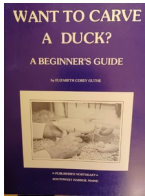


25 search results from <https://wgm.digitalarchive.us>

Filters: Subject: is exactly 'Carvings', Date: 1980s, sorted by modified date

Want to carve a duck? : a beginner's guide



Identifier: 1642

Accession #: 2024.01.07

Title: Want to carve a duck? : a beginner's guide

Type: Publication, Book

Subject: Birds

Carvings

Description: Published: Southwest Harbor, Maine : Publisher's Northeast.

Inscription to Nina Gormley by the author on title page.

Creator: Guthe - Elizabeth Corey Guthe

Date: 1984

Location Status: In Storage

Storage Location: Special Collections

Location History: 2024-01-07 | In Storage | Special Collections | jszarmach

Canada Goose



Identifier: 1347

Accession #: 20.01.102

Title: Canada Goose

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley 82" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

King Eider



Identifier: 1532

Title: King Eider

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: King Eider on post ; painted sheet metal feet ; "Gilley" signature and

date engraved on bottom of bird ; bird detaches from post

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Pine Grosbeak, Female



Identifier: 1285

Accession #: 93.1.1

Title: Pine Grosbeak, Female

Type: Carving, Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on driftwood base below bird's left wing. Gilley's stamp on bottom of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Provenance: Donation of Steven and Barbara Rockefeller

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Common Eider, Male



Identifier: 1472

Accession #: 20.01.138

Title: Common Eider, Male

Type: Carving, Decoy

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: One of five eiders Wendell Gilley wanted to make for the museum at the end of his life. He was able to complete three. "Gilley" engraved on undersides of body and head.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1980 c

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Bufflehead



Identifier: 1297

Accession #: 89.3.8

Title: Bufflehead

Type: Carving, 1/3 Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Male bufflehead in adult plumage, swimming position ; head withdrawn and turned slightly to the left ; glass eyes, matte black, white, greys with minimal body detail ; blending of red/orange on head behind white wedge. Underside signed in pyrographic scratching "W.H.G." "Gilley" branded in script. Also written in felt-tip pen " '82 Buffle-Head".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Location Status: In Storage

Storage Location: TBD

Bufflehead



Identifier: 1296

Accession #: 20.01.054

Title: Bufflehead

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Stamped "Gilley" and dated on underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Goldfinch



Identifier: 1249

Accession #: 96.2.6

Title: Goldfinch

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male goldfinch in summer plumage sitting on real branch ;
"Gilley" signature on front topside of base almost completely faded ;
additionally underside bears jackknife rubber stamp Gilley mark ;
underside of base marked "Wedding gift to Joe + Anne Bragdon from
Wendell H. Gilley + Addie" ; dated Oct, 4, 1981.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981 ?

Provenance: Donation of Anne Bragdon

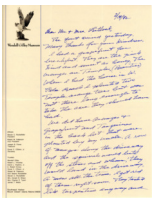
Location: On View

Location Status: On View

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982



Identifier: 1512

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock,
February 19, 1982

Type: Document, Correspondence

Subject: Carvings

Organizations, Civic

Description: Letter mentions meetings of the Mount Desert Island Bird Club and
MDI Hospital Auxiliary being held at the Gilley Museum. Enclosed
with the letter is a Polaroid photo of an unpainted eagle carving.
Wendell also mentions working on two life-size grouse .

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-02-19

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Letter to Raymond L. Stearns from Wendell Gilley



Identifier: 1202

Title: Letter to Raymond L. Stearns from Wendell Gilley

Type: Document, Correspondence

Subject: Carvings

People

Description: Written on museum letterhead, this letter describes the opening of
the Wendell Gilley Museum and mentions Wendell Gilley's donation
of his carvings to the museum

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981-10-21

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982



Identifier: 1513

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982

Type: Document, Correspondence

Subject: Carvings

Description: Letter mentions receiving a bird book from the Whitlocks. It also talks about working on carvings of an eagle with a fish and a ruffed grouse with spread tail and another taking off in flight. Enclosed with the letter are drawings of male and female swimming buffleheads.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-03-17

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 2

Bangor Daily News article, Oct. 31, 1984.



Identifier: 1543

Title: Bangor Daily News article, Oct. 31, 1984.

Type: Newspaper Clipping

Subject: Carvings

People

Description: Article from the Bangor Daily News reporting on a donation of Wendell Gilley bird carvings by artist Ethel Mae James to the museum

Date: 1984-10-31

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 13

Bald Eagle



Identifier: 1573

Title: Bald Eagle

Type: Carving

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Eagle standing over fish. Signed "Gilley" on front of base; inscribed "Bald Eagle 1982 by W.H. Gilley" on underside of base. Metal fish is removeable.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982

Condition Notes: Screw holes visible on underside of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Long-billed Curlew



Identifier: 1568

Title: Long-billed Curlew

Type: Image, Photograph

Subject: Carvings

Birds

Description: Snapshot of curlew carved by Wendell Gilley placed on a coffee table. "Addie's Xmas present" written on reverse side of photograph

Date: 1980-11

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 5

Making a Difference, What it Takes to Make a Duck

Identifier: 1563

Title: Making a Difference, What it Takes to Make a Duck

Type: Publication, Periodical

Subject: People

Carvings

Description: Article from Audubon Adventures, volume 2, number 4 (February/March 1986). Matthew Beal and Stephen Brooks are interviewed about learning to carve at the Wendell Gilley Museum with museum artist Steven Valleau.

Date: 1986-02

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 13