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Bald Eagle



Identifier: 1301

Accession #: 96.2.7

Title: Bald Eagle

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult bald eagle, approximately one-sixth life-size, sitting upright on small driftwood knot ; lead feet with talons realistically gripping the base ; undercut wing tips crossed over carved tail ; Signed "Gilley" on left side of driftwood base; marked "Hilda, Hulda Bragdon, Xmas 1973" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Provenance: Donation of Anne Bragdon

Location: On View

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Snowy Egret



Identifier: 1462

Accession #: 81.3.9

Title: Snowy Egret

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Miniature adult on driftwood base stands erect, neck [?] back, head up, glass eyes, metal legs, feet, and crest feathers, painted details. Signed on lower right of base "Gilley."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950 c

Dimensions: 25.5 x 20.4 x 13.5 cm ; 237g.

Provenance: Donated by Dr. Virginia Somes Sanderson

Condition Notes: Lead toes almost devoid of paint. Bird removes easily from base, screw in back of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canada Goose



Identifier: 1347

Accession #: 20.01.102

Title: Canada Goose

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley 82" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Great Blue Heron Pair



Identifier: 1312

Accession #: 91.3.1

Title: Great Blue Heron Pair

Type: Carving, Pair, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Pair of adult herons on roughly "x" shaped driftwood mount. On lower right arm of the "x" a heron in hunting posture is loosely mounted. On upper arm of the x, another heron is depicted in a guarding posture. Twin metal-strip crest, glass eyes, metal feet and legs realistically painted. Signed "Gilley" on top side of sand-finished oblong base, lower right.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Bain Severin Lee, 1991

Location: On View

Condition Notes: Lower bird detaches easily ; paint is worn or missing entirely from sections of the feet ; Felt attached to underside of base

Location Status: In Storage

Storage Location: N/A

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Chickadee



Identifier: 1371

Accession #: 20.01.120

Title: Chickadee

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Black-capped chickadee head down on branch. Artist's stamp on underside of carved oblong base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1979 ca.

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Semipalmated Plover



Identifier: 1448

Accession #: 89.3.18

Title: Semipalmated Plover

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult on small driftwood base ; body appears to be "bobbing" downward ; tail swept up, wing tips folded over ; glass eyes, wire legs and metal feet ; body covered overall with finely incised lines. Signed, dated and marked "Semipalmated Plover (Lifesize) by W.H. Gilley, 1975" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1975

Provenance: Donation of Harold and Gladys Townsend

Location: On View

Location Status: In Storage

Storage Location: N/A

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Spotted sandpiper



Identifier: 1503

Accession #: 89.3.20

Title: Spotted sandpiper

Type: Carving, Almost Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult standing on weathered driftwood base, right leg retracted, neck slightly outstretched, head erect and looking ahead, bill curved slightly downward ; glass eyes, wire legs and metal feet. Signed on top of base near left foot: "Gilley" in felt tip pen ; also on underside, "Spotted Sandpiper by W.H. Gilley, 1979"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1979

Provenance: Donation of Harold and Gladys Townsend

Location: On View

Location Status: In Storage

Storage Location: N/A

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Canada Goose



Identifier: 1463

Accession #: 20.01.129

Title: Canada Goose

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on driftwood base beneath tail

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: N/A

Current Location: Museum

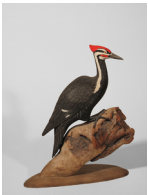
Location History: 2022-05-24 | On View | Museum | scharette

Bald Eagle With Redhead Duck



Identifier: 1261
Accession #: 20.01.020
Title: Bald Eagle With Redhead Duck
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on driftwood base. No date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Location: On View
Condition Notes: Underside of base covered with felt
Status: Needs research
Location Status: In Storage
Storage Location: n/a
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Pileated Woodpecker



Identifier: 1470
Accession #: 20.01.136
Title: Pileated Woodpecker
Type: Carving, Almost Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Underside of base marked "Made especially for Francis W. Rawle" and signed "by W.H. Gilley".
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1971
Location: On View
Status: Needs research
Location Status: In Storage
Storage Location: n/a
Current Location: Museum
Location History: 2022-05-24 | On View | Museum | scharette

Mallard Pair



Identifier: 1272
Accession #: 20.01.031
Title: Mallard Pair
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on left side of driftwood base; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Woodcock



Identifier: 1358

Accession #: 99.3.1

Title: Woodcock

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Inscribed "Made for Byron and Maureen Cheever" on underside of base ; signed "Gilley '72" on top of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1972

Provenance: Gift of Byron and Maureen Cheever, 1999

Location: On View

Condition Notes: Claws on left foot missing

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Great Hornbill



Identifier: 1473

Accession #: 20.01.139

Title: Great Hornbill

Type: Carving, 1/5 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Carved at the request of Addie Gilley, who was inspired by an illustration in a book about birds of the world. Signed "Gilley" on bottom of driftwood branch. Underside of base marked "Native of India, Sumatra, Indo China".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Herring Gull with Fish



Identifier: 1129

Accession #: 81.1.124

Title: Herring Gull with Fish

Type: Carving, Decoy, 1/2 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Approx. 1/2 life size; adult swimming, flat bottom, carved and painted fish in beak, head tilted left; glass eyes, carved and painted decorative detail. Signed "Gilley" and marked "Addie Gilley" on underside of base. Dated "1946"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1946

Dimensions: 10.5 x 36 x 12cm; 530g

Provenance: Addie Gilley

Location: On View

Condition Notes: Underside of base has 2cm hole for attachment to post, fish underside has small chipped area caused by earlier screw placement; present screw head visible underneath of gull beak.

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Loon with Two Chicks



Identifier: 1101

Accession #: 81.1.94

Title: Loon with Two Chicks

Type: Carving, Multiple Birds, Decoy

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Approx. 1/4 life size; three part composition: one swimming, flat-bottomed adult, two swimming, flat-bottomed chicks; adult's head turned slightly to left, with glass eyes and painted detail; chick a's head is erect, chick b's head is down, both have burned detail. Adult marked, dated, signed "Loon, made for Addie Gilley by W.H. Gilley, 1973" on underside. Chicks unmarked.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Dimensions: Adult: 12.3 x 30 x 13cm; 344g Chick a: 3 x 6 x 3cm; 5.5g Chick b: 2.5 x 6 x 3cm; 6.2g

Provenance: Addie Gilley

Location: On View

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Saw-whet Owl



Identifier: 1545

Title: Saw-whet Owl

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Owl perched on U-shaped branch mounted on flat wooden base. "Gilly" faintly visible on base near bottom of branch. Inscribed "Saw Whet Owl made for Evelyn Foss" and stamped "Wendell H. Gilley" on underside of base. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Condition Notes: Paper taped to underside of base reads "For son, Clayton, from Mom., 1995"

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Common eider pair



Identifier: 1586

Title: Common eider pair

Type: Carving, Pair, Miniature

Medium: Basswood

Subject: Birds

Carvings

Description: Male eider perched on carved rock facing female. Female faces forward on the carved wooden base. Underside marked Northern eiders by W.H. Gilley, S.W. Harbor, Maine. No date.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Snowy Owl, Male



Identifier: 1460
Accession #: 20.01.127
Title: Snowy Owl, Male
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Owl looking over left shoulder, glass eyes, wire toes. Signed "Gilley" on rear of driftwood base. Underside of base stamped Wendell H. Gilley.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1974
Location: On View
Status: Needs research
Location Status: In Storage
Storage Location: n/a
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

American Goldeneye, Female



Identifier: 1088
Accession #: 81.1.81
Title: American Goldeneye, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Miniature; swimming duck, neck down; painted detail. Unsigned. Companion to 81.1.79.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1972
Dimensions: 2 x 6 x 3.5 cm; 8g
Location: On View
Location Status: In Storage
Storage Location: n/a
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Black Capped Chickadee, Pair



Identifier: 1265
Accession #: 20.01.024
Title: Black Capped Chickadee, Pair
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Base covered with moss

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Label on underside of base reads "Loan Penelope S. Paine." Top bird detaches easily.

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Northern Cardinal, Male



Identifier: 1474

Accession #: 89.3.10

Title: Northern Cardinal, Male

Type: Carving, Almost Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male perched facing downward on driftwood branch attached to carved oblong base. Glass eyes ; wire and metal legs and feet. Oval pine base gouged and stained ; underside of base covered in felt. No visible signature or date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Harold and Gladys Townsend

Location: On Loan

Condition Notes: Carroll Drugstore sticker "no. 8" mentioned in appraisal not visible

Location Status: On Loan

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette
2022-05-04 | On View | Museum | jramirez

Goldfinch



Identifier: 1252

Accession #: 20.01.013

Title: Goldfinch

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of base marked: "Foss from Addie #4" ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

Condition Notes: White paint spattered on underside of base.

Status: Needs research

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Tit on a Vise



Identifier: 1459
Accession #: 20.01.126
Title: Tit on a Vise
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Location: On Loan

Condition Notes: Clamp can be removed

Status: Needs research

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Red-winged Blackbird



Identifier: 1467
Accession #: 89.3.14
Title: Red-winged Blackbird
Type: Carving, Almost Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult male perched on branching twig on carved pine base ; wire legs and metal feet with talons grasping the branch ; glass eyes. Entire body covered with fine incised lines, deeper where suggesting primaries and tail feathers. Underside of base marked "Red-winged blackbird by W. H. Gilley 1977".
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1977

Provenance: Donation of Harold and Gladys Townsend

Location: On Loan

Condition Notes: Screw hole visible on underside of base ; Carroll Drugstore sticker "no. 31" mentioned in appraisal no longer on base

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

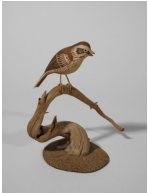
Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Northern Cardinal



Identifier: 1325
Accession #: 2012.01.01
Title: Northern Cardinal
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on underside of base ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Provenance: Donation of Anne V. Jamieson
Location: On Loan
Status: Needs research
Location Status: On Loan
Storage Location: TBD
Current Location: Schoodic Institute, Rockefeller Hall
Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Vesper Sparrow



Identifier: 1255
Accession #: 84.3.2
Title: Vesper Sparrow
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on driftwood base. No date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Provenance: Donation of Ethel Mae James
Location: On Loan
Status: Needs research
Location Status: On Loan
Storage Location: TBD
Current Location: Schoodic Institute, Rockefeller Hall
Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Black-capped Chickadee



Identifier: 1071
Accession #: 81.1.63
Title: Black-capped Chickadee
Type: Carving, Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Life size; clinging to twig in characteristic upside-down position, twig

screwed to shaped wooden base; pinhead eyes, wire legs and feet, detail in color and relief; Signed "Gilley '73." Marked "Chickadee for Addie Gilley, 1973" on underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Dimensions: 16.5 x 14.5 x 8cm; 46.5g

Provenance: Addie Gilley

Location: On Loan

Condition Notes: Screw head visible on underside of base.

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Rose-breasted Grosbeak



Identifier: 1290

Accession #: 89.3.16

Title: Rose-breasted Grosbeak

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male, approximately life size, sitting on twig, head slightly cocked and turned left ; no visible legs, cut metal talons ; glass eyes. Signed in felt tip pen "by W. H. Gilley" and dated 1976 on underside of base; also faintly signed on top lower right of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1976

Provenance: Donation of Harold and Gladys Townsend

Location: On Loan

Condition Notes: Carroll Drug label "no. 30" mentioned in appraisal not attached

Location Status: On Loan

Storage Location: TBD

Current Location: Schoodic Institute, Rockefeller Hall

Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall |scharette

White-winged Crossbill Pair



Identifier: 1282

Accession #: 84.3.1

Title: White-winged Crossbill Pair

Type: Carving, Pair

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on front of driftwood base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Ethel Mae James

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Downy Woodpecker on Birch



Identifier: 1534

Accession #: 20.01.141

Title: Downy Woodpecker on Birch

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Downy woodpecker perched on birch "tree" mounted on carved oblong wooden base. Signed "Gilley" on bottom of birch ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

Condition Notes: Screw hole visible on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

King Eider



Identifier: 1532

Title: King Eider

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: King Eider on post ; painted sheet metal feet ; "Gilley" signature and date engraved on bottom of bird ; bird detaches from post

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Ruffed Grouse



Identifier: 1531
Accession #: 20.01.140
Title: Ruffed Grouse
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: "Made for Len and Dianne with love" inscribed on underside of base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1950
Location: On Loan
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Evening Grosbeak, Male



Identifier: 1322
Accession #: 89.3.13
Title: Evening Grosbeak, Male
Type: Carving, 3/4 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult male on gnarled driftwood root; glass eyes, wire legs and cut metal feet. Signed "Gilley '78" on oblong pine base ; underside of base marked "Evening Grosbeak #33"
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1978
Provenance: Donation of Harold and Gladys Townsend
Location: On Loan
Condition Notes: Screw hole visible on underside of base
Location Status: On Loan
Storage Location: TBD
Current Location: Schoodic Institute, Rockefeller Hall
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Pine Grosbeak, Female



Identifier: 1285
Accession #: 93.1.1
Title: Pine Grosbeak, Female
Type: Carving, Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on driftwood base below bird's left wing. Gilley's stamp on bottom of base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1982
Provenance: Donation of Steven and Barbara Rockefeller
Location: On Loan
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Red-breasted Merganser, Female



Identifier: 1398
Accession #: 91.01.21
Title: Red-breasted Merganser, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Shelldrake"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On Loan
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Red-breasted Merganser, Male



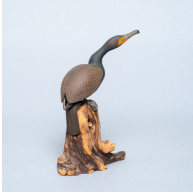
Identifier: 1399
Accession #: 91.01.20
Title: Red-breasted Merganser, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Shelldrake"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On Loan
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Common Eider, Male



Identifier: 1472
Accession #: 20.01.138
Title: Common Eider, Male
Type: Carving, Decoy
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: One of five eiders Wendell Gilley wanted to make for the museum at the end of his life. He was able to complete three. "Gilley" engraved on undersides of body and head.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1980 c
Location: On Loan
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Cormorant



Identifier: 1567

Title: Cormorant

Type: Carving

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Neck extended and head turned to the right. Glass eyes, metal legs and feet. Driftwood base, no visible signature or date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Blue-winged Teal



Identifier: 1336

Accession #: 20.01.091

Title: Blue-winged Teal

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "by W.H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Connect to nature, creativity at Wendell Gilley Museum[magazine article]



Identifier: 1633

Title: Connect to nature, creativity at Wendell Gilley Museum[magazine article]

Type: Publication, Periodical

Subject: Carvings

Birds

People

Description: From the 2018 Premier Edition of Cultural adventures : Acadia and Downeast Maine. Gives background information about Wendell Gilley and describes carving classes offered by the Wendell Gilley Museum. Features photos of a great horned owl carved by Wendell Gilley as

well as sandpipers carved by students in the museum's carving classes.

Creator: Billings, Johanna S.

Date: 2018

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 13

Location History: 2023-04-11 | In Storage | Archives Box 13 | jszarmach

Good things from Maine : fine feathers[magazine article]



Identifier: 1632

Title: Good things from Maine : fine feathers[magazine article]

Type: Publication, Periodical

Subject: Carvings

Birds

People

Description: From the July 2021 issue of Down East Magazine. Describes the history and current day programming of the Wendell Gilley Museum. Resident artist Steve Valleau is featured.

Creator: Craig, Jennifer Lynn

Date: 2021

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 6

Location History: 2023-04-10 | In Storage | Archives Box 6 | jszarmach

Bufflehead



Identifier: 1297

Accession #: 89.3.8

Title: Bufflehead

Type: Carving, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Male bufflehead in adult plumage, swimming position ; head withdrawn and turned slightly to the left ; glass eyes, matte black, white, greys with minimal body detail ; blending of red/orange on head behind white wedge. Underside signed in pyrographic scratching "W.H.G." "Gilley" branded in script. Also written in felt-tip pen " '82 Buffle-Head".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Location Status: In Storage

Storage Location: TBD

Bufflehead



Identifier: 1296
Accession #: 20.01.054
Title: Bufflehead
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Stamped "Gilley" and dated on underside.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1982
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Saw-whet Owl



Identifier: 1602
Accession #: 22.03.01
Title: Saw-whet Owl
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Saw-whet owl looking to the side, perched on driftwood branch.
Underside of driftwood inscribed Saw Whet Owl by W.H. Gilley 1969.
Signed "Gilley" on lower part of driftwood near owl's tail.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1969
Provenance: Donation of Mary Ann Borden-Neary and Beverly Borden
Status: Needs photograph
Location Status: In Storage
Storage Location: TBD
Location History: 2022-11-04 | In Storage | TBD | jszarmach

Saw-whet Owl



Identifier: 1603
Accession #: 22.03.02
Title: Saw-whet Owl
Type: Carving, 1/2 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Saw-whet owl looking to the side, perched on driftwood branch attached to carved wooden base by single screw. Underside of base inscribed Saw-whet Owl 1/2 life size made for Mary Holmes 1973.
Signed "Gilley" on lower part of driftwood branch.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Provenance: Donation of Mary Ann Borden-Neary and Beverly Borden

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Location History: 2022-11-04 | In Storage | TBD | jszarmach

Quail



Identifier: 1605

Accession #: 22.03.04

Title: Quail

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Quail standing on mound shaped wooden base, one leg lifted. Very faded signature on underside of base. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Mary Ann Borden-Neary and Beverly Borden

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Location History: 2022-11-07 | In Storage | TBD | jszarmach

Great Blue Heron



Identifier: 1604

Accession #: 22.03.03

Title: Great Blue Heron

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Great blue heron standing on driftwood branch. Metal legs and feet. Branch signed "Gilley '73" near feet. Underside inscribed "Gt. Blue Heron", "Addie Gilley",

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Provenance: Donation of Mary Ann Borden-Neary and Beverly Borden

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Location History: 2022-11-07 | In Storage | TBD | jszarmach

Art of the decoy : American bird carvings.

Identifier: 1620
Accession #: 22.04.15
Title: Art of the decoy : American bird carvings.
Type: Publication, Book
Subject: Carvings
Birds
Description: Drawings by Lou Schifferl. Published by Bramhall House. Signed by the author.
Creator: Earnest - Adele Earnest
Date: 1965
Location Status: In Storage
Storage Location: Special Collections
Location History: 2022-12-09 | In Storage | Special Collections | jszarmach

Chickadee Pair

Identifier: 1600
Accession #: 2022.01.01
Title: Chickadee Pair
Type: Carving, Pair
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: One chickadee hanging upside down near top of branch above second chickadee perched on lower part of branch. Branch attached to carved oval wooden base. Underside of base inscribed "Chickadees by Wendell Gilley S.W. Harbor, Maine. No date visible.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Dimensions: 18 x 9.5x14 cm
Provenance: Donated by Ted and Jean Bromage "in memory of our friendship and of his love of birds."
Condition Notes: Upper bird has bent toes, lower bird has chipped paint on tail
Status: Needs photograph
Location Status: In Storage
Storage Location: TBD
Location History: 2022-09-12 | In Storage | TBD | jszarmach

Heron Patterns



Identifier: 1599
Title: Heron Patterns
Type: Image, Photograph
Subject: Birds
Carvings
Woodworking Pattern
Description: Various paper patterns drawn by Wendell Gilley for use in carving herons
Dimensions: 3 1/2 in. x 5 in.
Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 15

Location History: 2022-08-22 | In Storage | Archives Box 15 | jszarmach

Wendell Gilley Carving a Pheasant



Identifier: 1596

Title: Wendell Gilley Carving a Pheasant

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley seated at his workbench carving what appears to be a miniature pheasant. Pieces of driftwood are on table behind him

Dimensions: 8 in. x 10 in.

Condition Notes: Bottom right corner creased

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 17

Location History: 2022-08-22 | In Storage | Archives Box 17 | jszarmach

Wendell H. Gilley Painting a Cardinal



Identifier: 1592

Title: Wendell H. Gilley Painting a Cardinal

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley at his work table painting a carving of a cardinal, bookshelves in background

Dimensions: 5 in. x 7 in.

Location Status: In Storage

Storage Location: Archives box 15

Location History: 2022-07-25 | In Storage | Archives box 15 | jszarmach

David and Nelson Rockefeller



Identifier: 1590

Title: David and Nelson Rockefeller

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: David and Nelson Rockefeller holding the bald eagle David commissioned from Wendell Gilley as a gift for Nelson.

Date: 1977

Dimensions: 5 in. x 7 in.

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 15

Location History: 2022-07-25 | In Storage | Archives Box 15 | jszarmach

Wendell Gilley in his Workshop



Identifier: 1594

Title: Wendell Gilley in his Workshop

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell uses a barber's chair he converted into a workbench to hold an eagle carving while he works on it.

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

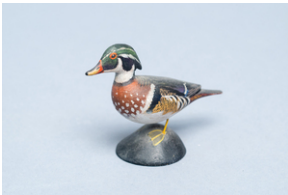
Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Location History: 2022-07-25 | In Storage | Archives Box 17 | jszarmach

Wood Duck



Identifier: 1382

Accession #: 91.01.09

Title: Wood Duck

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Whimbrel



Identifier: 1390

Accession #: 91.01.01

Title: Whimbrel

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has stamp "A. E. Crowell, East Harwich" on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Black Duck



Identifier: 1402

Accession #: 91.01.31

Title: Black Duck

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Barrow's Goldeneye, Drake



Identifier: 1386

Accession #: 91.01.23

Title: Barrow's Goldeneye, Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Redhead



Identifier: 1407
Accession #: 91.01.13
Title: Redhead
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On View
Status: Needs research
Location Status: On View
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

Yellowlegs



Identifier: 1257
Accession #: 81.1.58
Title: Yellowlegs
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Miniature adult; glass eyes, wire legs set into smooth round base with painted feet; body horizontal, head semi-erect, facing forward; underside of base marked/signed "Addie Gilley, by W. H. Gilley." Elmer Crowell copy
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1940 c
Dimensions: 9 x 11 x 5.5 cm; 19 g.
Location: On View
Status: Needs research
Location Status: On View
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

Redhead drake



Identifier: 1234
Accession #: 20.01.002
Title: Redhead drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Carvings
Birds

Description: Signed "by W.H. Gilley" on bottom of base. Undated.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Roadrunner



Identifier: 1501

Accession #: 89.3.4

Title: Roadrunner

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male roadrunner in a typical "striding" position, head outstretched with slightly dropped wings. Minimal carved detail, more developed painted detail. Glass eyes, wire legs, metal feet. Mounted on oval pine base, gouge-carved and painted. Marked on underside of base in ballpoint pen: "Road Runner"; signed "Gilley" on lower edge of top of base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Harold and Gladys Townsend

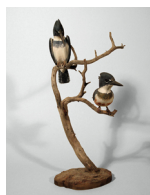
Location: On View

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Belted Kingfishers, Pair



Identifier: 1469

Accession #: 81.7.1

Title: Belted Kingfishers, Pair

Type: Carving, Pair

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of base marked "Belted Kingfishers by Wendell Gilley 1977. Also stamped "W.H. Gilley"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1977

Provenance: Donated by Russell W. Peterson for the National Audubon Society

Location: On View

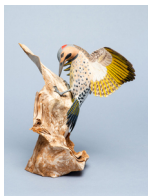
Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Yellow-shafted Flicker



Identifier: 1504

Accession #: 95.1.1

Title: Yellow-shafted Flicker

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: One of sixty-one carvings exhibited in a major museum retrospective "Downeast Bird Carvings by Wendell Gilley" at the Academy of Natural Sciences in Philadelphia in 1976/77. Adult male northern flicker in a feeding position on driftwood mount ; glass eyes, cast lead feet with curved talons "gripping" the curves of the driftwood ; signed "Gilley" in black ink on lower left of the upper surface of the mount ; additionally signed on the flat underside of the base in three separate areas: "Yellow-shafted Flicker" and "By W.H. Gilley 1969" and "Made especially for Dr. & Mrs. J.L. Hollander."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969

Provenance: Donation of Joseph Lee and Grace Hollander

Location: On View

Condition Notes: Left wing's second primary feather has minute fleck of its tip

Location Status: On View

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Black Duck, Male



Identifier: 1307

Accession #: 20.01.065

Title: Black Duck, Male

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Male, preening ; signed "Gilley" on rear of base ; stamped "Wendell H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1960

Location: On View

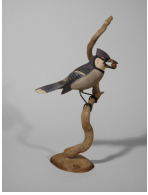
Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Blue Jay with Acorn



Identifier: 1466
Accession #: 89.3.9
Title: Blue Jay with Acorn
Type: Carving, 3/4 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Blue jay with real acorn in its beak perched on driftwood branch on oval base ; wire and metal legs and feet ; glass eyes ; signed "Gilley" on front of base ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Provenance: Donation of Harold and Gladys Townsend
Location: On View
Condition Notes: Screw hole, stray paint visible on underside of base. Tip of upper mandible broken and glue-repaired. Carroll Drugstore sticky label "no. 9" mentioned in appraisal no longer on base
Location Status: On View
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Goldfinch



Identifier: 1249
Accession #: 96.2.6
Title: Goldfinch
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult male goldfinch in summer plumage sitting on real branch ; "Gilley" signature on front topside of base almost completely faded ; additionally underside bears jackknife rubber stamp Gilley mark ; underside of base marked "Wedding gift to Joe + Anne Bragdon from Wendell H. Gilley + Addie" ; dated Oct, 4, 1981.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1981 ?
Provenance: Donation of Anne Bragdon
Location: On View
Location Status: On View
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Patterns by Wendell Gilley

Identifier: 1584

Title: Patterns by Wendell Gilley

Type: Image, Art, Drawing

Subject: Birds

Carvings

Description: Loose-leaf binder containing photocopies of bird carving patterns drawn by Wendell Gilley. Index of patterns in front pocket of binder.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

Location History: 2022-04-28 | In Storage | TBD | jszarmach
2022-04-25 | In Storage | Archives Box 17 | jszarmach

Willet



Identifier: 1419

Title: Willet

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of willet carved by Wendell Gilley. Stamped "Anchor Light Studio, W.H. Ballard, Southwest Harbor, Maine" on back ; numbered "#40"

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Gulls



Identifier: 1420

Title: Gulls

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of an interior showing gull carvings, including a mobile, by Wendell Gilley. Stamped "Anchor Light Studio, W.H. Ballard, Southwest Harbor, Maine" on back.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 8 in. x 10 in.

Condition Notes: Some creases, right edge slightly torn

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Herring Gull on Buoy



Identifier: 1421

Title: Herring Gull on Buoy

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a herring gull carved by Wendell Gilley. The gull is perched on a buoy with the number 7 painted on it. Behind the gull is a painted scene of water and rocks. Stamped "W.H. Ballard, Photographer, S. W. Harbor, Me" on back.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 6 1/4 in. x 8 7/8 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Group of four ducks and a Canada goose



Identifier: 1424

Title: Group of four ducks and a Canada goose

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of five birds carved by Wendell Gilley. Clockwise from left: black duck, Canada goose, canvasback, harlequin duck, and common eider. Stamped "W.H. Ballard, Photographer, S. W. Harbor, Me" on back. Numbered "#28" in pencil above stamp.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 6 1/2 in. x 8 7/8 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Pileated Woodpecker



Identifier: 1425

Title: Pileated Woodpecker

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a carving by Wendell Gilley of a pileated woodpecker perched on driftwood

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969-09

Dimensions: 8 in. x 8 in.

Condition Notes: Left and right edges torn

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bobwhite



Identifier: 1428

Title: Bobwhite

Type: Image, Photograph

Subject: Birds

Carvings

Description: Single bobwhite quail carved by Wendell Gilley that is part of group shown mounted over a fireplace in another photograph.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box17

Yellowlegs



Identifier: 1426

Title: Yellowlegs

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a carving of a yellowlegs by Wendell Gilley.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969-10

Dimensions: 8 in. x 8 in.

Condition Notes: Edges slightly creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bobwhite



Identifier: 1427

Title: Bobwhite

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of an interior showing a grouping of bobwhite quail carved by Wendell Gilley mounted over a fireplace .

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bobwhite



Identifier: 1429

Title: Bobwhite

Type: Image, Photograph

Subject: Birds

Carvings

Description: Partial view of a group of bobwhite quail carved by Wendell Gilley shown mounted over a fireplace in another photograph.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bald Eagle



Identifier: 1431

Title: Bald Eagle

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of bald eagle carved by Wendell H. Gilley. Marked "Finished June 1966" on reverse side.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Condition Notes: Tears on left edge

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell H. Gilley Holding Carved Osprey



Identifier: 1430

Title: Wendell H. Gilley Holding Carved Osprey

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley outdoors holding carved osprey

Dimensions: 8 in. x 10 in.

Condition Notes: Adhesive residue on back

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Lobby display, Bostitch Company, East Greenwich, Rhode Island, 1961



Identifier: 1434

Title: Lobby display, Bostitch Company, East Greenwich, Rhode Island, 1961

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a display in the lobby of Bostitch in East Greenwich, Rhode Island, including a pair of terns carved by Wendell Gilley.

Date: 1961

Dimensions: 8 in. x 10 in.

Provenance: Accompanied a letter sent to Wendell Gilley from the Director of Advertising at Bostitch, Sherman L. Smith.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Canada Geese, Pair



Identifier: 1433

Title: Canada Geese, Pair

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of Canada geese carved by Wendell H. Gilley

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Condition Notes: Significant creasing

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Photograph of Donald M. Fenner and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1441

Title: Photograph of Donald M. Fenner and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. Back of photograph marked: "DMF, Wendell Gilley, NWCA Meeting Herkimer, N.Y. May 1967, examining carvings by Erwin Caldwell".

Date: 1967-05

Dimensions: 6 1/2 in. x 7 3/8 in.

Condition Notes: scratches on surface of photo

Location Status: In Storage

Storage Location: Archives Box 17

Photograph of Helen Lay Strong, Ed Gallenstein and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1442

Title: Photograph of Helen Lay Strong, Ed Gallenstein and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. Back of photograph marked: "Helen Lay Strong - died June 13, 1995, Ed Gallenstein - President National Woodcarvers Association, Wendell Gilley, NWCA Herkimer Meeting, May 1967".

Date: 1967-05

Dimensions: 6 in. x 5 7/8 in.

Condition Notes: Top edge torn, bottom corners creased

Location Status: In Storage

Storage Location: Archives Box 17

Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1443

Title: Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. The two carvers are shown seated with various carvings by Wendell Gilley. The pintail in Gilley's hands was given to Fenner. Back of photograph marked: "'Captain' Ed Moore, Wendell L. [sic] Gilley, Woodcarvers Meeting, Herkimer, N.Y. May 1967"

Date: 1967-05

Dimensions: 5 3/8 in. x 5 7/8 in.

Condition Notes: Scratches on surface

Location Status: In Storage

Storage Location: Archives Box 17

Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1444

Title: Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley Museum. The two carvers are shown seated with various carvings by Wendell Gilley. The pintail in Gilley's hands was given to Fenner. Back of photograph marked: "N.Y.S. Wood carvers Convention Herkimer - May 1967 " ; stamped: "Carlyle W. Kennedy."

Date: 1967-05

Dimensions: 5 in. x 7 in.

Condition Notes: Upper right corner creased

Location Status: In Storage

Storage Location: Archives Box 17

Atlantic Puffin



Identifier: 1450

Title: Atlantic Puffin

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of an Atlantic Puffin carving by Wendell H. Gilley set among rocks. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley Painting a Canada Goose



Identifier: 1451

Title: Wendell Gilley Painting a Canada Goose

Type: Image, Photograph

Subject: Birds

Carvings

People

Description: Wendell Gilley seated in his workshop next to a window with miniature carvings on windowsill. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley Painting a Godwit



Identifier: 1452

Title: Wendell Gilley Painting a Godwit

Type: Image, Photograph

Subject: Birds

Carvings

People

Description: Wendell Gilley painting a carving in his workshop with a pipe in his mouth. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley Carving a Bird



Identifier: 1454

Title: Wendell Gilley Carving a Bird

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley Carving Wings



Identifier: 1455

Title: Wendell Gilley Carving Wings

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley Carving a Bird



Identifier: 1456

Title: Wendell Gilley Carving a Bird

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley's Carving Desk



Identifier: 1457

Title: Wendell Gilley's Carving Desk

Type: Image, Photograph

Subject: Birds

Carvings

Description: Gilley's desk covered with boxes of carved birds, tools, and other supplies ; "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Sandpiper



Identifier: 1475

Title: Sandpiper

Type: Image, Photograph

Subject: Birds

Carvings

Description: Carved sandpiper on driftwood placed on a sandy surface with painted backdrop. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Top left edge torn, corners creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Gadwall



Identifier: 1476

Title: Gadwall

Type: Image, Photograph

Subject: Birds

Carvings

Description: Gadwall on driftwood base set on reflective surface with grasses in background. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Great Blue Heron



Identifier: 1478

Title: Great Blue Heron

Type: Image, Photograph

Subject: Birds

Carvings

Description: Heron standing on driftwood base with beak pointing upward against painted background. In pencil on reverse: "Blue Heron." "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Cormorant



Identifier: 1479

Title: Cormorant

Type: Image, Photograph

Subject: Birds

Carvings

Description: Cormorant standing on stump against painted background. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Advertising photograph for Warren Tools



Identifier: 1418

Title: Advertising photograph for Warren Tools

Type: Image, Photograph

Subject: Birds

Carvings

Description: Wendell Gilley carved the chickadee in this photo used as an advertisement for Warren Tool shortly before his death in 1982. Mounted on mat board ; Warren Tool Co. label on reverse side of board. Accompanied by handwritten note from Fred Clark, President of Warren Tool.

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 17, note in Archives Box 6

Wood Duck, Pair



Identifier: 1514

Title: Wood Duck, Pair

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of a wood duck pair labeled "Wendell Gilley - Wood Duck" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Pileated Woodpecker



Identifier: 1515

Title: Pileated Woodpecker

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph with label: "Pileated woodpecker. 1970 carving by Wendell Gilley - Collection of Wendell Gilley Museum - photo by Dori Selene Rockefeller" on reverse

Creator: Rockefeller - Dori Selene Rockefeller

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bobwhite Quail, Pair



Identifier: 1516

Title: Bobwhite Quail, Pair

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled: " Wendell Gilley - Quail (Bobwhite)" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Green-winged Teal and Blue-winged Teal



Identifier: 1517

Title: Green-winged Teal and Blue-winged Teal

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of green-winged and blue-winged teal drakes

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Great Horned Owl



Identifier: 1518

Title: Great Horned Owl

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled: "Wendell Gilley - Great Horned Owl" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bobwhite Quail



Identifier: 1520

Title: Bobwhite Quail

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of three flying bobwhite quail

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Ruffed Grouse



Identifier: 1519

Title: Ruffed Grouse

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled "Ruffed Grouse. 1981 carving by Wendell Gilley - collection of Dr. and Mrs. Leonard Gilley - photo by Dori Selene Rockefeller" on reverse

Creator: Rockefeller - Dori Selene Rockefeller

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Great Blue Heron with Trout



Identifier: 1522

Title: Great Blue Heron with Trout

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled "Wendell Gilley - Great Blue Heron" and inscribed "Woodcarving of a 'Great Blue Heron with Trout' by Wendell Gilley, 1974 - collection of the Wendell Gilley Museum, Southwest Harbor" in red ink on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Golden Eagle



Identifier: 1523

Title: Golden Eagle

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled "Golden eagle. 1980 carving by Wendell Gilley - collection of Wendell Gilley Museum - photo by Dori Selene Rockefeller" on reverse

Creator: Rockefeller - Dori Selene Rockefeller

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bufflehead



Identifier: 1521

Title: Bufflehead

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled: "Wendell Gilley - Bufflehead" on reverse

Dimensions: 8 in. x 10 in.

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Osprey



Identifier: 1477

Title: Osprey

Type: Image, Photograph

Subject: Birds

Carvings

Description: Osprey with wings raised placed in setting of rocks and branches. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Marbled Godwit



Identifier: 1436

Title: Marbled Godwit

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a marbled (?) godwit carved by Wendell H. Gilley. The carving appears to be part of a diorama. On reverse side in pencil: "George W. Pepper 3rd" . "Roche Photography, Caldwell N.J." stamp on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped, some scratches

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bald Eagle With Fish



Identifier: 1432

Title: Bald Eagle With Fish

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of bald eagle, perched with wings spread above fish on oval base, carved by Wendell H. Gilley. Marked "Eagle with fish by Wendell Gilley" in ink on reverse side.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Condition Notes: Bottom left corner torn, Some creasing, stains on reverse side

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley with life-size wild turkey carving



Identifier: 1542

Title: Wendell Gilley with life-size wild turkey carving

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: On reverse side of photograph: "Taken by W. L. Brown Summer of 1973"

Creator: Brown - W. L. Brown

Date: 1973

Dimensions: 8 in. x 10 in.

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley and Steven Rockefeller



Identifier: 1541

Title: Wendell Gilley and Steven Rockefeller

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley, holding a carving of a ruffed grouse, with Steven Rockefeller. On reverse side of photograph: "Wendell Gilley in his S.W. Harbor Studio"

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley with Great Horned Owl



Identifier: 1540

Title: Wendell Gilley with Great Horned Owl

Type: Image, Photograph

Subject: Carvings

People

Birds

Description: Wendell Gilley standing next to a life size great horned owl carving. Also shown are carvings of a Canada goose, woodcock, and an unpainted pair of cormorants.

Date: 1972-06-30

Dimensions: 8 in. x 10 in.

Condition Notes: Lightly damaged.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Mallard Plaque



Identifier: 1510

Accession #: 96.2.2

Title: Mallard Plaque

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Carving of a half-bodied mallard duck in flight superimposed on a painted scene of shoreline and water ; duck approximately seven inches long, six inches high ; both legs are broken off and missing ; traces of practice painting on reverse ; edges painted silver ; signed

bottom right "Gilley"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 14 in. x 11 in.

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Canada Geese



Identifier: 1525

Accession #: 21.01.02

Title: Canada Geese

Type: Carving, Pair, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Pair of Canada geese on driftwood base ; Signed "W.H. Gilley" on underside ; no date apparent.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Andrew McInnes, Jr. Given in memory of Andrew McInnes

Location Status: In Storage

Storage Location: TBD

Canada Geese



Identifier: 1526

Accession #: 21.01.01

Title: Canada Geese

Type: Carving, Pair, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Pair of Canada geese on driftwood base ; "McInnes" written on underside of base ; stamped "1950"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950

Provenance: Donation of Andrew McInnes, Jr. Given in memory of Andrew McInnes

Location Status: In Storage

Storage Location: TBD

Canada Goose



Identifier: 1131

Accession #: 81.1.134

Title: Canada Goose

Type: Carving, Mobil, 1/2 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Approx. 1/2 life size; flying adult wall mount, neck arched downward, head cocked slightly right, wings outspread; glass eyes, metal feet, carved, burned and painted detail. Unsigned.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969

Dimensions: 16 x 63 x 43.5; 400g

Condition Notes: Details incomplete on left side of back and wing top where brace is embedded for wall attachment. Two earlier brace holes in upper right back.

Appraisal: \$3,000 (1980's)

Location Status: In Storage

Storage Location: TBD

Long-tailed Duck, Female



Identifier: 1092

Accession #: 81.1.85

Title: Long-tailed Duck, Female

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Life size; swimming, flat bottom; glass eyes, primer coat of paint only. Unsigned.

Companion piece no. 81.1.84.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1970 c.

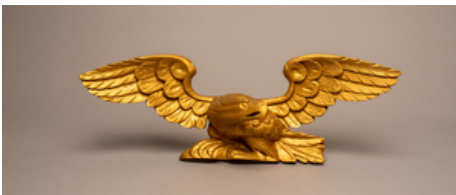
Dimensions: 9.5 x 27 x 10.4cm; 259g

Appraisal: \$250 (1980's)

Location Status: In Storage

Storage Location: TBD

Eagle Plaque



Identifier: 1148

Accession #: 81.1.154

Title: Eagle Plaque

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Decorative three dimensional eagle plaque, head turned left, painted gold, made from two pieces of wood. Has screw eye for hanging. Signed " W.H. Gilley" on back of right wing. Marked "Addie Gilley."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1945

Dimensions: 26 x 81 x 19cm; 1kg 500g

Provenance: Addie Gilley

Location Status: In Storage

Storage Location: TBD

Ring-necked Pheasant



Identifier: 1524

Accession #: 21.01.03

Title: Ring-necked Pheasant

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Slightly larger than miniature; male ; signed and dated "Gilley '57" on front top corner of driftwood base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1957

Provenance: Donation of Andrew McInnes, Jr. Given in memory of Andrew McInnes.

Location Status: In Storage

Storage Location: TBD

American Goldeneye Relief



Identifier: 1270

Accession #: 96.2.1

Title: American Goldeneye Relief

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Very early Gilley diorama ; carved and painted American goldeneye against painted winter scene on board. Marked "Made about 1935 Wendell Gilley" on back. Signed "Gilley on bottom front.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1935 c

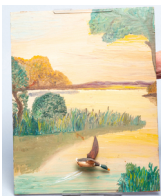
Provenance: Donation of Anne Bragdon

Condition Notes: Screw hole visible on back ; very minor rim dent upper left ; two minor surface spots in the background paint

Location Status: In Storage

Storage Location: TBD

Duck Scene Plaque



Identifier: 1499

Accession #: 84.2.1

Title: Duck Scene Plaque

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Carved and painted scene of a mallard duck landing on water

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1936 c

Provenance: Donation of Joseph Epes Brown

Condition Notes: Small sticker with the number 31 affixed to back

Location Status: In Storage

Storage Location: TBD

Great Gray Owl Plaque



Identifier: 1248

Accession #: 20.01.009

Title: Great Gray Owl Plaque

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed on back "by Wendell Gilley". No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Small sticker with the number 31 affixed to back

Location Status: In Storage

Storage Location: TBD

Flying Mallard Relief



Identifier: 1268

Accession #: 20.01.027

Title: Flying Mallard Relief

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Painted board with miniature flying mallard attached. Inscribed on back "Given to J.E. Brown by Wendell Gilley circ. 1936"; "Presented to the Gilley Museum July 1984."

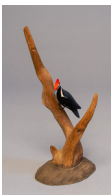
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1936 c

Location Status: In Storage

Storage Location: TBD

Pileated Woodpecker



Identifier: 1281

Accession #: 89.3.21

Title: Pileated Woodpecker

Type: Carving, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male in a naturalistic, though simplified pose, mounted on the

larger prong of a smooth, two-pronged driftwood branch ; ovoid gouge-carved pine base ; glass eyes, wire legs and broadly-spread toes gripping driftwood "tree". Signed "Gilley" on back of driftwood mount near the base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Right toe twisted ; appraisal mentions Carroll Drug sticky label no. "14"

Location Status: In Storage

Storage Location: TBD

Black Duck, Pair



Identifier: 1332

Accession #: 20.01.087

Title: Black Duck, Pair

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Flat bottom, swimming, appear to have been once attached to something, no signature or date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Stray paint on heads and backs

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

Bald Eagle



Identifier: 1573

Title: Bald Eagle

Type: Carving

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Eagle standing over fish. Signed "Gilley" on front of base; inscribed "Bald Eagle 1982 by W.H. Gilley" on underside of base. Metal fish is removeable.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Condition Notes: Screw holes visible on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Bobwhite Quail, Pair



Identifier: 1572

Title: Bobwhite Quail, Pair

Type: Carving, Pair

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Glass eyes, wire legs and feet, carved and painted detail. Mounted on driftwood base. Signed "Gilley" on right rear of base, no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Felt affixed to underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Long-billed Curlew



Identifier: 1568

Title: Long-billed Curlew

Type: Image, Photograph

Subject: Carvings

Birds

Description: Snapshot of curlew carved by Wendell Gilley placed on a coffee table. "Addie's Xmas present" written on reverse side of photograph

Date: 1980-11

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 5

Herring Gull



Identifier: 1566

Title: Herring Gull

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Herring gull perched on wooden post. No date or signature visible. Stamp "W.H. Gilley" visible under white paint between legs. Bird detaches from base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Wood Duck, Group



Identifier: 1546

Title: Wood Duck, Group

Type: Carving, Multiple Birds, 1/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Approx. 1/4 life size group of four; two males, two females on driftwood branch mounted on smooth oblong wooden base. Underside of base inscribed "Wood Ducks by Wendell Gilley 1976".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1976

Location Status: In Storage

Storage Location: TBD

Woodcock



Identifier: 1564

Title: Woodcock

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Woodcock on driftwood base ; head turned slightly to the right. Signed "Gilley" on right side of base ; inscribed "Woodcock by W. H. Gilley" on underside of base. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: What looks like another signature on underside of base smudged out. Nail protruding through bottom of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common eider relief on side of Wendell Gilley Museum building



Identifier: 1561

Title: Common eider relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.

Date: 1995 c

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 5

Letter to Fred Clark from Nina Gormley, February 22, 1992



Identifier: 1481

Title: Letter to Fred Clark from Nina Gormley, February 22, 1992

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter thanking Fred Clark, President of Warren Tool Co., for promoting the Gilley Museum in its catalog. The letter also describes winter events at the museum as well as the museum's collection of taxidermy.

Creator: Gormley - Nina Z. Gormley

Date: 1992-02-22

Location Status: In Storage

Storage Location: Archives Box 6

Herring Gull



Identifier: 1551

Title: Herring Gull

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Open winged gull with metal legs and feet mounted on driftwood branch ; signed "Gilley" in black on top of base beneath gull's beak and dated 1962.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1962

Condition Notes: Felt on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Carving of Great Blue Heron with Trout in Wendell H. Gilley's Workshop



Identifier: 1550

Title: Carving of Great Blue Heron with Trout in Wendell H. Gilley's Workshop

Type: Image, Photograph

Subject: Carvings

Birds

Description: Great blue heron with trout shown on table in Gilley's workshop along with other smaller carvings

Date: 1979-08

Location Status: In Storage

Storage Location: Archives Box 5

Saw-whet Owl



Identifier: 1544

Title: Saw-whet Owl

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Owl looking over left shoulder, perched on driftwood base. Inscribed "Made especially for Hilda + Hulda Bragdon , Saw whet owl" on underside of base ; signed W.H. Gilley and dated 1969.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Mallard Drake



Identifier: 1538

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Male mallard mounted on driftwood attached to smooth painted wooden base ; signed "Gilley" in light grey on front of base; no visible date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Screw hole visible on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Ring-necked Ducks, Pair



Identifier: 1471

Accession #: 20.01.137

Title: Ring-necked Ducks, Pair

Type: Carving, Pair

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on right of carved wooden base. Underside of base marked "'Ring-neck Ducks' by Wendell Gilley, Southwest Harbor Maine ; Made especially for Dr. Claud F. Young". Not dated.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

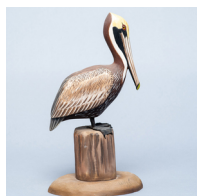
Condition Notes: Screw hole visible on bottom

Status: Needs research

Location Status: In Storage

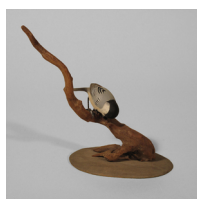
Storage Location: TBD

Brown pelican



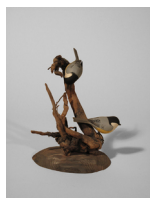
Identifier: 1458
Accession #: 96.2.3
Title: Brown pelican
Type: Carving, 1/5 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult male in breeding plumage depicted on a wooden piling attached to egg-shaped pine base ; cast lead legs and feet, glass eyes ; signed "Gilley '75" on front of base. Underside of base marked: "Hilda and Hulda Bragdon, 1975" and signed "by Wendell Gilley"
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1975
Provenance: Donation of Anne Bragdon
Location Status: In Storage
Storage Location: TBD

Black-capped Chickadee



Identifier: 1537
Title: Black-capped Chickadee
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Chickadee with head down perched on driftwood branch attached to carved oval wooden base ; glass eyes, wire legs and feet ; signed "Gilley" on rear left of base ; no date visible
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: Felt covering underside of base
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Black-capped Chickadee Pair



Identifier: 1536
Title: Black-capped Chickadee Pair
Type: Carving, Pair
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Two Chickadees mounted on driftwood branch attached to carved wooden base ; upper bird is upside down, lower bird faces out from branch ; glass eyes, wire legs and feet ; no visible date ; signed "Gilley" on rear of base.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: Screwheads visible on underside of base
Status: Needs research

Location Status: In Storage

Storage Location: TBD

Mallard Drake



Identifier: 1535

Accession #: 20.01.142

Title: Mallard Drake

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Mallard male on long driftwood base ; underside of base inscribed "Wendell Gilley approx. 1940s"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Bald Eagle Family



Identifier: 1533

Title: Bald Eagle Family

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Family of bald eagles, the female perched on the edge of the nest containing two chicks, the male on a branch above with wings spread ; signed "Gilley" on base ; no visible date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Eagles



Identifier: 1330

Title: Eagles

Type: Document, Typescript

Subject: Carvings

Birds

Description: Typescript draft of a section included in The Art of Bird Carving by Wendell Gilley describing his techniques for carving eagles.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Advertising photograph for Warren Tools



Identifier: 1482

Title: Advertising photograph for Warren Tools

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of Gilley chickadee carving used to sell blanks in the Warren Tool catalog. Warren Tool Co. stamped on reverse side.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 5

Wendell Gilley Carving an Osprey, November 1981



Identifier: 1529

Title: Wendell Gilley Carving an Osprey, November 1981

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Polaroid photograph of Wendell Gilley in his workshop working on an osprey carving

Date: 1981-11-21

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 5

Black-capped Chickadee Pair



Identifier: 1275

Accession #: 81.3.1

Title: Black-capped Chickadee Pair

Type: Carving, Pair, Almost Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Two chickadees, near life size, on driftwood, both with glass eyes, metal legs and feet, carved and painted detail ; both upright, left chickadee has head down. Signed, dated on rear of base "Gilley '58".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 10 x 31 x 15.5 cm; 189.2.g

Provenance: Donated by Dr. Virginia Somes Sanderson

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Loon



Identifier: 1302
Accession #: 2007.01.01

Title: Common Loon
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Signed "Gilley" on right side of base ; circa 1950's

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Miceal Dubanowich

Location Status: In Storage

Storage Location: TBD

Great Blue Heron Pair



Identifier: 1292
Accession #: 20.01.050

Title: Great Blue Heron Pair
Type: Carving, Pair
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Signed "Gilley", no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

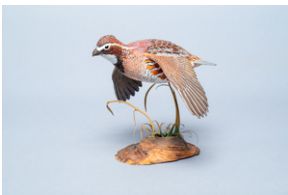
Condition Notes: Adhesive, plaster, and stray paint on base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Bobwhite



Identifier: 1361
Accession #: 99.3.2

Title: Bobwhite
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Underside of base inscribed "Bob White by W. H. Gilley 1974 ; Made for the 'Cheevers'" ; artist's stamp on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1974

Provenance: Gift of Byron and Maureen Cheever, 1999

Location Status: In Storage

Storage Location: TBD

Mallard Drake Box



Identifier: 1235

Accession #: 96.2.13

Title: Mallard Drake Box

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Six-board pine box, lap-joined and nailed, with clear acrylic finish ; rounded-edge lift cover, carved underneath to set in box cavity. Five-inch long mallard is screw-mounted lengthwise in the center of cover ; has two curled lead-strip tail-curly, glass eyes. Marked "Made for Hilda and Hulda Bragdon" on underside of box. Signed "Made by Wendell Gilley" and dated 1950 (in a circle).

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Common Tern, Pair



Identifier: 1260

Accession #: 96.2.12

Title: Common Tern, Pair

Type: Carving, Pair, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Birds painted in summer plumage. Bottom of driftwood base marked "Made for Hilda + Hulda Bragdon, Xmas 1971." Signed "Gilley" on right front of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1971

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Great Blue Heron



Identifier: 1287

Accession #: 96.2.10

Title: Great Blue Heron

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Figure permanently mounted on round footed base, intended to be covered with a glass dome. Top of base is a 3/4 inch diameter inner-ground of fine sand. Heron has cast lead legs and feet,

lead-strip crest feathers, glass eyes. Signed "Gilley" on side of driftwood "stump" below left side of bird ; no date.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Anne Bragdon

Condition Notes: Screw hole visible on underside of base

Location Status: In Storage

Storage Location: TBD

Herring Gull, Pair



Identifier: 1364

Accession #: 96.2.8

Title: Herring Gull, Pair

Type: Carving, Pair, 1/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Two adult birds on a roughly "J" shaped driftwood base ; glass eyes ; cast lead legs and feet. Signed "Gilley" on right side of driftwood base below the sitting gull ; inscribed "Made for Hilda - Hulda Bragdon 1972" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1972

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Goldfinch pair



Identifier: 1250

Accession #: 96.2.4, 96.2.5

Title: Goldfinch pair

Type: Carving, Miniature

Subject: Birds

Carvings

Description: One marked "Made for Hilda Bragdon by W.H. Gilley" on underside of base. The other marked "Made for Hulda Bragdon by W.H. Gilley" on underside of base. Both dated 1970.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1970

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Little Blue Herons



Identifier: 1316
Accession #: 94.1.1
Title: Little Blue Herons
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Juvenile standing with wings raised on branch, adult standing on base ; signed "Gilley" on right rear corner of base ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1957 ?
Provenance: Donation of Elizabeth L. Barnard
Condition Notes: Crack on upper bird where wing meets back
Location Status: In Storage
Storage Location: TBD

Pintail Drake



Identifier: 1233
Accession #: 89.3.12
Title: Pintail Drake
Type: Carving, 1/4 Life-size
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Adult male, body held horizontal and low with tail fanned and pin arched upward ; head fully outstretched, twisted upward and to the right ; wire legs and metal webbed feet ; glass eyes ; signed "Gilley '61" on right rear side of base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1961
Provenance: Donation of Harold and Gladys Townsend
Location Status: In Storage
Storage Location: TBD

Saw-whet Owl



Identifier: 1247
Accession #: 89.3.23
Title: Saw-whet Owl
Type: Carving, 1/2 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult male sitting in the crotch of a Y shaped twig mount, body facing forward but head turned completely to the left ; glass eyes ; swirled driftwood root base. Signed "Gilley" and dated '71 on underside of base. Appears to have been overmarked '72
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1971 ?

Provenance: Donation of Harold and Gladys Townsend

Location Status: In Storage

Storage Location: TBD

Bluebird



Identifier: 1356

Accession #: 89.3.22

Title: Bluebird

Type: Carving, Almost Life-size

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Adult male Eastern bluebird ; ovoid pine base with multi-twigged branch rising from off-center; narrow-bodied bird sits on a lower twig, head turned to left and slightly raised ; glass eyes, metal feet, no visible legs. Inscribed: "Bluebird by Wendell Gilley for Harold and Gladys Townsend Xmas 1976" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1976

Provenance: Donation of Harold and Gladys Townsend

Location Status: In Storage

Storage Location: TBD

House Wren



Identifier: 1464

Accession #: 89.3.24

Title: House Wren

Type: Carving, 3/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult bird balances on the front face of burl base with wire legs and toes with talons clutching downward ; deeply arched back with vertical tail and bill pointing almost to sky.

Glass eyes. Signed "Gilley/78" on top edge of base. Underside of base marked "House Wren 1978, #34" and stamped "Wendell H. Gilley".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978

Provenance: Donation of Harold and Gladys Townsend

Location Status: In Storage

Storage Location: TBD

Black-capped Chickadee



Identifier: 1263
Accession #: 89.3.19
Title: Black-capped Chickadee
Type: Carving, 1/2 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Smooth oval pine disc base with gnarled driftwood root ; midway up the driftwood is mounted the bird, carved in characteristic seed-opening position with tail braced downward and bill pointed at ground ; glass eyes, wire legs, and metal feet grasping "branch."
Signed "Gilley" on top edge of base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Felt glued to bottom of base

Location Status: In Storage

Storage Location: TBD

Woodcock



Identifier: 1359
Accession #: 89.3.17
Title: Woodcock
Type: Carving, 3/4 Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Adult woodcock with feet stretching downward over face of the domed burl base ; head erect facing straight ahead with long bill pointed downward ; glass eyes, wire legs and metal feet. Signed "Gilley '80" on right side of base ; Marked "Woodcock by W.H. Gilley 1980" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1980

Provenance: Donation of Harold and Gladys Townsend

Location Status: In Storage

Storage Location: TBD

Herring Gulls



Identifier: 1274
Accession #: 89.3.1
Title: Herring Gulls
Type: Carving, Multiple Birds, Miniatures
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: L-shaped driftwood branch serves as base for three gulls, positioned (left to right) taking off, raising wings, standing erect ; birds show

totally different bill carvings, and the similar but minutely different paint indicates a transitional period (1940's?); unsigned

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

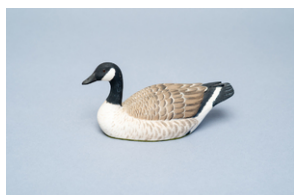
Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Felt glued on bottom of driftwood base

Location Status: In Storage

Storage Location: TBD

Canada Goose



Identifier: 1299

Accession #: 89.3.15

Title: Canada Goose

Type: Carving, Decoy, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult in swimming position, head erect on slightly bent neck facing straight forward; glass eyes ; signed "Gilley 72" on underside where felt is cut away

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1972

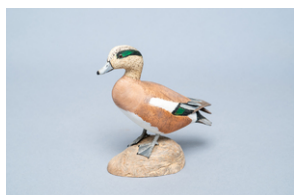
Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Green felt attached to underside. Carroll Drug Store sticker "no. 20" on underside

Location Status: In Storage

Storage Location: TBD

Baldpate, Male



Identifier: 1304

Accession #: 89.3.11

Title: Baldpate, Male

Type: Carving, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Now known as American Wigeon ; marked "Baldpate '74, #28" on underside of base ; humped "clamshell" base is a driftwood burl ; wire legs and metal feet with tiny talons; signed "Gilley" on left front of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1974

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Carroll Drugstore label "no. 10" mentioned in appraisal no longer attached; sticky residue visible on underside of base

Location Status: In Storage

Storage Location: TBD

Bluebird, Pair



Identifier: 1305

Accession #: 89.3.6

Title: Bluebird, Pair

Type: Carving, Multiple Birds, Miniatures

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male and female mounted on pine and twig base, the lower bird (female) in downward crouching position, the male perched on lower fork of twig ; wire legs and metal feet, glass eyes ; signed "Gilley" on carved base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Signature very faded ; screw hole visible on underside of base ; adhesive residue from sticker on underside of base

Location Status: In Storage

Storage Location: TBD

Hermit Thrush



Identifier: 1465

Accession #: 89.3.7

Title: Hermit Thrush

Type: Carving, Almost Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Glass eyes ; wire and metal feet and legs ; feet are atop a "stump" of a small branch mounted in turn on a carved pine base. Underside of base marked "Hermit Thrush by Wendell Gilley 1977."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1977

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Adhesive residue from tape or label on underside of base. Screw hole visible on underside of base.

Location Status: In Storage

Storage Location: TBD

Canvasback



Identifier: 1298

Accession #: 89.3.5

Title: Canvasback

Type: Carving, Decoy, 1/4 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Canvasback drake in swimming position, adult plumage, scant carved detail ; completely withdrawn head, turned slightly to the right.

Signed "by W. H. Gilley 1971"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1971

Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Carroll Drugstore sticker with "22" affixed to underside

Location Status: In Storage

Storage Location: TBD

Herring Gull on Red Buoy



Identifier: 1288

Accession #: 89.3.2

Title: Herring Gull on Red Buoy

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Gull in adult plumage, head erect and straight ahead, wing tips balanced high over tail, feet braced on a navigational buoy called a red nun. Glass eyes, wire legs and metal feet. Buoy painted with white Arabic numeral "4". Carved oval pine base, gouge-carved and painted to resemble sea water. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

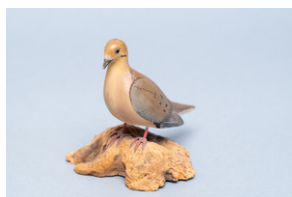
Provenance: Donation of Harold and Gladys Townsend

Condition Notes: Felt attached to underside of base

Location Status: In Storage

Storage Location: TBD

Mourning Dove



Identifier: 1283

Accession #: 89.3.3

Title: Mourning Dove

Type: Carving, 1/2 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Resting bird, head slightly tucked, bill downwards, tail swept up and wing tips cropped; minimal carved detail, incised wings; glass eyes, metal legs and feet with talons clutching downward on driftwood burl base. Signed "Gilley" on top of base, lower left; no date on piece but approximately 1948.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1948 c

Provenance: Donation of Harold and Gladys Townsend

Location Status: In Storage

Storage Location: TBD

Canvasback, Male



Identifier: 1500
Accession #: 88.4.1
Title: Canvasback, Male
Type: Carving, Decoy
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Decorative decoy depicting an adult canvasback drake. Signed W.H. Gilley, dated 1974. Inscribed "Made for Robert Kurtz"
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1974
Provenance: Donation of Robert F. Kurtz
Location Status: In Storage
Storage Location: TBD

Herring Gull



Identifier: 1334
Accession #: 89.4.2
Title: Herring Gull
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Herring gull in adult plumage, standing at ease on wire legs, feet painted onto the base. Signed "by W. H. Gilley" on underside of base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1937
Provenance: Donated by Andrew McInnes, Jr. in memory of Andrew McInnes
Condition Notes: Small hole in bottom of base
Location Status: In Storage
Storage Location: TBD

Herring Gull



Identifier: 1294
Accession #: 89.4.1
Title: Herring Gull
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Herring gull in adult plumage, taking off from a smooth burl driftwood base ; carved with minimum of detail; outside wing edges notched to suggest feathers; painted eyes, bill, legs and feet. W.H.G. marked on underside of base ; no date on piece but probably from the 1940s
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1940 c

Provenance: Donation of Andrew McInnes, Jr. in memory of Andrew McInnes

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Wood Duck, Pair



Identifier: 1314

Accession #: 84.1.1

Title: Wood Duck, Pair

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on right side of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Lisa von Borowsky

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Black-backed Gull



Identifier: 1243

Accession #: 81.6.1

Title: Black-backed Gull

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donated by Phoebe Milliken

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Bufflehead, Male



Identifier: 1395

Accession #: 91.01.33

Title: Bufflehead, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research
Location Status: In Storage
Storage Location: TBD

Bufflehead, Female



Identifier: 1396
Accession #: 91.01.34
Title: Bufflehead, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Hooded Merganser, Drake



Identifier: 1403
Accession #: 91.01.30
Title: Hooded Merganser, Drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Green-winged Teal, Male



Identifier: 1406
Accession #: 91.01.32
Title: Green-winged Teal, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Label marked "Green Teal"
Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Surf scoter, Female



Identifier: 1388

Accession #: 91.01.29

Title: Surf scoter, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

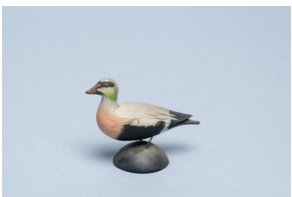
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Eider



Identifier: 1391

Accession #: 91.01.27

Title: Common Eider

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Sea Duck"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Northern Shoveler



Identifier: 1408

Accession #: 91.01.26

Title: Northern Shoveler

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Label marked: "Shoveler"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Surf scoter, Male



Identifier: 1387

Accession #: 91.01.28

Title: Surf scoter, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Skunk head"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Greater Scaup, Male



Identifier: 1393

Accession #: 91.01.24

Title: Greater Scaup, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Bluebill"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Greater Scaup, Female



Identifier: 1394
Accession #: 91.01.25
Title: Greater Scaup, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Bluebill"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Long-tailed Duck, Male



Identifier: 1392
Accession #: 91.01.22
Title: Long-tailed Duck, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Oldsquaw"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Brant



Identifier: 1401
Accession #: 91.01.07
Title: Brant
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research

Location Status: In Storage

Storage Location: TBD

Mallard, Male



Identifier: 1377

Accession #: 91.01.14

Title: Mallard, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Mallard, Female



Identifier: 1376

Accession #: 91.01.15

Title: Mallard, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Goldeneye, Drake



Identifier: 1384

Accession #: 91.01.16

Title: Goldeneye, Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research
Location Status: In Storage
Storage Location: TBD

Goldeneye, Female



Identifier: 1385
Accession #: 91.01.17
Title: Goldeneye, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Ruddy Duck, Male



Identifier: 1381
Accession #: 91.01.18
Title: Ruddy Duck, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Ruddy Duck, Female



Identifier: 1380
Accession #: 91.01.19
Title: Ruddy Duck, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of

Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

White-winged scoter, Female



Identifier: 1389

Accession #: 91.01.12

Title: White-winged scoter, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Pintail



Identifier: 1383

Accession #: 91.01.10

Title: Pintail

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Pintail, Female



Identifier: 1378

Accession #: 91.01.11

Title: Pintail, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canada Goose



Identifier: 1409

Accession #: 91.01.06

Title: Canada Goose

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canvasback, Female



Identifier: 1374

Accession #: 91.01.03

Title: Canvasback, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Merganser, Female



Identifier: 1397

Accession #: 91.01.08

Title: Common Merganser, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label

marked "Gooseander"

Creator: Crowell - A. Elmer Crowell (1862-1952)

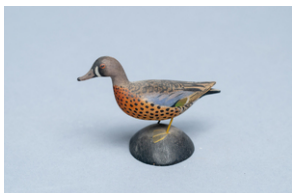
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Blue-winged Teal, Male



Identifier: 1404

Accession #: 91.01.04

Title: Blue-winged Teal, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Blue Teal"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Blue-winged Teal, Female



Identifier: 1405

Accession #: 91.01.05

Title: Blue-winged Teal, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Blue Teal"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canvasback, Male



Identifier: 1375
Accession #: 91.01.02
Title: Canvasback, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Hooded Merganser, Hen



Identifier: 1492
Accession #: 91.01.35
Title: Hooded Merganser, Hen
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Greater Roadrunner



Identifier: 1310
Accession #: 81.1.174
Title: Greater Roadrunner
Type: Carving, Life-size
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult, standing on mesquite base, tail erect ; glass eyes, metal feet, carved, burned, and painted detail ; carved circa 1977, painted and completed winter, 1981. Signed "Gilley" with artist's branding iron on flat side of base. Companion piece 81.1.175.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1977 c
Dimensions: 46 x 32 x 11.5 cm.

Location Status: In Storage

Storage Location: TBD

Greater Roadrunner



Identifier: 1311

Accession #: 81.1.175

Title: Greater Roadrunner

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Life-size adult "running" on mesquite base ; glass eyes, metal feet, carved, burned and painted detail ; carved circa 1977, painted and completed winter 1981. Unsigned. Companion piece 81.1.174.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1977 c.

Dimensions: 28 x 60 x 11 cm.

Condition Notes: Left foot not attached to base.

Location Status: In Storage

Storage Location: TBD

Owl relief on side of Wendell Gilley Museum building



Identifier: 1490

Title: Owl relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 5

Heron relief on side of Wendell Gilley Museum building



Identifier: 1489

Title: Heron relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.

Creator: Farrin - Robin Farrin

Date: 1997
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 5

Puffin relief on side of Wendell Gilley Museum building



Identifier: 1487
Title: Puffin relief on side of Wendell Gilley Museum building
Type: Image, Photograph
Subject: Carvings
Birds
Object, Art
Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valteau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.
Creator: Farrin - Robin Farrin
Date: 1997
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 5

Osprey relief on side of Wendell Gilley Museum building



Identifier: 1486
Title: Osprey relief on side of Wendell Gilley Museum building
Type: Image, Photograph
Subject: Carvings
Birds
Object, Art
Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valteau ca 1995 ; one of a series marking the fifteenth anniversary of the museum.
Creator: Farrin - Robin Farrin
Date: 1997
Rights: In Copyright
Location Status: In Storage
Storage Location: Archives Box 5

American robin relief on side of Wendell Gilley Museum building



Identifier: 1488
Title: American robin relief on side of Wendell Gilley Museum building
Type: Image, Photograph
Subject: Carvings
Birds
Object, Art
Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valteau ca 1995
Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 5

Wendell Holmes Gilley at Work on a Goose



Identifier: 1004

Title: Wendell Holmes Gilley at Work on a Goose

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley painting a Canada Goose. Reverse side marked: "W SW '75"

Date: 1975

Dimensions: 4 in. x 5 in.

Rights: In Copyright

Location Status: In Storage

Storage Location: TBD

Advertising photograph for Warren Tools



Identifier: 1483

Title: Advertising photograph for Warren Tools

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of Gilley chickadee carving used to sell blanks in the Warren Tool catalog. Note on reverse written by Warren Tool president Fred Clark: "Note: Carved chickadee (shown) personal gift from the late Wendall [sic] Gilley..."

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 5

Letter to Nina Gormley from Norman Ashley Willock



Identifier: 1203

Title: Letter to Nina Gormley from Norman Ashley Willock

Type: Document, Correspondence

Subject: Carvings

Birds

Description: Letter concerning the packing and shipping of a pintail duck carving commissioned from Wendell Gilley by Norman Willock and returned to the museum for repair.

Creator: Willock - Norman Ashley

Date: 1990-06-07

Rights: Copyright Not Evaluated

Location Status: In Storage

Atlantic Puffin



Identifier: 1468

Accession #: 20.01.134

Title: Atlantic Puffin

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of base marked: "Puffin by W. H. Gilley " ; signature "Gilley" burned into bottom of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1977

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Red Knot



Identifier: 1461

Accession #: 20.01.128

Title: Red Knot

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of base marked "Knot by W. H. Gilley approx 1946."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1946 c

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Loon



Identifier: 1447

Accession #: 20.01.123

Title: Common Loon

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Flat bottomed, felt attached to underside

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Canvasback



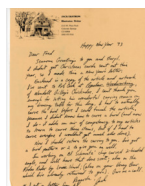
Identifier: 1259
Accession #: 20.01.018
Title: Canvasback
Type: Carving
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Signed "Gilley" on front of driftwood base. Artist's stamp on bottom of base.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1965 c
Provenance: Museum purchase
Condition Notes: Accession no. 83.1.1 in ink on bottom of base
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Spotted and Solitary Sandpipers



Identifier: 1317
Accession #: 20.01.075
Title: Spotted and Solitary Sandpipers
Type: Carving
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Solitary sandpiper perched with wings upright on driftwood branch ; spotted sandpiper standing, body tilted downward, on carved oblong base. Signed "Gilley" on left front of oblong base ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Letter from Jack Ekstrom to Fred Clark, 1993



Identifier: 1445
Title: Letter from Jack Ekstrom to Fred Clark, 1993
Type: Document, Correspondence
Subject: Birds
Carvings
Other, Literature
Description: Letter to the president of Warren Tool Co. from artist Ekstrom about an article and artwork of Wendell Gilley's chickadee for Popular Woodworking. Ekstrom describes how he had to carve the chickadee himself before he could finish the article.
Creator: Ekstrom - Jack Ekstrom
Date: 1993
Rights: Copyright Not Evaluated

Storage Location: Archives Box 2

 Russell H. Gilby
227 South 24th
Durham, NC 27701

Rev. G. B. [redacted]

Dear [redacted],

I had better type this or you wouldn't be able to read it. Thanks for sending the tape. They were excellent. I will be ordering more as time goes on. I can see how to some of my morning friends.

Send me of your brochures to:

J. P. Wetnam, MD
1001 Main St.
Orange, Texas 77650

I like [redacted] very much. I hope to be in the state from [redacted] from [redacted]



I would like to use a blade made in the 90's like [redacted]



I use a variety of blades made from power tools. One blade carried off in this manner, a sort of very sharp but thinner. I just 3 in some [redacted] around it for a [redacted] and they were great.

Title: Letter from Wendell H. Gilley to Fred Clark, November 6, 1978

Type: Document, Correspondence

Subject: Carvings

Birds

People

Description: Letter to the President of Warren Tool Co., Fred Clark, containing Wendell Gilley's pencil illustrations of carving knives and blades

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978-11-06

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1



Woodstock Office
Southwest Harbor, Maine 04879
207 244-5586

November 27, 1978

Dear Mary,

Thank you for the handle and shoe chain. I saw very gorgeous in you. Your bottle are just like a window of fine with water.

Last evening I read your article in the Belier. I like you enough time to hold the bottle in my hand. I have always used bottles and you are large while others are too small.

I have the house here. I feel it is the last time I ever came. I want to go there much to similar in a town I have lived a few years.

So for Mr. I will let things and no more now for the present. Thank again and I wish you.

In time you can and cannot drop by and I hope then your time, an drop you will get to know me. I hope all the best of wishes for Woodstock over the years.

Sincerely,
Harold Spring

Title: Letter from Wendell H. Gilley to Fred Clark, November 17, 1978

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter to the President of Warren Tool Co., Fred Clark, concerning wood carving tools and ways of holding tools on a work bench. Also mentioned is a grouse carving loaned to Harry Meech, one of the founders of the National Carvers Museum.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978-11-17

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 1



BOSTITCH
 THE WORLD'S LEADER IN MANUFACTURING SEWING MACHINES
 10001 BOSTITCH DRIVE, CHICAGO, ILL. 60644

November 18, 1982

Mr. WENDEL S. 22140
 Industrial Sewing
 Dear Mr. GOSPEY:

Here is a photograph of our latest offering, a 22000 "70" (11) which when the foot is taken out will give you 22000 "70" (11) and when the foot is taken out will give you 22000 "70" (11) and when the foot is taken out will give you 22000 "70" (11).

Sincerely,
Herbert S. Goss
 Director of Marketing

22140
 BOSTITCH

Title: Letter to Wendell H. Gilley from Sherman L. Smith, November 9, 1961

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter accompanying a photograph of the Bostitch Company lobby where Wendell Gilley's carving of terns were on display

Creator: Smith - Sherman Lewis Smith (1895 - 1973)

Date: 1961-11-09

Location Status: In Storage

Storage Location: Archives Box 1

Blue-winged Teal, Pair



Identifier: 1422

Title: Blue-winged Teal, Pair

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of blue-winged teal carved by Wendell Gilley.
Marked "Sec. of Treas. Robert Anderson 1958" on reverse.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Cinnamon Teal, Pair



Identifier: 1423

Title: Cinnamon Teal, Pair

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of cinnamon (?) teal carved by Wendell Gilley.
Marked "Sam Rayburn" on reverse. "1958" written in blue ballpoint lower right corner.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 8 in. x 10 in.

Condition Notes: Upper right corner creased, Top edge torn.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Christmas Card from Addie and Wendell Gilley, 1969



Identifier: 1412

Title: Christmas Card from Addie and Wendell Gilley, 1969

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carving of a family of bald eagles, the female perched on the edge of the nest of two chicks, the male on a branch above with wings spread. Marked 1969 on reverse of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1969

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1976



Identifier: 1413

Title: Christmas Card from Addie and Wendell Gilley, 1976

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved barn owl on a piece of driftwood. Signed "Addie & Wendell Gilley." Marked "Xmas 1976" on reverse side of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1976

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley



Identifier: 1411

Title: Christmas Card from Addie and Wendell Gilley

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a pair of carved wood ducks on a piece of driftwood. No date. Signed "Addie & Wendell Gilley"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4

Postcard Showing Canada Goose Carving



Identifier: 1417

Title: Postcard Showing Canada Goose Carving

Type: Image, Photograph, Picture Postcard

Subject: Birds

Carvings

Description: Postcard depicting a carved Canada goose which appears to be flying over a hedge ; "Canada Goose bird carving by Wendell Gilley" printed on reverse side of card.

Condition Notes: Original has black crayon or grease pencil mark on upper left corner of image

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 4