

23 search results from <https://wgm.digitalarchive.us>

Filters: Subject: is exactly 'Carvings', Date: 1950s, sorted by modified date

Snowy Egret



Identifier: 1462

Accession #: 81.3.9

Title: Snowy Egret

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Miniature adult on driftwood base stands erect, neck [?] back, head up, glass eyes, metal legs, feet, and crest feathers, painted details. Signed on lower right of base "Gilley."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950 c

Dimensions: 25.5 x 20.4 x 13.5 cm ; 237g.

Provenance: Donated by Dr. Virginia Somes Sanderson

Condition Notes: Lead toes almost devoid of paint. Bird removes easily from base, screw in back of base

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Ruffed Grouse



Identifier: 1531

Accession #: 20.01.140

Title: Ruffed Grouse

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: "Made for Len and Dianne with love" inscribed on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950

Location: On Loan

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

The art of wood carving.

Identifier: 1618

Accession #: 22.04.13

Title: The art of wood carving.

Type: Publication, Book

Subject: Carvings

Description: Published by D. Van Nostrand Co., Inc.

Creator: Upton - John Upton (1897-)

Date: 1958

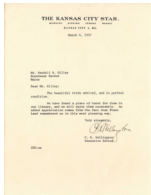
Condition Notes: Book cloth worn; spine needs repair

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-09 | In Storage | Special Collections | jszarmach

Letter to Wendell H. Gilley from C. G. Wellington



Identifier: 1559

Title: Letter to Wendell H. Gilley from C. G. Wellington

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter typed on Kansas City Star letterhead from Executive Editor Clarence G. Wellington thanking Wendell Gilley for carved birds sent on behalf of Frank S. Land.

Creator: Wellington - C. G. (Clarence George) Wellington (1890-1960)

Date: 1957-03-04

Location Status: In Storage

Storage Location: Archives Box 2

Canada Geese



Identifier: 1526

Accession #: 21.01.01

Title: Canada Geese

Type: Carving, Pair, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Pair of Canada geese on driftwood base ; "McInnes" written on underside of base ; stamped "1950"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950

Provenance: Donation of Andrew McInnes, Jr. Given in memory of Andrew McInnes

Location Status: In Storage

Storage Location: TBD

Ring-necked Pheasant



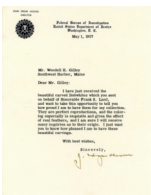
Identifier: 1524
Accession #: 21.01.03
Title: Ring-necked Pheasant
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Carvings
Birds
Description: Slightly larger than miniature; male ; signed and dated "Gilley '57" on front top corner of driftwood base
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1957
Provenance: Donation of Andrew McInnes, Jr. Given in memory of Andrew McInnes.
Location Status: In Storage
Storage Location: TBD

Letter to Wendell H. Gilley from Goodwin J. Knight



Identifier: 1558
Title: Letter to Wendell H. Gilley from Goodwin J. Knight
Type: Document, Correspondence
Subject: Carvings
People
Description: Thank you letter from the Governor of California thanking Wendell Gilley for a carving of a quail, which he placed on his desk in the Governor's Mansion.
Creator: Knight - Goodwin Knight (1896-1970)
Date: 1957-04-08
Location Status: In Storage
Storage Location: Archives Box 1

Letter to Wendell H. Gilley from J. Edgar Hoover



Identifier: 1557
Title: Letter to Wendell H. Gilley from J. Edgar Hoover
Type: Document, Correspondence
Subject: Carvings
People
Description: Letter typed on FBI letterhead and signed by FBI Director J. Edgar Hoover in gold ink thanking Wendell Gilley for the gift of carved bobwhites sent on behalf of Frank S. Land.
Creator: Hoover - J. Edgar Hoover (1895-1972)
Date: 1957-05-01
Location Status: In Storage
Storage Location: Archives Box 1

Letter from Frank S. Land to Wendell H. Gilley.



Identifier: 1552

Title: Letter from Frank S. Land to Wendell H. Gilley.

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter from the founder of the Order of Demolay, Frank S. Land, instructing Wendell Gilley to choose and send carvings to Harry S. Truman, Dr. Frank Stanton, president of CBS, Leon Leonidoff, producer of Radio City Music Hall shows, President Dwight D. Eisenhower, and White House aide Bernard Shanley. The cost of the five carvings was \$250.

Creator: Land - Frank S. Land (1890-1959)

Date: 1956

Location Status: In Storage

Storage Location: TBD

Black-capped Chickadee Pair



Identifier: 1275

Accession #: 81.3.1

Title: Black-capped Chickadee Pair

Type: Carving, Pair, Almost Life-size

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Two chickadees, near life size, on driftwood, both with glass eyes, metal legs and feet, carved and painted detail ; both upright, left chickadee has head down. Signed, dated on rear of base "Gilley '58".

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 10 x 31 x 15.5 cm; 189.2.g

Provenance: Donated by Dr. Virginia Somes Sanderson

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Mallard Drake Box



Identifier: 1235

Accession #: 96.2.13

Title: Mallard Drake Box

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Six-board pine box, lap-joined and nailed, with clear acrylic finish ; rounded-edge lift cover, carved underneath to set in box cavity. Five-inch long mallard is screw-mounted lengthwise in the center of cover ; has two curled lead-strip tail-curly, glass eyes. Marked "Made

for Hilda and Hulda Bragdon" on underside of box. Signed "Made by Wendell Gilley" and dated 1950 (in a circle).

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

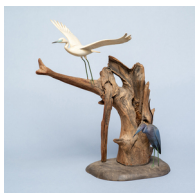
Date: 1950

Provenance: Donation of Anne Bragdon

Location Status: In Storage

Storage Location: TBD

Little Blue Herons



Identifier: 1316

Accession #: 94.1.1

Title: Little Blue Herons

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Juvenile standing with wings raised on branch, adult standing on base ; signed "Gilley" on right rear corner of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1957 ?

Provenance: Donation of Elizabeth L. Barnard

Condition Notes: Crack on upper bird where wing meets back

Location Status: In Storage

Storage Location: TBD

Blue-winged Teal, Pair



Identifier: 1422

Title: Blue-winged Teal, Pair

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of blue-winged teal carved by Wendell Gilley. Marked "Sec. of Treas. Robert Anderson 1958" on reverse.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Cinnamon Teal, Pair



Identifier: 1423

Title: Cinnamon Teal, Pair

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of cinnamon (?) teal carved by Wendell Gilley. Marked "Sam Rayburn" on reverse. "1958" written in blue ballpoint lower right corner.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 8 in. x 10 in.

Condition Notes: Upper right corner creased, Top edge torn.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Ring-necked pheasant



Identifier: 1357

Accession #: 20.01.107

Title: Ring-necked pheasant

Type: Carving

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on front right of driftwood base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1954

Location Status: In Storage

Storage Location: TBD

Canada Goose



Identifier: 1342

Accession #: 20.01.097

Title: Canada Goose

Type: Carving

Subject: Birds

Carvings

Description: Signed "Gilley" on left front of driftwood base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1959

Status: Needs research

Location Status: In Storage

Storage Location: TBD