230 search results from https://wgm.digitalarchive.us

Filters: '*', Type: contains 'photograph|document|publication', sorted by Accession #

Waterfowl of North America



Identifier: 1601

Accession #: 2022.02.01

Title: Waterfowl of North America

Type: Publication, Book

Subject: Birds

Description: Number 102 of 1000 book edition. Contains 42 plates. Published by

Frame House Printing. Also included with this book dontion are seven holiday cards created by Zimmerman and sent by him to the donor's

parents

Creator: Zimmerman - William Zimmerman

Date: 1974

Dimensions: 22 x 28 in.

Provenance: This donation is made by the family of Howard and Pam Spencer to

celebrate their longtime friendship with the artist and his family.

Status: Needs photograph

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-11-01 | In Storage | Special Collections | jszarmach

Birds in wood and paint: American miniature bird carvings and their carvers, 1900-1970



Identifier: 1634

Accession #: 2023.08.02

Title: Birds in wood and paint: American miniature bird carvings and their

carvers, 1900-1970

Type: Publication, Book

Subject: Birds

Carvings

People

Description: Published: Lebanon, N.H.: University Press of New England, c2009.

Inscription to Nina Gormley, Museum Director, by the author on half

title page.

Creator: Ellis - Joseph H. Ellis

Date: 2009

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-08-02 | In Storage | TBD | jszarmach

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Beyond the spring: Cordelia Stanwood of Birdsacre.

Identifier: 1635

Accession #: 2023.08.15

Title: Beyond the spring: Cordelia Stanwood of Birdsacre.

Type: Publication, Book

Subject: People

Birds

Description: Published: Lamoine, Maine: Latona Press, 1978.

Inscription to Wendell Gilley by the author on half title page.

Creator: Richmond - Chandler S. Richmond.

Date: 1978

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-08-15 | In Storage | TBD | jszarmach

Game bird carving



Identifier: 1638

Accession #: 2023.09.24

Title: Game bird carving
Type: Publication, Book

Subject: Birds

Carvings

Description: Published: New York: Winchester Press.

Inscription to Wendell Gilley by the author on half title page.

Creator: Burk - Bruce Burk.

Date: 1972

Condition Notes: Photographs glued to front flyleaf.

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-09-24 | In Storage | Special Collections | jszarmach

A question of balance



Identifier: 1641

Accession #: 2023.10.23

Title: A question of balance
Type: Publication, Book

Subject: Animals

Birds

Events, Exhibitions

Description: Published by Raymond F. Evans Sporting Art Gallery, Albany

Museum of Art, Albany, Georgia

Creator: Matia - Walter T. Matia

Date: 2000

Condition Notes: Title page inscribed by the author

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-10-23 | In Storage | Special Collections | jszarmach

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Want to carve a duck? : a beginner's guide



Identifier: 1642

Accession #: 2024.01.07

Title: Want to carve a duck?: a beginner's guide

Type: Publication, Book

Subject: Birds

Carvings

Description: Published: Southwest Harbor, Maine: Publisher's Northeast.

Inscription to Nina Gormley by the author on title page.

Creator: Guthe - Elizabeth Corey Guthe

Date: 1984

Location Status: In Storage

Storage Location: Special Collections

Location History: 2024-01-07 | In Storage | Special Collections | jszarmach

Wildlife in wood

Identifier: 1644

Accession #: 2024.02.08

Title: Wildlife in wood

Type: Publication, Book

Subject: Birds

Carvings

Other, Literature

Description: Published: Chillicothe, III.: Model Technology. Inscribed by the

author "To Wendell Gilley, with best wishes to one of the pioneers in

this field. We have all benefited from your efforts."

Creator: LeMaster - Richard LeMaster

Date: 1978

Condition Notes: Text block coming unattached from cover

Location Status: In Storage

Storage Location: Special Collections

Location History: 2024-02-08 | In Storage | Special Collections | jszarmach

How to make working decoys

Identifier: 1643

Accession #: 2024.02.09

Title: How to make working decoys

Type: Publication, Book

Subject: Birds

Carvings

Other, Literature

Description: Published: New York: Winchester Press. Page 69 is signed by Frank

C. Wilson, a Massachusetts decoy carver who is featured in the book. Wilson's work was for sale in the Wendell Gilley Museum shop.

Creator: Starr - George Ross Starr, Jr.

Date: 1978

Location Status: In Storage

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Storage Location: Special Collections

Location History: 2024-02-08 | In Storage | Special Collections | jszarmach

Nests and eggs of the birds of the United States

Identifier: 1606
Accession #: 22.04.01

Title: Nests and eggs of the birds of the United States

Type: Publication, Book

Subject: Birds

Description: Published by J. A. Wagenseller

Creator: Gentry - Thomas George Gentry (1843-1905)

Date: 1882

Condition Notes: Front cover detached. Missing back cover.

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-11-30 | In Storage | Special Collections | jszarmach

Pheasants, their lives and homes.

Identifier: 1607
Accession #: 22.04.02

Title: Pheasants, their lives and homes.

Type: Publication, Book

Subject: Birds

Description: Published under the auspices of the New York Zoological Society by

Doubleday, Doran & Co., Inc.

Creator: Beebe - William Beebe, (1877-1962)

Date: 1936

Condition Notes: Some foxing Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-11-30 | In Storage | Special Collections | jszarmach

Birds of America

Identifier: 1608
Accession #: 22.04.03

Title: Birds of America
Type: Publication, Book

Subject: Birds

Description: Editor-in-Chief, T. Gilbert Pearson, consulting editor, John Burroughs.

With 106 plates in full color by Louis Agassiz Fuertes. Published by

Garden City Books.

Creator: Pearson - Thomas Gilbert Pearson (1873-1943)

Date: 1936

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-11-30 | In Storage | Special Collections | jszarmach

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The Quails.

Identifier: 1609

Accession #: 22.04.04

Title: The Quails.

Type: Publication, Book

Subject: Birds

Description: Illustrated by Francis Lee Jaques. Published by MacMillan.

Creator: Spaulding - Edward Selden Spaulding (1891-)

Date: 1949

Condition Notes: Signed by Wendell Gilley

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-11-30 | In Storage | Special Collections | jszarmach

Bird neighbors : an introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes.

Identifier: 1610

Accession #: 22.04.05

Title: Bird neighbors : an introductory acquaintance with one hundred and

fifty birds commonly found in the gardens, meadows, and woods

about our homes.

Type: Publication, Book

Subject: Birds

Description: With an introduction by John Burroughs, Published by Doubleday,

Page & Co.

Creator: Blanchan - Neltje Blanchan (1865-1918)

Date: 1908

Condition Notes: Some foxing, end sheets split

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-11-30 | In Storage | Special Collections | jszarmach

Brief bird biographies: a guide to birds through habitat associations.

Identifier: 1611

Accession #: 22.04.06

Title: Brief bird biographies: a guide to birds through habitat associations.

Type: Publication, Book

Subject: Birds

Description: Published by Grosset & Dunlap

Creator: Street - J. Fletcher Street (1880-)

Date: 1933

Condition Notes: Cloth on spine detached

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-11-30 | In Storage | Special Collections | jszarmach

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Rex Brasher's Birds & trees of North America. Volume one.

Identifier: 1612 Accession #: 22.04.07

Title: Rex Brasher's Birds & trees of North America. Volume one.

Type: Publication, Book

Subject: Birds

Description: Published by Rowman and Littlefield Creator: Brasher - Rex Brasher (1869-1960)

Date: 1961

Dimensions: 33 x 43 cm. *Location Status:* In Storage

Storage Location: Special Collections

Location History: 2022-11-30 | In Storage | Special Collections | jszarmach

Feathered pets: a treatise on the food, breeding and care of canaries, parrots and other cage birds.

Identifier: 1613
Accession #: 22.04.08

Title: Feathered pets: a treatise on the food, breeding and care of

canaries, parrots and other cage birds.

Type: Publication, Book

Subject: Birds

Description: 25th edition. Published by the author.

Creator: Page - Charles Nash Page (1860-)

Condition Notes: Cover torn, brittle pages

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-02| In Storage | Special Collections | jszarmach

A book of ducks.

Identifier: 1614
Accession #: 22.04.09

Title: A book of ducks.

Type: Publication, Book

Subject: Birds

Description: Published by Penguin Books. Plates by Peter Shepheard. On cover:

"A King Penguin Book." Endpaper signed "Wendell Gilley."

Creator: Barclay-Smith - Phyllis Barclay-Smith.

Date: 1951

Condition Notes: Spine needs repair.

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-02| In Storage | Special Collections | jszarmach

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Wood carving.

Identifier: 1615
Accession #: 22.04.10

Title: Wood carving.

Type: Publication, Book

Subject: Carvings

Description: Illustrated by Constance Morton. Published by Bonanza Books.

Creator: Skinner - Freda Skinner

Date: 1961

Condition Notes: Text block separating from spine

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-02| In Storage | Special Collections | jszarmach

Fåglar i naturen

Identifier: 1616
Accession #: 22.04.11

Title: Fåglar i naturen

Type: Publication, Book

Subject: Birds

Description: Published in Stockholm by Wahlstrom & Widstrand. In Swedish.

Flyleaf inscribed " To my friend Wendell Gilley, Scott".

Creator: Jonsson - Lars Jonsson .

Date: 1977

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-02| In Storage | Special Collections | jszarmach

Birds: a demonstration in color reproduction from The Lakeside Press, R.R. Donnelley & Sons Company, reprinted from Compton's Pictured Encyclopedia, by permission.

Identifier: 1617
Accession #: 22.04.12

Title: Birds: a demonstration in color reproduction from The Lakeside

Press, R.R. Donnelley & Sons Company, reprinted from Compton's

Pictured Encyclopedia, by permission.

Type: Publication, Book

Subject: Birds

Description: Front cover signed "W. H. Gilley, S.W. Harbor, Maine".

Date: 1958?

Condition Notes: Slight water damage

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-02| In Storage | Special Collections | jszarmach

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The art of wood carving.

Identifier: 1618
Accession #: 22.04.13

Title: The art of wood carving.

Type: Publication, Book

Subject: Carvings

Description: Published by D. Van Nostrand Co., Inc.

Creator: Upton - John Upton (1897-)

Date: 1958

Condition Notes: Book cloth worn; spine needs repair

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-09 | In Storage | Special Collections | jszarmach

American water and game birds.

Identifier: 1619
Accession #: 22.04.14

Title: American water and game birds.

Type: Publication, Book

Subject: Birds

Description: Silhouettes by Ugo Mochi. Photographs by Allan D. Cruikshank and

others. Prepared in cooperation with the Chicago Natural History

Museum. Published by E. P. Dutton & Co.

Flyleaf inscribed: "To Wendell Gilley - May this book help a bit to inspire you to still more perfection in your art - Friend Billy B., 1956".

Creator: Rand - Austin Loomer Rand (1905-1982)

Date: 1956

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-09 | In Storage | Special Collections | jszarmach

Art of the decoy: American bird carvings.

Identifier: 1620

Accession #: 22.04.15

Title: Art of the decoy: American bird carvings.

Type: Publication, Book

Subject: Carvings

Birds

Description: Drawings by Lou Schifferl. Published by Bramhall House. Signed by

the author.

Creator: Earnest - Adele Earnest

Date: 1965

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-09 | In Storage | Special Collections | jszarmach

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Birds that hunt and are hunted: life histories of one hundred and seventy birds of prey, game birds and water-fowls.

Identifier: 1621
Accession #: 22.04.16

Title: Birds that hunt and are hunted: life histories of one hundred and

seventy birds of prey, game birds and water-fowls.

Type: Publication, Book

Subject: Birds

Description: Published by Grosset & Dunlap. Signed by the author.

Creator: Blanchan - Neltje Blanchan (1865-1918)

Date: 1905?

Condition Notes: Cloth fraying on edges of cover. Spine needs repair

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-09 | In Storage | Special Collections | jszarmach

The warblers of America: a popular account of the wood warblers as they occur in the Western Hemisphere.

Identifier: 1622

Accession #: 22.04.17

Title: The warblers of America: a popular account of the wood warblers as

they occur in the Western Hemisphere.

Type: Publication, Book

Subject: Birds

Description: By Ludlow Griscom, Alexander Sprunt, Jr. and other ornithologists of

note. Illustrated by John Henry Dick. Published by The Devin-Adair

Co.

Creator: Griscom - Ludlow Griscom (1890-1959)

Date: 1957

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-09 | In Storage | Special Collections | jszarmach

Birds of America.

Identifier: 1623

Accession #: 22.04.18

Title: Birds of America.

Type: Publication, Book

Subject: Birds

Description: Editor-in-Chief, T. Gilbert Pearson, consulting editor, John Burroughs.

Published by The University Society, Inc. Nature Lovers Library,

volume 3.

Creator: Pearson - Thomas Gilbert Pearson (1873-1943)

Date: 1923

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-09 | In Storage | Special Collections | jszarmach

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Menaboni's birds

Identifier: 1625 Accession #: 22.04.19

Title: Menaboni's birds

Type: Publication, Book

Subject: Birds

Description: By Athos and Sara Menaboni, published by Rinehart & Co.

Creator: Menaboni - Athos Menaboni (1895-1990)

Menaboni - Sara Menaboni

Date: 1950 c

Condition Notes: Spine needs repair

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-01-25 | In Storage | Special Collections | jszarmach

Portraits of New England birds.

Identifier: 1624
Accession #: 22.04.20

Title: Portraits of New England birds.

Type: Publication, Book

Subject: Birds

Description: Drawn in color by Louis Agassiz Fuertes and Allan Brooks for "Birds

of Massachusetts and other New England states" by Edward Howe

Forbush. Published by the Commonwealth of Massachusetts.

Creator: Fuertes - Louis Agassiz Fuertes (1874-1927)

Date: 1932

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-12-09 | In Storage | Special Collections | jszarmach

Wood carving: with suggestions in chip carving: designed as an elementary course of instruction and to meet the requirements of technical classes in connection with the Board of Education.

Identifier: 1626

Accession #: 22.04.21

Title: Wood carving: with suggestions in chip carving: designed as an elementary course of instruction and to meet the requirements of

technical classes in connection with the Board of Education.

Type: Publication, Book

Subject: Carvings

Description: By Thomas C. Simmonds with numerous illustrations by the author,

published by George Allen & Unwin, 1892, reprinted 1924.

Creator: Simmonds - Thos. C. Simmonds

Date: 1924

Condition Notes: Cover loose, cloth missing from spine

Location Status: In Storage

Storage Location: Special Collections

Location History: 2022-01-25| In Storage | Special Collections | jszarmach

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Audubon water bird guide : water, game and large land birds : eastern and central North America from southern Texas to central Greenland

Identifier: 1627
Accession #: 22.04.22

Title: Audubon water bird guide : water, game and large land birds : eastern and central North America from southern Texas to central

Greenland

Type: Publication, Book

Subject: Birds

Description: By Richard H. Pough, color illustrations by Don Eckelberry, line

drawings by Earl L. Poole. Maps on end papers. Sponsored by the National Audubon Society. Published by Doubleday & Co. First

edition.

Creator: Pough - Richard Hooper Pough (1904-2003)

Date: 1951

Condition Notes: Stickers illustrated with birds affixed to back endpapers.

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-01-25 | In Storage | Special Collections | jszarmach

Handbook of birds of eastern North America: with introductory chapters on the study of birds in nature

Identifier: 1628
Accession #: 22.04.23

Title: Handbook of birds of eastern North America: with introductory

chapters on the study of birds in nature

Type: Publication, Book

Subject: Birds

Description: By Frank M. Chapman, with full-page plates in colors and black and

white by Louis Agassiz Fuertes. Revised edition. Published by D.

Appleton and Co. Maps on end papers.

Creator: Chapman - Frank Michler Chapman (1864-1945)

Date: 1927

Condition Notes: Text block splitting. "Dana Hinkley" inscribed in ink on half title page

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-01-25 | In Storage | Special Collections | jszarmach

Bird-life: a guide to the study of our common birds

Identifier: 1629
Accession #: 22.04.24

Title: Bird-life: a guide to the study of our common birds

Type: Publication, Book

Subject: Birds

Description: By Frank M. Chapman with seventy-five full-page colored plates after

drawings by Ernest Thompson Seton. Published by D. Appleton.

Creator: Chapman - Frank Michler Chapman (1864-1945)

Date: 1915

Condition Notes: Text block splitting from front cover

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Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-01-25 | In Storage | Special Collections | jszarmach

The Art of Dahlov Ipcar



Identifier: 1636 Accession #: 23.08.01

Title: The Art of Dahlov Ipcar
Type: Publication, Book

Subject: People

Description: Published by Down East, c2010. Half title page signed by the artist.

Title page signed by the author.

Creator: Little - Carl Little

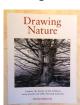
Date: 2010

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-08-28 | In Storage | Special Collections | jszarmach

Drawing nature



Identifier: 1637

Accession #: 23.08.02

Title: Drawing nature

Type: Publication, Book

Subject: Nature

Other, Literature

Description: Published by North Light Books, Cincinnati, Ohio. Signed by the

author and dated "23 September 2018"

Creator: Maltzman - Stanley Maltzman

Date: 1995

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-08-30 | In Storage | Special Collections | jszarmach

The traveling artist: a visual journal



Identifier: 1639

Accession #: 23.10.20

Title: The traveling artist: a visual journal

Type: Publication, Book

Subject: People

Description: Published by G Editions, New York

Creator: Dunaway - Missy Dunaway

Date: 2021

Condition Notes: Title page inscribed by the author

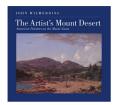
Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-10-20 | In Storage | Special Collections | jszarmach

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The artist's Mount Desert: American painters on the Maine Coast



Identifier: 1640
Accession #: 23.10.202

Title: The artist's Mount Desert: American painters on the Maine Coast

Type: Publication, Book

Subject: People

Places, Island

Description: Published by Princeton University Press, Princeton, N.J.

Creator: Wilmerding - John Wilmerding

Date: 1994

Condition Notes: Title page inscribed by the author

Location Status: In Storage

Storage Location: Special Collections

Location History: 2023-10-20 | In Storage | Special Collections | jszarmach

Letter From Byron Cheever to Wendell H. Gilley



Identifier: 1328

Title: Letter From Byron Cheever to Wendell H. Gilley

Type: Document, Correspondence

Subject: Other, Literature

Description: Original letter from Byron Cheever, Publisher of North American

Decoys, expressing Cheever's willingness to publish Wendell Gilley's book and asking questions about publication and printing details.

Creator: Cheever - Byron Cheever

Date: 1971-04-03

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter to Byron Cheever from Wendell H. Gilley, April 29, 1971



Identifier: 1329

Title: Letter to Byron Cheever from Wendell H. Gilley, April 29, 1971

Type: Document, Correspondence

Subject: Other, Literature

Description: Wendell suggests carvings he had on hand that could be

photographed to illustrate his book. Birds he suggests are: bob white quail, scaled quail, flock of 7 Canada geese, pair of Wilson snipe, pair of grouse, single woodcock, several miniature birds of all types, great blue heron with trout in mouth, group of three pintails, life size eagle, pair of life size wood duck, spotted sandpiper on mussel shell, life size pileated woodpecker, pair of eagles with two babies in nest.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1971-04-29

Location Status: In Storage

Storage Location: TBD

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Eagles

Identifier: 1330
Title: Eagles

Type: Document, Typescript

Subject: Carvings

Birds

Description: Typescript draft of a section included in The Art of Bird Carving by

Wendell Gilley describing his techniques for carving eagles.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage Storage Location: TBD

Letter from Donal C. O'Brien, Jr. to Wendell H. Gilley, June 10, 1971

In decidence with the control of the

Identifier: 1351

Title: Letter from Donal C. O'Brien, Jr. to Wendell H. Gilley, June 10, 1971

Type: Document, Correspondence

Subject: Other, Literature

Description: This letter accompanied O'Brien's submission of his draft foreword to

Gilley's book The Art of Bird Carving

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-06-10

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter to Nina Gormley from Gertrude Bancroft

Dear the gender Cop 18,000 to act you will be a cold as which are the city from an angle of the cold as which are the cold as the cold

Identifier: 1353

Title: Letter to Nina Gormley from Gertrude Bancroft

Type: Document, Correspondence

Subject: Gardens

Carvings

Description: This letter is a reply to the Gilley Museum Director's request for a

garden to be donated by the Garden Club of Mount Desert. It also mentions a carving of three gulls on a driftwood based that Mrs.

Bancroft commissioned from Wendell Gilley.

Creator: Bancroft - Gertrude Storey Bancroft (1923-2002)

Date: 1989

Location Status: In Storage
Storage Location: Archives Box 6

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Letter from Wendell H. Gilley to Donal C. O'Brien, Jr., May 9, 1980

Security of the control of the contr

Identifier: 1354

Title: Letter from Wendell H. Gilley to Donal C. O'Brien, Jr., May 9, 1980

Type: Document, Correspondence

Subject: Carvings

Description: Discusses carvings to be included in the museum collection.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1980-05-09

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter from Donal C. O'Brien, Jr. to Belton Kleberg (B. K.) Johnson, May 6, 1971

See 1, 197

See 1,

Identifier: 1355

Title: Letter from Donal C. O'Brien, Jr. to Belton Kleberg (B. K.) Johnson,

May 6, 1971

Type: Document, Correspondence

Subject: Carvings

Birds

Description: Letter describes a carving of a blue quail and bobwhite purchased by

Johnson

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-05-06

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter to the Wendell Gilley Museum from Sonia Cohn, Apr. 4, 1983

The state of the s

dentifier: 1365

Title: Letter to the Wendell Gilley Museum from Sonia Cohn, Apr. 4, 1983

Type: Document, Correspondence

Subject: People

Carvings

Description: The letter writer is asking for more information on Wendell Gilley after

watching a Boston television program profiling him. She also

mentions owning a Gilley carving of a mallard pair.

Creator: Cohn - Sonia Cohn.

Date: 1983-04-04

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

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Guestbooks

Identifier: 1379

Title: Guestbooks
Type: Guestbook
Subject: Guest Books

Description: 3 Guestbooks containing signatures of Wendell Gilley's visitors from

March 1944 - Nov. 1951, July 24, 1971 - July 9, 1974, and July 12, 1974 - June 13, 1977. 1 notebook listing names of visitors to his

workshop between May 1970 and July 24, 1971

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location Status: In Storage
Storage Location: Archives Box 6

Desk calendar

Identifier: 1400

Title: Desk calendar
Type: Document, Calendar

Subject: People

Description: Printed date on calendar is 1955 but it appears the Gilleys reused

calendar pages to record events in subsequent years.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Condition: Poor

Condition Notes: Water damage
Status: Needs research

Location Status: In Storage

Storage Location: TBD

Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986



Identifier: 1410

Title: Letter to Wendell Gilley Museum from John A. Silver, Sept. 9, 1986

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter describes Mr. Silver's visit to Elmer Crowell's workshop where

he purchased several miniature bird carvings, and his subsequent visit to Wendell Gilley's workshop. Enclosed are photographs of a greater yellowlegs and a duck carved by Crowell. Silver also describes Wendell Gilley's trip to Abercrombie and Fitch where he

was inspired to start bird carving.

Creator: Silver - John A. Silver

Date: 1986-09-09

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6, photos in Archives Box 5

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Christmas Card from Addie and Wendell Gilley



Identifier: 1411

Title: Christmas Card from Addie and Wendell Gilley
Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a pair of carved wood ducks on a piece of

driftwood. No date. Signed "Addie & Wendell Gilley"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage
Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1969



Identifier: 1412

Title: Christmas Card from Addie and Wendell Gilley, 1969

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carving of a family of bald eagles, the

female perched on the edge of the nest of two chicks, the male on a branch above with wings spread. Marked 1969 on reverse of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1969

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1976



Identifier: 1413

Title: Christmas Card from Addie and Wendell Gilley, 1976

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved barn owl on a piece of driftwood.

Signed "Addie & Wendell Gilley." Marked "Xmas 1976" on reverse

side of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1976

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

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Christmas Card from Addie and Wendell Gilley, 1967



Identifier: 1414

Title: Christmas Card from Addie and Wendell Gilley, 1967

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved saw-whet owl surrounded by

snow covered greenery. Signed "Sincerely, Wendell & Addie Gilley"

and dated 1967 on reverse side of card

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1967

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage

Storage Location: Archives Box 4

Christmas Card from Addie and Wendell Gilley, 1968



Identifier: 1415

Title: Christmas Card from Addie and Wendell Gilley, 1968

Type: Document, Correspondence, Greeting Card

Subject: Carvings

Birds

Description: Christmas card featuring a carved saw-whet owl. Signed "Wendell &

Addie Gilley" below image. Marked 1968 on reverse side of card.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Bragdon - Addie (Bragdon) Gilley (1905-1983)

Date: 1968

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage

Storage Location: Archives Box 4

Postcard showing Mallard Drake



Identifier: 1416

Title: Postcard showing Mallard Drake
Type: Image, Photograph, Picture Postcard

Subject: Birds

Carvings

Description: Postcard depicting a carved mallard on a driftwood base signed

"Gilley"; "Mallard Drake bird carving by Wendell Gilley" printed on

reverse side of card.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

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Postcard Showing Canada Goose Carving



Identifier: 1417

Title: Postcard Showing Canada Goose Carving
Type: Image, Photograph, Picture Postcard

Subject: Birds

Carvings

Description: Postcard depicting a carved Canada goose which appears to be

flying over a hedge; "Canada Goose bird carving by Wendell Gilley"

printed on reverse side of card.

Condition Notes: Original has black crayon or grease pencil mark on upper left corner

of image

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 4

Advertising photograph for Warren Tools



Identifier: 1418

Title: Advertising photograph for Warren Tools

Type: Image, Photograph

Subject: Birds

Carvings

Description: Wendell Gilley carved the chickadee in this photo used as an

advertisement for Warren Tool shortly before his death in 1982. Mounted on mat board; Warren Tool Co. label on reverse side of board. Accompanied by handwritten note from Fred Clark, President

of Warren Tool.

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 17, note in Archives Box 6

Willet



Identifier: 1419

Title: Willet

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of willet carved by Wendell Gilley. Stamped "Anchor

Light Studio, W.H. Ballard, Southwest Harbor, Maine" on back ;

numbered "#40"

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage

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Storage Location: Archives Box 17

Gulls



Identifier: 1420
Title: Gulls

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of an interior showing gull carvings, including a mobile,

by Wendell Gilley. Stamped "Anchor Light Studio, W.H. Ballard,

Southwest Harbor, Maine" on back.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 8 in. x 10 in.

Condition Notes: Some creases, right edge slightly torn

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage

Storage Location: Archives Box 17

Herring Gull on Buoy



Identifier: 1421

Title: Herring Gull on Buoy Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a herring gull carved by Wendell Gilley. The gull is

perched on a buoy with the number 7 painted on it. Behind the gull is a painted scene of water and rocks. Stamped "W.H. Ballard,

Photographer, S. W. Harbor, Me" on back.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 6 1/4 in. x 8 7/8 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Blue-winged Teal, Pair



Identifier: 1422

Title: Blue-winged Teal, Pair Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of blue-winged teal carved by Wendell Gilley.

Marked "Sec. of Treas. Robert Anderson 1958" on reverse.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

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Storage Location: TBD

Cinnamon Teal, Pair



Identifier: 1423

Title: Cinnamon Teal, Pair Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of cinnamon (?) teal carved by Wendell Gilley.

Marked "Sam Rayburn" on reverse. "1958" written in blue ballpoint

lower right corner.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1958

Dimensions: 8 in. x 10 in.

Condition Notes: Upper right corner creased, Top edge torn.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage Storage Location: TBD

Group of four ducks and a Canada goose



Identifier: 1424

Title: Group of four ducks and a Canada goose

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of five birds carved by Wendell Gilley. Clockwise from

left: black duck, Canada goose, canvasback, harlequin duck, and common eider. Stamped "W.H. Ballard, Photographer, S. W. Harbor,

Me" on back. Numbered "#28" in pencil above stamp.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Dimensions: 6 1/2 in. x 8 7/8 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Pileated Woodpecker



Identifier: 1425

Title: Pileated Woodpecker
Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a carving by Wendell Gilley of a pileated woodpecker

perched on driftwood

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969-09

Dimensions: 8 in. x 8 in.

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Condition Notes: Left and right edges torn

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Yellowlegs



Identifier: 1426

Title: Yellowlegs

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a carving of a yellowlegs by Wendell Gilley.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969-10

Dimensions: 8 in. x 8 in.

Condition Notes: Edges slightly creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bobwhite



Identifier: 1427

Title: Bobwhite

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of an interior showing a grouping of bobwhite quail

carved by Wendell Gilley mounted over a fireplace .

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research Location Status: In Storage

Storage Location: Archives Box 17

Bobwhite



Identifier: 1428

Title: Bobwhite

Type: Image, Photograph

Subject: Birds

Carvings

Description: Single bobwhite quail carved by Wendell Gilley that is part of group

shown mounted over a fireplace in another photograph.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

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Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box17

Bobwhite



Identifier: 1429

Title: Bobwhite

Type: Image, Photograph

Subject: Birds

Carvings

Description: Partial view of a group of bobwhite quail carved by Wendell Gillley

shown mounted over a fireplace in another photograph.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell H. Gilley Holding Carved Osprey



Identifier: 1430

Title: Wendell H. Gilley Holding Carved Osprey

Type: Image, Photograph

Subject: People

Carvings Birds

Description: Wendell Gilley outdoors holding carved osprey

Dimensions: 8 in. x 10 in.

Condition Notes: Adhesive residue on back

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bald Eagle



Identifier: 1431

Title: Bald Eagle

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of bald eagle carved by Wendell H. Gilley. Marked

"Finished June 1966" on reverse side.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Condition Notes: Tears on left edge

Rights: Copyright Not Evaluated

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Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Bald Eagle With Fish



Identifier: 1432

Title: Bald Eagle With Fish Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of bald eagle, perched with wings spread above fish on

oval base, carved by Wendell H. Gilley. Marked "Eagle with fish by

Wendell Gilley" in ink on reverse side.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Condition Notes: Bottom left corner torn, Some creasing, stains on reverse side

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Canada Geese, Pair



Identifier: 1433

Title: Canada Geese, Pair Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a pair of Canada geese carved by Wendell H. Gilley

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Dimensions: 8 in. x 10 in.

Condition Notes: Significant creasing

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Lobby display, Bostitch Company, East Greenwich, Rhode Island, 1961



Identifier: 1434

Title: Lobby display, Bostitch Company, East Greenwich, Rhode Island,

1961

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a display in the lobby of Bostitch in East Greenwich,

Rhode Island, including a pair of terns carved by Wendell Gilley.

Date: 1961

Dimensions: 8 in. x 10 in.

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Provenance: Accompanied a letter sent to Wendell Gilley from the Director of

Advertising at Bostitch, Sherman L. Smith.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Letter to Wendell H. Gilley from Sherman L. Smith, November 9, 1961

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Identifier: 1435

Title: Letter to Wendell H. Gilley from Sherman L. Smith, November 9,

1961

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter accompanying a photograph of the Bostitch Company lobby

where Wendell Gilley's carving of terns were on display

Creator: Smith - Sherman Lewis Smith (1895 - 1973)

Date: 1961-11-09

Location Status: In Storage

Storage Location: Archives Box 1

Marbled Godwit



Identifier: 1436

Title: Marbled Godwit

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of a marbled (?) godwit carved by Wendell H. Gilley. The

carving appears to be part of a diorama. On reverse side in pencil: "George W. Pepper 3rd" . "Roche Photography, Caldwell N.J." stamp

on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped, some scratches

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Letter from Wendell H. Gilley to Fred Clark, November 17, 1978



Identifier: 1437

Title: Letter from Wendell H. Gilley to Fred Clark, November 17, 1978

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter to the President of Warren Tool Co., Fred Clark, concerning

wood carving tools and ways of holding tools on a work bench.

Also mentioned is a grouse carving loaned to Harry Meech, one of

the founders of the National Carvers Museum.

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Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978-11-17

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 1

Letter from Wendell H. Gilley to Fred Clark, December 2, 1979

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Identifier: 1438

Title: Letter from Wendell H. Gilley to Fred Clark, December 2, 1979

Type: Document, Correspondence

Subject: Carvings

Description: Letter to the President of Warren Tool Co., Fred Clark, discussing

carving knives and blades

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1979-12-02

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 1

Letter from Wendell H. Gilley to Fred Clark, November 6, 1978

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Identifier: 1439

Title: Letter from Wendell H. Gilley to Fred Clark, November 6, 1978

Type: Document, Correspondence

Subject: Carvings

Birds

People

Description: Letter to the President of Warren Tool Co., Fred Clark, containing

Wendell Gilley's pencil illustrations of carving knives and blades

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1978-11-06

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 1

Letter to Wendell Gilley Museum from Donald M. Fenner, August 26, 2001

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Identifier: 1440

Title: Letter to Wendell Gilley Museum from Donald M. Fenner, August 26,

2001

Type: Document, Correspondence

Subject: Carvings

Description: Describes Wendell Gilley's visit to Herkimer New York where in 1967

Fenner invited him to be guest speaker at the National Woodcarvers Association Woodcarving Show held there. This letter is

accompanied by photos of Wendell Gillley at the show.

Creator: Fenner - Donald M. Fenner

Date: 2001-08-26

Rights: Copyright Not Evaluated

Location Status: In Storage

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Photograph of Donald M. Fenner and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1441

Title: Photograph of Donald M. Fenner and Wendell Gilley at the National

Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley

Museum. Back of photograph marked: "DMF, Wendell Gilley, NWCA Meeting Herkimer, N.Y. May 1967, examining carvings by Erwin

Caldwell".

Date: 1967-05

Dimensions: 6 1/2 in. x 7 3/8 in.

Condition Notes: scratches on surface of photo

Location Status: In Storage
Storage Location: Archives Box 17

Photograph of Helen Lay Strong, Ed Gallenstein and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1442

Title: Photograph of Helen Lay Strong, Ed Gallenstein and Wendell Gilley

at the National Woodcarvers Association Meeting, Herkimer, N.Y.,

May 1967.

Type: Image, Photograph

Subject: Carvings

Birds

People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley

Museum. Back of photograph marked: "Helen Lay Strong - died June 13, 1995, Ed Gallenstein - President National Woodcarvers Association, Wendell Gilley, NWCA Herkimer Meeting, May 1967".

Date: 1967-05

Dimensions: 6 in. x 5 7/8 in.

Condition Notes: Top edge torn, bottom corners creased

Location Status: In Storage
Storage Location: Archives Box 17

Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.



Identifier: 1443

Title: Ed Moore and Wendell Gilley at the National Woodcarvers

Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds People

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Description: Photograph accompanies letter from Donald M. Fenner to the Gilley

Museum. The two carvers are shown seated with various carvings by Wendell Gilley. The pintail in Gilley's hands was given to Fenner. Back of photograph marked: "'Captain' Ed Moore, Wendell L. [sic]

Gilley, Woodcarvers Meeting, Herkimer, N.Y. May 1967"

Date: 1967-05

Dimensions: 5 3/8 in. x 5 7/8 in.

Condition Notes: Scratches on surface

Location Status: In Storage
Storage Location: Archives Box 17

Ed Moore and Wendell Gilley at the National Woodcarvers Association Meeting, Herkimer, N.Y., May 1967.

Identifier: 1444

Title: Ed Moore and Wendell Gilley at the National Woodcarvers

Association Meeting, Herkimer, N.Y., May 1967.

Type: Image, Photograph

Subject: Carvings

Birds People

Description: Photograph accompanies letter from Donald M. Fenner to the Gilley

Museum. The two carvers are shown seated with various carvings by Wendell Gilley. The pintail in Gilley's hands was given to Fenner. Back of photograph marked: "N.Y.S. Wood carvers Convention

Herkimer - May 1967 "; stamped: "Carlyle W. Kennedy."

Date: 1967-05

Dimensions: 5 in. x 7 in.

Condition Notes: Upper right corner creased

Location Status: In Storage
Storage Location: Archives Box 17

Letter from Jack Ekstrom to Fred Clark, 1993



Identifier: 1445

Title: Letter from Jack Ekstrom to Fred Clark, 1993

Type: Document, Correspondence

Subject: Birds

Carvings

Other, Literature

Description: Letter to the president of Warren Tool Co. from artist Ekstrom about

an article and artwork of Wendell Gilley's chickadee for Popular Woodworking. Ekstrom describes how he had to carve the chickadee

himself before he could finish the article.

Creator: Ekstrom - Jack Ekstrom

Date: 1993

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

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Note from Ted Madara to Nina Gormley

EDWARD S. MADARA.

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Identifier: 1446

Title: Note from Ted Madara to Nina Gormley

Type: Document, Correspondence

Subject: Other, Literature

People

Description: Notecard reads "Dear Nina: We are lifelong summer residents of

SWH and had the great fortune growing up to meet Wendell several times in his workshop while he was carving birds for my grandparents which we now cherish. My mother Linda Madara was asked by Downeast Magazine to write a story about Wendell and to photograph him and his carvings. We came across the text and original copy this summer and thought you may want it for the

archives. Best regards, Ted Madara"

Note accompanies a typescript of the magazine article, "Wendell Gilley - The Art of Fine Bird Carving" and photographic negatives.

Creator: Madara - Ted Madara
Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 6

Atlantic Puffin



Identifier: 1450

Title: Atlantic Puffin

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of an Atlantic Puffin carving by Wendell H. Gilley set

among rocks. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Wendell Gilley Painting a Canada Goose



Identifier: 1451

Title: Wendell Gilley Painting a Canada Goose

Type: Image, Photograph

Subject: Birds

Carvings People

Description: Wendell Gilley seated in his workshop next to a window with

miniature carvings on windowsill. "Credit: Roche, Caldwell N.J."

stamped on reverse.

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Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley Painting a Godwit



Identifier: 1452

Title: Wendell Gilley Painting a Godwit

Type: Image, Photograph

Subject: Birds

Carvings People

Description: Wendell Gilley painting a carving in his workshop with a pipe in his

mouth. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley Selecting Driftwood



Identifier: 1453

Title: Wendell Gilley Selecting Driftwood

Type: Image, Photograph

Subject: People

Description: Wendell Gilley examining a piece of driftwood from a pile outside his

workshop. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Wendell Gilley Carving a Bird



Identifier: 1454

Title: Wendell Gilley Carving a Bird

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

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Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Wendell Gilley Carving Wings



Identifier: 1455

Title: Wendell Gilley Carving Wings

Type: Image, Photograph

Subject: People

Birds Carvings

Description: "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley Carving a Bird



Identifier: 1456

Title: Wendell Gilley Carving a Bird

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley's Carving Desk



Identifier: 1457

Title: Wendell Gilley's Carving Desk

Type: Image, Photograph

Subject: Birds

Carvings

Description: Gilley's desk covered with boxes of carved birds, tools, and other

supplies; "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

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Location Status: In Storage
Storage Location: Archives Box 17

Sandpiper



Identifier: 1475

Title: Sandpiper

Type: Image, Photograph

Subject: Birds

Carvings

Description: Carved sandpiper on driftwood placed on a sandy surface with

painted backdrop. "Credit: Roche, Caldwell N.J." stamped on

reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Top left edge torn, corners creased

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Gadwall



Identifier: 1476
Title: Gadwall

Type: Image, Photograph

Subject: Birds

Carvings

Description: Gadwall on driftwood base set on reflective surface with grasses in

background. "Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Osprey



Identifier: 1477
Title: Osprey

Type: Image, Photograph

Subject: Birds

Carvings

Description: Osprey with wings raised placed in setting of rocks and branches.

"Credit: Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

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Great Blue Heron



Identifier: 1478

Title: Great Blue Heron
Type: Image, Photograph

Subject: Birds

Carvings

Description: Heron standing on driftwood base with beak pointing upward against

painted background. In pencil on reverse: "Blue Heron." "Credit:

Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners bumped

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Cormorant



Identifier: 1479

Title: Cormorant

Type: Image, Photograph

Subject: Birds

Carvings

Description: Cormorant standing on stump against painted background. "Credit:

Roche, Caldwell N.J." stamped on reverse.

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Rough Draft of Article by Fred Clark for The Mallet



Identifier: 1480

Title: Rough Draft of Article by Fred Clark for The Mallet

Type: Document, Manuscript

Subject: Carvings

People

Description: The published version of this draft appeared with the title "A Visit with

Wendell Gilley, A Legend in the Carving World" in the National Carver's Museum publication, The Mallet. The author indicates that in Nov. 1979 Wendell told him about the planned building of the

Wendell Gilley Museum.

Creator: Clark - Fred Clark

Date: 1980 c

Rights: Copyright Not Evaluated

Location Status: In Storage

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Storage Location: Archives Box 6

Letter to Fred Clark from Nina Gormley, February 22, 1992

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Identifier: 1481

Title: Letter to Fred Clark from Nina Gormley, February 22, 1992

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Letter thanking Fred Clark, President of Warren Tool Co., for

promoting the Gilley Museum in its catalog. The letter also describes winter events at the museum as well as the museum's collection of

taxidermy.

Creator: Gormley - Nina Z. Gormley

Date: 1992-02-22 Location Status: In Storage

Storage Location: Archives Box 6

Advertising photograph for Warren Tools



Identifier: 1482

Title: Advertising photograph for Warren Tools

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of Gilley chickadee carving used to sell blanks in the

Warren Tool catalog. Warren Tool Co. stamped on reverse side.

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 5

Advertising photograph for Warren Tools



Identifier: 1483

Title: Advertising photograph for Warren Tools

Type: Image, Photograph

Subject: Birds

Carvings

Description: Photograph of Gilley chickadee carving used to sell blanks in the

Warren Tool catalog. Note on reverse written by Warren Tool president Fred Clark: "Note: Carved chickadee (shown) personal gift

from the late Wendall [sic] Gilley..."

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage
Storage Location: Archives Box 5

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Wendell H. Gilley in his workshop



Identifier: 1484

Title: Wendell H. Gilley in his workshop

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley at work at his carving desk

Dimensions: 4 in. x 5 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage
Storage Location: Archives Box 5

Steven Valleau in his workshop



Identifier: 1485

Title: Steven Valleau in his workshop

Type: Image, Photograph

Subject: People

Object, Art

Birds

Description: Artist-in-Residence Steven Valleau at work on one of a series of

panels for the outside of the museum building marking the museum's

fifteenth anniversary.

Date: 1995 c

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 5

Osprey relief on side of Wendell Gilley Museum building



Identifier: 1486

Title: Osprey relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau

ca 1995; one of a series marking the fifteenth anniversary of the

museum.

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 5

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Puffin relief on side of Wendell Gilley Museum building



Identifier: 1487

Title: Puffin relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau

ca 1995; one of a series marking the fifteenth anniversary of the

museum.

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 5

American robin relief on side of Wendell Gilley Museum building



Identifier: 1488

Title: American robin relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau

ca 1995

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright Location Status: In Storage

Storage Location: Archives Box 5

Heron relief on side of Wendell Gilley Museum building



Identifier: 1489

Title: Heron relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau

ca 1995; one of a series marking the fifteenth anniversary of the

museum.

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 5

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Owl relief on side of Wendell Gilley Museum building



Identifier: 1490

Title: Owl relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau

ca 1995; one of a series marking the fifteenth anniversary of the

museum.

Creator: Farrin - Robin Farrin

Date: 1997

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 5

Ribbon Cutting at Wendell Gilley Museum, July 12, 1981



Identifier: 1493

Title: Ribbon Cutting at Wendell Gilley Museum, July 12, 1981

Type: Image, Photograph

Subject: People

Events

Description: Guests of honor, Wendell and Addie Gilley cut the ribbon on the

museum's opening day.

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research
Place: Southwest Harbor

Location Status: In Storage Storage Location: TBD

Wendell and Addie Gilley Entering the Gilley Museum on Opening Day



Identifier: 1494

Title: Wendell and Addie Gilley Entering the Gilley Museum on Opening

Day

Type: Image, Photograph

Subject: Events

People

Description: Wendell and Addie Gilley, guests of honor at the museum's opening

day, walk up the front walk

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research
Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

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Wendell and Addie Gilley at Opening Day of Gilley Museum



Identifier: 1495

Title: Wendell and Addie Gilley at Opening Day of Gilley Museum

Type: Image, Photograph

Subject: Events

People

Description: Wendell Gilley waves as Addie enters the front door of the new

museum

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research
Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

Wendell and Addie Gilley at the Gilley Museum on opening day



Identifier: 1496

Title: Wendell and Addie Gilley at the Gilley Museum on opening day

Type: Image, Photograph

Subject: Events

People

Description: The Gilleys with Steven Rockefeller looking at miniature carvings in a

round display case

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research
Place: Southwest Harbor

Location Status: In Storage Storage Location: TBD

Portrait of Wendell Gilley in Cap and Gown



Identifier: 1497

Title: Portrait of Wendell Gilley in Cap and Gown

Type: Image, Photograph

Subject: People

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: TBD

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Addie Gilley with Herons, Opening Day



Identifier: 1498

Title: Addie Gilley with Herons, Opening Day

Type: Image, Photograph

Subject: Events

People

Description: Addie Gilley examines carving of herons in display case at the

museum's opening day.

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research
Place: Southwest Harbor

Location Status: In Storage

Storage Location: TBD

Wendell Gilley Museum Board of Trustees



Identifier: 1505

Title: Wendell Gilley Museum Board of Trustees

Type: Image, Photograph

Subject: Structures, Civic, Exhibition, Museum

Description: Group portrait of Wendell Gilley Museum Board with Museum

Director Nina Gormley in front of the museum building. Back row, left to right: Sarah Elliott, Carol West, John Wilmerding, Trustee Emeritus, Ashley Bernhard, Nina Gormley, Executive Director/Curator, Clare Shepley, Jennifer Nolan, Roc Cavino, Elizabeth Hughes, Douglass Gott. Front row, left to right: Barbara Rockefeller, Steven Rockefeller, Kate Briggs, Robert Hinkley, Eleanor

Hoagland. Not pictured: Arthur Rogers.

Creator: Noonan - Bob Noonan (1952-2004)

Date: 2000

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley in front of new Wendell Gilley Museum building



Identifier: 1506

Title: Wendell Gilley in front of new Wendell Gilley Museum building

Type: Image, Photograph

Subject: People

Structures, Civic, Exhibition, Museum

Description: Wendell Gilley at construction site of new museum building

Creator: Adams - Richard Adams

Date: 1981-02

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

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Steve Valleau



Identifier: 1507

Title: Steve Valleau

Type: Image, Photograph

Subject: People

Description: Artist-in-Residence Steven Valleau

Date: 2011

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Nina Gormley, former Gilley Museum Director



Identifier: 1508

Title: Nina Gormley, former Gilley Museum Director

Type: Image, Photograph

Subject: People

Description: Portrait of former Wendell Gilley Museum Director (1981-2016) Nina

Gormley

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage

Storage Location: Archives Box 17

Scale Model, Wendell Gilley Museum, Southwest Harbor



Identifier: 1509

Title: Scale Model, Wendell Gilley Museum, Southwest Harbor

Type: Image, Photograph

Subject: Structures, Civic, Exhibition, Museum

Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Letter from Wendell H. Gilley to Capt. Benjamin H. Rigg, Oct. 26, 1964



Identifier: 151

Title: Letter from Wendell H. Gilley to Capt. Benjamin H. Rigg, Oct. 26,

1964

Type: Document, Correspondence

Subject: Carvings

Description: Letter accompanied by a cardboard pattern of a spread tail grouse

and a photograph of a belt grinder

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1964-10-26

Provenance: Donation of Kent Rigg
Rights: Copyright Not Evaluated

Status: Needs research

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Location Status: In Storage
Storage Location: Archives Box 2

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, February 19, 1982

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Identifier: 1512

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock,

February 19, 1982

Type: Document, Correspondence

Subject: Carvings

Organizations, Civic

Description: Letter mentions meetings of the Mount Desert Island Bird Club and

MDI Hospital Auxiliary being held at the Gilley Museum. Enclosed with the letter is a Polaroid photo of an unpainted eagle carving.

Wendell also mentions working on two life-size grouse .

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-02-19

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock, March 17, 1982



Identifier: 1513

Title: Letter from Wendell H. Gilley to Mr. and Mrs. Foster B. Whitlock,

March 17, 1982

Type: Document, Correspondence

Subject: Carvings

Description: Letter mentions receiving a bird book from the Whitlocks. It also talks

about working on carvings of an eagle with a fish and a ruffed grouse with spread tail and another taking off in flight. Enclosed with the letter are drawings of male and female swimming buffleheads.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1982-03-17

Provenance: Donation of the Whitlock Estate

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

Wood Duck, Pair



Identifier: 1514

Title: Wood Duck, Pair
Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of a wood duck pair labeled "Wendell

Gilley - Wood Duck" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

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Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Pileated Woodpecker



Identifier: 1515

Title: Pileated Woodpecker Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph with label: "Pileated woodpecker. 1970

carving by Wendell Gilley - Collection of Wendell Gilley Museum -

photo by Dori Selene Rockefeller" on reverse

Creator: Rockefeller - Dori Selene Rockefeller

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bobwhite Quail, Pair



Identifier: 1516

Title: Bobwhite Quail, Pair Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled: " Wendell Gilley - Quail

(Bobwhite)" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Green-winged Teal and Blue-winged Teal



Identifier: 1517

Title: Green-winged Teal and Blue-winged Teal

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of green-winged and blue-winged teal

drakes

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

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Great Horned Owl



Identifier: 1518

Title: Great Horned Owl
Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled: "Wendell Gilley - Great Horned

Owl" on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Ruffed Grouse



Identifier: 1519

Title: Ruffed Grouse

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled "Ruffed Grouse. 1981 carving by

Wendell Gilley - collection of Dr. and Mrs. Leonard Gilley - photo by

Dori Selene Rockefeller" on reverse

Creator: Rockefeller - Dori Selene Rockefeller

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Bobwhite Quail



Identifier: 1520

Title: Bobwhite Quail
Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph of three flying bobwhite quail

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

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Bufflehead



Identifier: 1521

Title: Bufflehead

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled: "Wendell Gilley - Bufflehead" on

reverse

Dimensions: 8 in. x 10 in.

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Great Blue Heron with Trout



Identifier: 1522

Title: Great Blue Heron with Trout

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled "Wendell Gilley - Great Blue

Heron" and inscribed "Woodcarving of a 'Great Blue Heron with Trout' by Wendell Gilley, 1974 - collection of the Wendell Gilley

Museum, Southwest Harbor" in red ink on reverse

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Golden Eagle



Identifier: 1523

Title: Golden Eagle

Type: Image, Photograph

Subject: Carvings

Birds

Description: Black and white photograph labeled "Golden eagle. 1980 carving by

Wendell Gilley - collection of Wendell Gilley Museum - photo by Dori

Selene Rockefeller" on reverse

Creator: Rockefeller - Dori Selene Rockefeller

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

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Arnold T. Melbye, February 1983



Identifier: 1527

Title: Arnold T. Melbye, February 1983

Type: Image, Photograph

Subject: People

Description: Decoy carver Arnold T. Melbye watching Wendell Gilley film on

television at the home of Anne Small in South Yarmouth,

Massachusetts

Date: 1983-02

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 5

Nina Gormley, February 1981



Identifier: 1528

Title: Nina Gormley, February 1981

Type: Image, Photograph

Subject: People

Description: Nina Z. Gormley with sound recording gear in Wendell Gilley's

workshop

Creator: Adams - Richard Adams

Date: 1981-02

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 5

Wendell Gilley Carving an Osprey, November 1981



Identifier: 1529

Title: Wendell Gilley Carving an Osprey, November 1981

Type: Image, Photograph

Subject: Carvings

Birds People

Description: Polaroid photograph of Wendell Gilley in his workshop working on an

osprey carving

Date: 1981-11-21

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 5

Wendell and Addie Gilley at the Gilley Museum on opening day



Identifier: 1539

Title: Wendell and Addie Gilley at the Gilley Museum on opening day

Type: Image, Photograph

Subject: Events

People

Description: The Gilleys viewing exhibits followed by Steven Rockefeller

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Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research
Place: Southwest Harbor

Location Status: In Storage Storage Location: TBD

Wendell Gilley with Great Horned Owl



Identifier: 1540

Title: Wendell Gilley with Great Horned Owl

Type: Image, Photograph

Subject: Carvings

People Birds

Description: Wendell Gilley standing next to a life size great horned owl carving.

Also shown are carvings of a Canada goose, woodcock, and an

unpainted pair of cormorants.

Date: 1972-06-30
Dimensions: 8 in. x 10 in.

Condition Notes: Lightly damaged.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

Wendell Gilley and Steven Rockefeller



Identifier: 1541

Title: Wendell Gilley and Steven Rockefeller

Type: Image, Photograph

Subject: People

Carvings Birds

Description: Wendell Gilley, holding a carving of a ruffed grouse, with Steven

Rockefeller. On reverse side of photograph: "Wendell Gilley in his

S.W. Harbor Studio"

Dimensions: 8 in. x 10 in.

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 17

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Wendell Gilley with life-size wild turkey carving



Identifier: 1542

Title: Wendell Gilley with life-size wild turkey carving

Type: Image, Photograph

Subject: People

Carvings Birds

Description: On reverse side of photograph: "Taken by W. L. Brown Summer of

1973"

Creator: Brown - W. L. Brown

Date: 1973

Dimensions: 8 in. x 10 in.

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Bangor Daily News article, Oct. 31, 1984.



Identifier: 1543

Title: Bangor Daily News article, Oct. 31, 1984.

Type: Newspaper Clipping

Subject: Carvings

People

Description: Article from the Bangor Daily News reporting on a donation of

Wendell Gilley bird carvings by artist Ethel Mae James to the

museum

Date: 1984-10-31

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 13

Wendell H. Gilley in his workshop



Identifier: 1547

Title: Wendell H. Gilley in his workshop

Type: Image, Photograph

Subject: People

Description: Polaroid photograph of Wendell Gilley standing in his workshop. In

front of him is a table holding a saw. Behind him to his right is a

carving of a Canada goose.

Date: 1970 c.

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 5

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Wendell H. Gilley's workbench



Identifier: 1548

Title: Wendell H. Gilley's workbench

Type: Image, Photograph

Subject: Object, Furnishings, Table, Workbench

People

Description: Photograph of Wendell Gilley's workbench in his Southwest Harbor

workshop

Date: 1970 c.

Status: Needs research
Location Status: In Storage

Storage Location: Archives Box 5

Wendell H. Gilley's Workshop



Identifier: 1549

Title: Wendell H. Gilley's Workshop

Type: Image, Photograph

Subject: Object, Furnishings, Table, Workbench

Description: Wendell Gilley converted a barber's chair into the work "bench"

shown in this photograph taken in his workshop.

Date: 1969-02

Status: Needs research

Location Status: In Storage
Storage Location: Archives Box 5

Carving of Great Blue Heron with Trout in Wendell H. Gilley's Workshop



Identifier: 1550

Title: Carving of Great Blue Heron with Trout in Wendell H. Gilley's

Workshop

Type: Image, Photograph

Subject: Carvings

Birds

Description: Great blue heron with trout shown on table in Gilley's workshop along

with other smaller carvings

Date: 1979-08

Location Status: In Storage
Storage Location: Archives Box 5

Letter from Frank S. Land to Wendell H. Gilley.



Identifier: 1552

Title: Letter from Frank S. Land to Wendell H. Gilley.

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter from the founder of the Order of Demolay, Frank S. Land,

instructing Wendell Gilley to choose and send carvings to Harry S. Truman, Dr. Frank Stanton, president of CBS, Leon Leonidoff, producer of Radio City Music Hall shows, President Dwight D.

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Eisenhower, and White House aide Bernard Shanley. The cost of the

five carvings was \$250.

Creator: Land - Frank S. Land (1890-1959)

Date: 1956

Location Status: In Storage Storage Location: TBD

University of Maine at Orono Distinguished Achievement Award to Wendell H. Gilley

Identifier: 1553

Title: University of Maine at Orono Distinguished Achievement Award to

Wendell H. Gilley

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Distinguished achievement award recognizing Wendell Gilley's

accomplishments presented posthumously at University of Maine at

Orono commencement exercises on May 14, 1983.

Date: 1983-05-14

Location Status: In Storage

Storage Location: Archives Box 1

University of Maine at Orono Distinguished Achievement Award Citation

Identifier: 1554

Title: University of Maine at Orono Distinguished Achievement Award

Citation

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Citation honoring Wendell Gilley read at University of Maine, Orono

Commencement May 14, 1983

Date: 1983-05-14

Location Status: In Storage
Storage Location: Archives Box 1

University of Maine at Orono Class of 1925 Golden Anniversary Certificate



Aniversity of Maine at Orono

Wendell H. Gilley '25

the Foliverna

(100)

Identifier: 1555

Title: University of Maine at Orono Class of 1925 Golden Anniversary

Certificate

Type: Document, Certificate

Subject: People

Organizations, School Institution

Description: Certificate marking Wendell Gilley's fifty years as an alumnus of the

University of Maine

Date: 1975-06-07

Location Status: In Storage
Storage Location: Archives Box 1

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Letter to Steven C. Rockefeller from Nina Z. Gormley, March 16, 1990



Identifier: 1556

Title: Letter to Steven C. Rockefeller from Nina Z. Gormley, March 16,

1990

Type: Document, Correspondence

Subject: Carvings

Events, Exhibitions

Description: Letter regarding the possible exhibition of a Gilley piece in the Spirits

and Nature Exhibition organized by Steven Rockefeller and held at Middlebury College. The piece was a carved and painted group of eiders made in 1970. Color slide transparency enclosed with letter

Creator: Gormley - Nina Z. Gormley

Date: 1990-03-16

Location Status: In Storage

Storage Location: Archives Box 6

Letter to Wendell H. Gilley from J. Edgar Hoover



Identifier: 1557

Title: Letter to Wendell H. Gilley from J. Edgar Hoover

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter typed on FBI letterhead and signed by FBI Director J. Edgar

Hoover in gold ink thanking Wendell Gilley for the gift of carved

bobwhites sent on behalf of Frank S. Land.

Creator: Hoover - J. Edgar Hoover (1895-1972)

Date: 1957-05-01

Location Status: In Storage

Storage Location: Archives Box 1

Letter to Wendell H. Gilley from Goodwin J. Knight



Identifier: 1558

Title: Letter to Wendell H. Gilley from Goodwin J. Knight

Type: Document, Correspondence

Subject: Carvings

People

Description: Thank you letter from the Governor of California thanking Wendell

Gilley for a carving of a quail, which he placed on his desk in the

Governor's Mansion.

Creator: Knight - Goodwin Knight (1896-1970)

Date: 1957-04-08

Location Status: In Storage
Storage Location: Archives Box 1

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Letter to Wendell H. Gilley from C. G. Wellington



Identifier: 1559

Title: Letter to Wendell H. Gilley from C. G. Wellington

Type: Document, Correspondence

Subject: Carvings

People

Description: Letter typed on Kansas City Star letterhead from Executive Editor

Clarence G. Wellington thanking Wendell Gilley for carved birds sent

on behalf of Frank S. Land.

Creator: Wellington - C. G. (Clarence George) Wellington (1890-1960)

Location Status: In Storage
Storage Location: Archives Box 2

Date: 1957-03-04

Addie and Wendell Gilley with Barn Owl, Shorebirds and Ducks, Opening Day



Identifier: 1560

Title: Addie and Wendell Gilley with Barn Owl, Shorebirds and Ducks,

Opening Day

Type: Image, Photograph

Subject: Events

People Carvings

Description: Addie and Wendell Gilley passing display cases at the museum's

opening day.

Date: 1981-07-12

Rights: Copyright Not Evaluated

Status: Needs research
Place: Southwest Harbor

Location Status: In Storage Storage Location: TBD

Common eider relief on side of Wendell Gilley Museum building



Identifier: 1561

Title: Common eider relief on side of Wendell Gilley Museum building

Type: Image, Photograph

Subject: Carvings

Birds

Object, Art

Description: Panel carved by Gilley Museum Artist-in-Residence Steven Valleau

ca 1995; one of a series marking the fifteenth anniversary of the

museum.

Date: 1995 c

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 5

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Wendell H. Gilley outside his workshop, fall 1981



Identifier: 1562

Title: Wendell H. Gilley outside his workshop, fall 1981

Type: Image, Photograph

Subject: People

Description: Snapshot of Wendell Gilley standing at the door of his workshop;

photographer unknown

Date: 1981

Status: Needs research
Place: Southwest Harbor

Location Status: In Storage
Storage Location: Archives Box 5

Making a Difference, What it Takes to Make a Duck

Identifier: 1563

Title: Making a Difference, What it Takes to Make a Duck

Type: Publication, Periodical

Subject: People

Carvings

Description: Article from Audubon Adventures, volume 2, number 4

(February/March 1986). Matthew Beal and Stephen Brooks are interviewed about learning to carve at the Wendell Gilley Museum

with museum artist Steven Valleau.

Date: 1986-02

Rights: In Copyright

Location Status: In Storage

Storage Location: Archives Box 13

Letter to Wendell H. Gilley from Lemuel T. Ward, Nov. 8, 1965



Identifier: 1565

Title: Letter to Wendell H. Gilley from Lemuel T. Ward, Nov. 8, 1965

Type: Document, Correspondence

Subject: Events

People

Description: Lemuel T. Ward, the noted decoy carver, wrote this letter to Wendell

Gilley after meeting him at an unnamed carving show

Creator: Ward - Lemuel T. Ward (1896-1984)

Date: 1965-11-08

Location Status: In Storage
Storage Location: Archives Box 2

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Long-billed Curlew



Identifier: 1568

Title: Long-billed Curlew
Type: Image, Photograph

Subject: Carvings

Birds

Description: Snapshot of curlew carved by Wendell Gilley placed on a coffee

table. "Addie's Xmas present" written on reverse side of photograph

Date: 1980-11

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage
Storage Location: Archives Box 5

Nina Gormley with Whooping Cranes Sculpture



Identifier: 1569

Title: Nina Gormley with Whooping Cranes Sculpture

Type: Image, Photograph

Subject: Object, Art

People

Description: Wendell Gilley Museum Director Nina Gormley standing in front of

the museum with Whooping Cranes by Walter Matia, 1990.

Date: 1992

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 15

Nina Gormley and Wendell Gilley Museum Trustees with Whooping Cranes Sculpture



Identifier: 1570

Title: Nina Gormley and Wendell Gilley Museum Trustees with Whooping

Cranes Sculpture

Type: Image, Photograph

Subject: Object, Art

People

Description: Wendell Gilley Museum Director Nina Gormley and members of the

museum's board of trustees standing in front of the museum with

Whooping Cranes by Walter Matia, 1990.

Date: 1992

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 15

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Whooping Cranes



Identifier: 1571

Title: Whooping Cranes

Type: Image, Photograph

Subject: Birds

Object, Art

Description: Whooping Cranes by Walter Matia, 1990. Dedicated May 26, 1992 in

memory of Foster B. Whitlock

Date: 1992

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 15

Bar Harbor Times article, July 3, 1980.



Identifier: 1574

Title: Bar Harbor Times article, July 3, 1980.

Type: Newspaper Clipping

Subject: Events

Structures, Dwellings, House

Description: Describes the removal of the George Ripley Fuller House, located at

the current Wendell Gilley Museum site (the corner of Rte. 102 and Herrick Rd., Southwest Harbor) prior to the museum's construction.

Date: 1980-07-03

Rights: In Copyright

Place: Southwest Harbor

Location Status: In Storage

Storage Location: Archives Box 13

Bar Harbor Times article, April 8, 1971



Identifier: 1575

Title: Bar Harbor Times article, April 8, 1971

Type: Newspaper Clipping

Subject: People

Description: This article, titled "Capt. Black: Artist and Surgeon", describes

Wendell Gilley's influence on sculptor Paul Black. It also mentions

Gilley's Canada goose carved for Harry S. Truman.

Date: 1971-04-08
Rights: In Copyright
Location Status: In Storage

Storage Location: Archives Box 2

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Ellsworth American article, September 8, 1965



Identifier: 1576

Title: Ellsworth American article, September 8, 1965

Type: Newspaper Clipping

Subject: People

Description: Wendell Gilley meeting with National Wood Carvers Association

officials Edwin Moore and Bernie Eilerman in his home in Southwests

Harbor

Date: 1965-09-08

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

Cleveland Plain Dealer article, September 20, 1956



Identifier: 1577

Title: Cleveland Plain Dealer article, September 20, 1956

Type: Newspaper Clipping

Subject: People

Description: Columnist Wes Lawrence, visiting Southwest Harbor, writes about

Wendell Gilley. Gilley's last name is misspelled "Gillie".

Creator: Lawrence - Wes Lawrence

Date: 1956-09-20

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

Kent County News article, October 20, 1965



Identifier: 1578

Title: Kent County News article, October 20, 1965

Type: Newspaper Clipping

Subject: People

Events, Exhibitions

Description: Lists Wendell Gilley as one of America's top craftsmen exhibiting at

the Kent County Chapter of the Maryland Ornithological Society show of waterfowl and upland game bird carvings in Nov. 1965. Other

carvers exhibiting included Harold Haertel.

Date: 1965-10-20

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

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Bar Harbor Times article, October 21, 1976



Identifier: 1579

Title: Bar Harbor Times article, October 21, 1976

Type: Newspaper Clipping

Subject: People

Events, Exhibitions

Description: Wendell Gilley exhibits forty carvings plus carvings-in-progress at the

Philadelphia Academy of Natural Sciences in the show "Down East

Bird Carvings."

Date: 1976-10-21

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

Southwest Harbor Man Gave Up Family Business to Become "Whittling" Artist



Identifier: 1580

Title: Southwest Harbor Man Gave Up Family Business to Become

"Whittling" Artist

Type: Newspaper Clipping

Subject: People

Description: Bar Harbor Times article about Wendell Gilley's beginnings as an

artist. Publication date is unknown.

Creator: Spiker - LaRue Spiker

Condition Notes: Part of article is missing. (NEH Library DA record shows entire

article)

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

Bar Harbor Times article, November 20, 1969



Identifier: 1581

Title: Bar Harbor Times article, November 20, 1969

Type: Newspaper Clipping

Subject: People

Events, Exhibitions

Description: Announcement that Wendell Gilley would be attending a bird carving

exhibition in Chestertown, Maryland. The carving of a bald eagle

family that he entered in the exhibit is depicted.

Date: 1969-11-20

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

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Gilley Celebrates 30th Year



Identifier: 1582

Title: Gilley Celebrates 30th Year

Type: Newspaper Clipping

Subject: Structures, Civic, Exhibition, Museum

Events, Exhibitions

Description: Article from the Mount Desert Islander, July 14, 2011

Date: 2011-07-14

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 13

Woodcarvers Slate Speaker Here Saturday



Identifier: 1583

Title: Woodcarvers Slate Speaker Here Saturday

Type: Newspaper Clipping

Subject: People

Description: Article from the Evening Telegram (Herkimer, N.Y.), May 17, 1967.

Wendell Gilley was the featured speaker at the National Woodcarvers Association's New York chapter's second annual meeting, according to the article, which gives biographical and professional information

Date: 1967-05-17

Rights: Copyright Not Evaluated

about him.

Location Status: In Storage
Storage Location: Archives Box 2

Wendell Gilley's Maine Master Plumber License



Identifier: 1589

Title: Wendell Gilley's Maine Master Plumber License

Type: Document, Permission, License, Occupational License

Subject: People

Businesses, Service Business

Description: Original master plumber license issued by the State of Maine to

Wendell Gilley, owner of Gilley Plumbing Company, in 1944

Date: 1944

Location Status: In Storage
Storage Location: Archives Box 1

Location History: 2022-07-12 | In Storage | Archives Box 1 | jszarmach

David and Nelson Rockefeller



Identifier: 1590

Title: David and Nelson Rockefeller

Type: Image, Photograph

Subject: People

Birds

Carvings

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Description: David and Nelson Rockefeller holding the bald eagle David

commissioned from Wendell Gilley as a gift for Nelson.

Date: 1977
Dimensions: 5 in. x 7 in.

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 15

Location History: 2022-07-25 | In Storage | Archives Box 15 | jszarmach

Wendell H. Gilley Painting a Cardinal



Identifier: 1592

Title: Wendell H. Gilley Painting a Cardinal

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley at his work table painting a carving of a cardinal,

bookshelves in background

Dimensions: 5 in. x 7 in.

Location Status: In Storage

Storage Location: Archives box 15

Location History: 2022-07-25 | In Storage | Archives box 15 | jszarmach

Wendell H. Gilley



Identifier: 1593

Title: Wendell H. Gilley
Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley working on a wood carving. At his collar he is wearing

a pin shaped like a duck.

Dimensions: 4 in. x 6 in.

Condition Notes: On back of photograph are smudged ink stamps

Location Status: In Storage
Storage Location: Archives Box 15

Location History: 2022-07-25 | In Storage | Archives Box 15 | jszarmach

Wendell Gilley in his Workshop



Identifier: 1594

Title: Wendell Gilley in his Workshop

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell uses a barber's chair he converted into a workbench to hold

an eagle carving while he works on it.

Dimensions: 8 in. x 10 in.

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Rights: Copyright Not Evaluated

Status: Needs research
Location Status: In Storage
Storage Location: Archives Box 17

Location History: 2022-07-25 | In Storage | Archives Box 17 | jszarmach

Wendell Gilley at his Workbench



Identifier: 1595

Title: Wendell Gilley at his Workbench

Type: Image, Photograph

Subject: People

Description: Wendell Gilley in checked shirt with pipe seated at his workbench

Dimensions: 8 in. x 10 in.

Condition Notes: Corners creased

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 17

Location History: 2022-08-22 | In Storage | Archives Box 17 | jszarmach

Wendell Gilley Carving a Pheasant



Identifier: 1596

Title: Wendell Gilley Carving a Pheasant

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gillley seated at his workbench carving what appears to be a

miniature pheasant. Pieces of driftwood are on table behind him

Dimensions: 8 in. x 10 in.

Condition Notes: Bottom right corner creased

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 17

Location History: 2022-08-22 | In Storage | Archives Box 17 | jszarmach

Wendell Gilley Hunting Waterfowl



Identifier: 1597

Title: Wendell Gilley Hunting Waterfowl

Type: Image, Photograph

Subject: People

Recreation, Hunting

Description: Wendell Gilley crouched in blind with gun

Dimensions: 3 1/2 in. x 5 in.

Rights: Copyright Undetermined

Location Status: In Storage
Storage Location: Archives Box 15

Location History: 2022-08-22 | In Storage | Archives Box 15 | jszarmach

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Carved Wooden Molds



Identifier: 1598

Title: Carved Wooden Molds
Type: Image, Photograph

Subject: Object, Metalworking, Casting Mold

Carvings

Description: Various wooden molds Wendell Gilley carved for use in making cast

lead feet

Dimensions: 3 1/2 in. x 5 in.

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 15

Location History: 2022-08-22 | In Storage | Archives Box 15 | jszarmach

Heron Patterns



Identifier: 1599

Title: Heron Patterns

Type: Image, Photograph

Subject: Birds

Carvings

Woodworking Pattern

Description: Various paper patterns drawn by Wendell Gilley for use in carving

herons

Dimensions: 3 1/2 in. x 5 in.

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 15

Location History: 2022-08-22 | In Storage | Archives Box 15 | jszarmach

Wendell Holmes Gilley



Identifier: 1003

Title: Wendell Holmes Gilley
Type: Image, Photograph

Subject: People

Description: Gilley smokes a pipe while carving an Osprey in his Southwest

Harbor, Maine workshop

Date: 1973

Dimensions: 8 in. x 10 in.

Condition Notes: Piece of museum stationery glued to reverse side of photograph

Rights: In Copyright

Location Status: In Storage Storage Location: Archives

Location History: 2022-07-21 | In Storage | Archives | jszarmach

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Wendell Holmes Gilley at Work on a Goose



Identifier: 1004

Title: Wendell Holmes Gilley at Work on a Goose

Type: Image, Photograph

Subject: People

Carvings Birds

Description: Wendell Gilley painting a Canada Goose. Reverse side marked: "W

SW '75"

Date: 1975
Dimensions: 4 in. x 5 in.

Rights: In Copyright

Location Status: In Storage

Storage Location: TBD

The Art of Bird Carving: a Guide to a Fascinating Hobby



Identifier: 1006

Title: The Art of Bird Carving: a Guide to a Fascinating Hobby

Type: Publication, Book

Subject: Birds

Description: A guide to a fascinating hobby! Wendell Gilley was a bird watcher

and artist who carved birds in wood on Mount Desert Island, Maine. He started out carving two-inch wooden birds for Abercrombie & Fitch. The book is beautifully illustrated with color photographs and

with drawings.

Date: 1976

Location Status: In Storage

Storage Location: TBD

Letter from James C. Collins to The Eider



Identifier: 1196

Title: Letter from James C. Collins to The Eider

Type: Document, Correspondence

Subject: People

Object, Other Object, Decoys

Description: Letter to the editor of the Wendell Gilley Museum's publication, The

Eider, from James C. Collins after learning of Wendell Gilley's death

Creator: Collins - James C.

Date: 1983

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

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Letter to Wendell Gilley Museum from Isabel Thacher

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Identifier: 1197

Title: Letter to Wendell Gilley Museum from Isabel Thacher

Type: Document, Correspondence

Subject: Birds

People

Description: This letter describes three birds (a bobwhite, a yellowlegs, and a gull)

carved by Wendell Gilley and owned by the letter writer, Isabel

Thacher.

Creator: Thacher - Isabel

Date: 1991

Location Status: In Storage Storage Location: TBD

Letter from Steven C. Rockefeller to Members of the Wendell Gilley Museum Nominating Committee

Identifier: 1198

Title: Letter from Steven C. Rockefeller to Members of the Wendell Gilley

Museum Nominating Committee

Type: Document, Correspondence

Subject: People

Description: Letter concerning the proposed nomination of Arthur Rogers, Jr. for

trustee of the museum by Jim Wallis

Creator: Rockefeller - Steven C.

Date: 1992-09-01

Status: Needs research

Location Status: In Storage

Storage Location: Archives Box 6

Letter to Mrs. Otis D. Wolfe from Steven C. Rockefeller



Identifier: 1199

Title: Letter to Mrs. Otis D. Wolfe from Steven C. Rockefeller

Type: Document, Correspondence

Subject: Object, Art

People

Description: Letter to the donor of a bronze sculpture by Walther Matia in memory

of Foster Whitlock . The letter thanks her for her donation of the sculpture to the museum and describes the dedication ceremony.

Creator: Rockefeller - Steven C.

Date: 1992-06-01

Location Status: In Storage

Storage Location: Archives Box 12

Location History: 2022-07-25 | In Storage | Archives Box 12 | jszarmach

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Letter from Raymond L. Stearns to Nina Gormley

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Description of the State of the Sta

Identifier: 1200

Title: Letter from Raymond L. Stearns to Nina Gormley

Type: Document, Correspondence

Subject: People

Description: Letter to the Museum Director about sending the museum copies of

letters received from Wendell Gilley. Enclosed are two letters by

Wendell Gilley to Mr. Stearns.

Creator: Stearns - Raymond L.

Date: 1992-04-29

Rights: Copyright Undetermined

Location Status: In Storage
Storage Location: Archives Box 6

Letter from Wendell Gilley to Raymond L. Stearns



Identifier: 1201

Title: Letter from Wendell Gilley to Raymond L. Stearns

Type: Document, Correspondence

Subject: Birds

Description: Letter acknowledging return of a bob-white carving as well as

discussion of solder and advice on where to get bass wood. Also

included are sketches of the leg and foot of a Canada goose.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969-09-24

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

Letter to Raymond L. Stearns from Wendell Gilley



Identifier: 1202

Title: Letter to Raymond L. Stearns from Wendell Gilley

Type: Document, Correspondence

Subject: Carvings

People

Description: Written on museum letterhead, this letter describes the opening of

the Wendell Gilley Museum and mentions Wendell Gilley's donation

of his carvings to the museum

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981-10-21

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

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Letter to Nina Gormley from Norman Ashley Willock

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Identifier: 1203

Title: Letter to Nina Gormley from Norman Ashley Willock

Type: Document, Correspondence

Subject: Carvings

Birds

Description: Letter concerning the packing and shipping of a pintail duck carving

commissioned from Wendell Gilley by Norman Willock and returned

to the museum for repair.

Creator: Willock - Norman Ashley

Date: 1990-06-07

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 6

Letter to Nina Gormley from Lucretia W. Evans

The second secon

Identifier: 1204

Title: Letter to Nina Gormley from Lucretia W. Evans

Type: Document, Correspondence

Subject: Other, Literature

Description: This letter expresses Lucretia Evans' intention to donate her copy of

Wendell Gilley's book Bird Carving, a Guide to a Fascinating Hobby,

which she believed might be a first edition.

Creator: Evans - Lucretia W.

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: Archives Box 6

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1205

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Carvings

Description: This letter acknowledges receipt of a letter and chisel from Gilley, and

discusses various carvings including a spotted sandpiper on a

mussel shell and two pairs of quail

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-04-29

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

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Identifier: 1206

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Other, Literature

Description: This letter discusses correspondence between Wendell Gilley and

Byron Cheever, author and magazine publisher, about Gilley's book. The author of the letter makes suggestions about paper and cover

art and discusses copyright.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-05-06

Rights: Copyright Not Evaluated

Status: Needs research

Location Status: In Storage Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1207

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Carvings

Other, Literature

Description: Letter discusses sending text, artwork, and photos for the book, Art of

Bird Carving, to Byron Cheever. Flying goose, bob-white and blue

quail carvings are also mentioned.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-05-11

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter to Donal C. O'Brien, Jr. from Byron Cheever



Identifier: 1208

Title: Letter to Donal C. O'Brien, Jr. from Byron Cheever

Type: Document, Correspondence

Subject: Other, Literature

Description: Letter acknowledges receipt of a copy of O'Brien's letter to Wendell

H. Gilley. Cheever promises to work on the material for Gilley's book but says hes is in the process of getting the summer issue of North

American Decoys ready for the printer.

Creator: Cheever - Byron Cheever

Date: 1971-05-12

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

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Letter to Wendell H. Gilley from Byron Cheever



Identifier: 1209

Title: Letter to Wendell H. Gilley from Byron Cheever

Type: Document, Correspondence

Subject: Other, Literature

Description: Contains instructions for making changes to Gilley's book The Art of

Bird Carving for a new edition.

Creator: Cheever - Byron Cheever

Date: 1971-05-08

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter to Wendell H. Gilley from Thomas C. Schuller



Identifier: 1210

Title: Letter to Wendell H. Gilley from Thomas C. Schuller

Type: Document, Correspondence

Subject: Carvings

Description: This letter asks Gilley to repair one of a pair of herons that was

damaged in a move.

Creator: Schuller - Thomas C.

Date: 1970-02-01

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 2

Letter to Wendell H. Gilley from Byron Cheever



Identifier: 1211

Title: Letter to Wendell H. Gilley from Byron Cheever

Type: Document, Correspondence

Subject: Carvings

Other, Literature

People

Description: Cheever writes that he has received the materials for Gilley's book

and that he read the new chapter on decoys and thought it was well done. He also talks about meeting carver Harold Haertel in Chicago

at a meeting of decoy collectors.

Creator: Cheever - Byron Cheever

Date: 1971-05-23

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

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Identifier: 1212

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Carvings

People

Description: Note from O'Brien included with a copy of a letter from Byron

Cheever. O'Brien mentions having been asked by Peggy Rockefeller

if Gilley would sell her a flock of geese.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-04-15

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter From Byron Cheever to Wendell H. Gilley

I have been seen to the control of t

Identifier: 1213

Title: Letter From Byron Cheever to Wendell H. Gilley

Type: Document, Correspondence

Subject: Other, Literature

Description: Photocopy from the original by Byron Cheever listing questions he

had regarding publishing Gilley's book. Gilley's answers as dictated

to Donal C. O'Brien, Jr. are in pencil after each question.

Creator: Cheever - Byron Cheever

Date: 1971-04-08

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter to Byron Cheever from Donal C. O'Brien, Jr.

Identifier: 1214

Title: Letter to Byron Cheever from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Other, Literature

People

Object, Woodworking, Woodworking Vise

Description: This letter praises Wendell Gilley's inventiveness, his

carving and his book . O'Brien refers to a vise for holding decoys

and carvings for painting that Wendell includes in the book.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-04-23

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

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Identifier: 1215

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Object, Woodworking, Woodworking Vise

People

Description: This letter thanks Gilley for sending a vise. O'Brien also encloses

correspondence with Byron Cheever about publishing Gilley's book.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-04-23

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1216

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Birds

Places, Island

Description: Letter describing O'Brien's sailing trip around Buckle Island, Swans

Island and others and the eiders and ospreys he saw. This letter

also mentions Gilley's idea for a museum.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1970-06-04

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Benefit Art Auction and Appraisal Day flyer



Identifier: 1217

Title: Benefit Art Auction and Appraisal Day flyer

Type: Document, Advertising, Brochure

Subject: Events, Auction

Object, Art

Description: Flyer advertising the Wendell Gilley Museum Benefit Art Auction and

Appraisal Day, Aug. 10, 1990. Auctioned items included a framed set of prints, "20 Birds of Mount Desert Island" by Carroll Sargent Tyson.

Date: 1990

Rights: Copyright Not Evaluated

Location Status: In Storage
Storage Location: Archives Box 12

Location History: 2022-07-25 | In Storage | Archives Box 12 | jszarmach

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Identifier: 1218

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence Subject: Object, Other Object, Decoys

> Birds Carvings

Description: Letter describing the making of 36 duck decoys.. O'brien also

mentions picking up a finished woodcock from Gilley.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1970-06-10

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1219

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Carvings

Birds

Object, Other Object, Decoys

Description: O'Brien acknowledges receipt of a spotted sandpiper carving from

Gilley and discusses a handle Gillely designed for an X-Acto blade as

well as decoy designs.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1971-08-05

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.



Identifier: 1220

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Birds

Carvings

Description: Thank you letter for a gift of a carved pair of ruffed grouse

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1970-05-25

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

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Identifier: 1221

Title: Letter to Wendell H. Gilley from Donal C. O'Brien, Jr.

Type: Document, Correspondence

Subject: Other, Literature

Birds

Description: Letter discusses publishing Gilley's book in a limited edition as well

as including a photograph of Gilley with an osprey as an insert. It also mentions a carving of an owl and another of a bobwhite quail on a

hatchet.

Creator: O'Brien - Donal C. O'Brien, Jr.

Date: 1972-03-29

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Wendell H. Gilley with Osprey - 1972



Identifier: 1222

Title: Wendell H. Gilley with Osprey - 1972

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley holding carved osprey in a snow covered yard,

Southeast Harbor, Maine

Date: 1972

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Wendell H. Gilley in his workshop - Oct. 1971



Identifier: 1223

Title: Wendell H. Gilley in his workshop - Oct. 1971

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley at work on a carving in his workshop.

Date: 1971 - 10

Condition Notes: Stamp on back of photo: "Harry Meech, Box 705, Ogden Dunes,

Portage, Indiana"

Rights: Copyright Not Evaluated

Location Status: In Storage

Storage Location: TBD

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Wendell H. Gilley in his Workshop



Identifier: 1224

Title: Wendell H. Gilley in his Workshop

Type: Image, Photograph

Subject: People

Carvings

Description: Wendell Gilley working on a carving, cormorants and herons on the

wall behind him

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Wendell H. Gilley Carving Eagle



Identifier: 1225

Title: Wendell H. Gilley Carving Eagle

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: Wendell Gilley at workbench carving eagle with raised wings

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Wendell H. Gilley with Eagle, November 1970



Identifier: 1226

Title: Wendell H. Gilley with Eagle, November 1970

Type: Image, Photograph

Subject: People

Birds

Carvings

Description: Wendell Gilley standing next to unfinished half life size carved eagle

Date: 1970-11

Rights: Copyright Not Evaluated

Location Status: In Storage Storage Location: TBD

Wendell H. Gilley Holding Eagle Carving and Miniature Mallard, Summer 1971



Identifier: 1227

Title: Wendell H. Gilley Holding Eagle Carving and Miniature Mallard,

Summer 1971

Type: Image, Photograph

Subject: People

Carvings

Birds

Description: Wendell Gilley standing in front of garage holding two carvings, an

eagle and his first carving, a mallard made in 1930. On back of

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photo: "Wendell, Gilley, summer 1971, taken by Diane L. Kelly, his

1st & present bird in progress."

Creator: Kelly - Diane L.

Date: 1971

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Location Status: In Storage Storage Location: TBD

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