114 search results from https://wgm.digitalarchive.us
Filters: Type: is exactly 'Carving, Miniature', sorted by Title

American Brant



Identifier:	1366
Accession #:	20.01.115
Title:	American Brant
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Signed "by W.H. Gilley" on underside of base ; undated
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Location:	On View
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD
Current Location:	Museum
Location History:	2022-05-04 | On View | Museum | jramirez

American Goldeneye



Identifier:	1032
Accession #:	81.1.34
Title:	American Goldeneye
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature male ; mounted on oblong smooth wood base, upright posture facing forward; glass eyes, metal legs and feet. Signed on side of base: "Gilley." Underside of base marked: "Addie Gilley, Am. Goldeneye."
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1966
Dimensions:	7.5 x 8 x 4.5cm; 27.6g
Provenance:	Addie Gilley
Location:	On View
Location Status:	On View
Current Location:	Museum
Location History:	2022-05-27 | On View | Museum | scharette

American Goldeneye, Female



Identifier: 1088
Accession #: 81.1.81
Title: American Goldeneye, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Miniature; swimming duck, neck down; painted detail. Unsigned. Companion to 81.1.79.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1972
Dimensions: 2 x 6 x 3.5 cm; 8g
Location: On View
Location Status: In Storage
Storage Location: n/a
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

American Goldeneye, Male



Identifier: 1087
Accession #: 81.1.79
Title: American Goldeneye, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; swimming drake, head turned slightly right; painted detail. Signed and dated "Gilley '72" on underside.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1972
Dimensions: 3.2 x 6 x 3cm; 7.2g
Location: On View
Condition Notes: Small hole in base (1981).
Location Status: In Storage
Storage Location: n/a
Current Location: Museum
Location History: 2022-05-04 | On View | Museum | jramirez

Atlantic Puffin



Identifier: 1040
Accession #: 81.1.5
Title: Atlantic Puffin
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; mounted on carved, black mound base; glass eyes, painted plumage and feet. Marked "Addie Gilley, Puffin by W.H.

Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c.

Dimensions: 8.6 x 6.1 x 5.8cm; 19.2gr

Provenance: Addie Gilley

Location Status: In Storage

Storage Location: TBD

Bald Eagle



Identifier: 1300

Accession #: 20.01.058

Title: Bald Eagle

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on left side of driftwood base; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Bald Eagle



Identifier: 1063

Accession #: 81.1.55

Title: Bald Eagle

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; perched on driftwood "stump," attached to flat driftwood base, erect posture, facing forward; glass eyes, metal feet, adult plumage. Signed and dated "Gilley '73" on right side of base. Marked "Addie Gilley" on underside of base.

One of only three miniature eagles.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Dimensions: 15 x 7.5 x 8cm; 76.5g

Provenance: Addie Gilley

Condition Notes: Screw top exposed.

Location Status: In Storage

Storage Location: TBD

Bald Eagle



Identifier:	1064
Accession #:	81.1.56
Title:	Bald Eagle
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; mounted on driftwood base, erect posture, head turned right; glass eyes, metal feet, adult plumage. Signed and dated "Gilley '73" on right side of base. Marked "Addie Gilley" on underside of base. One of only three eagle miniatures.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1973
Dimensions:	15x5.5x8.5 cm; 107 g.
Provenance:	Addie Gilley
Location Status:	In Storage
Storage Location:	TBD

Bald Eagle



Identifier:	1301
Accession #:	96.2.7
Title:	Bald Eagle
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds Carvings
Description:	Adult bald eagle, approximately one-sixth life-size, sitting upright on small driftwood knot ; lead feet with talons realistically gripping the base ; undercut wing tips crossed over carved tail ; Signed "Gilley" on left side of driftwood base; marked "Hilda, Hulda Bragdon, Xmas 1973" on underside of base
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1973
Provenance:	Donation of Anne Bragdon
Location:	On View
Location Status:	In Storage
Storage Location:	TBD
Current Location:	Museum
Location History:	2022-05-04 | On View | Museum | jramirez

Barrow's Goldeneye, Drake



Identifier:	1386
Accession #:	91.01.23
Title:	Barrow's Goldeneye, Drake
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds Carvings

Description:	Has black A.E. Crowell & Son label on underside of base
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location:	On View
Status:	Needs research
Location Status:	On View
Current Location:	Museum
Location History:	2022-05-27 | On View | Museum | scharette

Belted Kingfisher



Identifier:	1171
Accession #:	81.3.4
Title:	Belted Kingfisher
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; adult male on driftwood base attached to oblong carved wooden base; glass eyes, metal feet. Signed "Gilley" on lower left of driftwood. Underside of base felt lined.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1960 c.
Dimensions:	23 x 21 x 10.cm; 170g
Provenance:	Donated by Dr. Virginia Somes Sanderson
Condition Notes:	Bird detached easily from driftwood.
Location Status:	In Storage
Storage Location:	TBD

Black Duck



Identifier:	1402
Accession #:	91.01.31
Title:	Black Duck
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds Carvings
Description:	Has black A.E. Crowell & Son label on underside of base.
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location:	On View
Status:	Needs research
Location Status:	On View
Current Location:	Museum
Location History:	2022-05-27 | On View | Museum | scharette

Black Duck



Identifier: 1046
Accession #: 81.1.11
Title: Black Duck
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; mounted on carved, oblong, grey wood base, upright posture, head turned slightly left; glass eyes, carved feet, painted plumage. Signed "Gilley '59" on side of base. Marked and dated "Addie Gilley, Black Duck, 4/22/'59" on underside.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1959
Dimensions: 9 x 9.2 x 6cm; 40.5g
Provenance: Addie Gilley
Location Status: In Storage
Storage Location: TBD

Black Duck



Identifier: 1010
Accession #: 81.1.12
Title: Black Duck
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature adult ; mounted on drift wood base; painted plumage, glass eyes, carved feet. Signed "Gilley" below right foot; stamped "Wendell H. Gilley" on underside, marked "Addie Gilley."
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1969
Dimensions: 6.2 x 7 x 4cm; 14.5g
Provenance: Addie Gilley
Location: On Loan
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

Black Duck, Pair



Identifier: 1332
Accession #: 20.01.087
Title: Black Duck, Pair
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Flat bottom, swimming, appear to have been once attached to

	something, no signature or date
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes:	Stray paint on heads and backs
Status:	Needs photograph
Location Status:	In Storage
Storage Location:	TBD

Black-backed Gull



Identifier:	1243
Accession #:	81.6.1
Title:	Black-backed Gull
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Signed "Gilley" on base. No date
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Provenance:	Donated by Phoebe Milliken
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Blue-winged Teal



Identifier:	1336
Accession #:	20.01.091
Title:	Blue-winged Teal
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Signed "by W.H. Gillely" on underside of base
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Location:	On Loan
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD
Current Location:	Museum
Location History:	2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

Blue-winged Teal, Female



Identifier: 1405
Accession #: 91.01.05
Title: Blue-winged Teal, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Blue Teal"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Blue-winged Teal, Male



Identifier: 1404
Accession #: 91.01.04
Title: Blue-winged Teal, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Blue Teal"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Bobwhite Quail, Male



Identifier: 1037
Accession #: 81.1.2
Title: Bobwhite Quail, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; legs set into carved, brown mound base; glass eyes, painted feet and detail. Marked "Addie Gilley, Bob White by W.H. Gilley" on underside of base.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1940 c.
Dimensions: 9 x 6.2 x 5.5cm; 20.5gr
Provenance: Addie Gilley

Location Status: In Storage
Storage Location: TBD

Brant



Identifier: 1401
Accession #: 91.01.07
Title: Brant
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Bufflehead, Female



Identifier: 1396
Accession #: 91.01.34
Title: Bufflehead, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Bufflehead, Male



Identifier: 1395
Accession #: 91.01.33
Title: Bufflehead, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research
Location Status: In Storage
Storage Location: TBD

Bufflehead, Male



Identifier: 1048
Accession #: 81.1.39
Title: Bufflehead, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; mounted on natural wood base; carved and painted eyes, 3D legs and feet, painted adult plumage. Signed and dated "'75 Gilley" on rear side of base. Marked "Bufflehead, Addie" on underside.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1975
Dimensions: 6.5 x 9.5 x 4.5cm; 30g
Provenance: Addie Gilley
Location Status: In Storage
Storage Location: TBD

Canada Goose



Identifier: 1409
Accession #: 91.01.06
Title: Canada Goose
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Canada Goose



Identifier: 1044
Accession #: 81.1.9
Title: Canada Goose
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; mounted on driftwood base, standing up, neck drawn back, head turned slightly to left; carved feet, painted adult plumage details. Signed and dated "Gilley '72" on lower right side. Marked

	"Addie Gilley" on underside.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1972
Dimensions:	8.5 x 13 x 7cm; 79g
Provenance:	Addie Gilley
Location Status:	In Storage
Storage Location:	TBD

Canada Goose



Identifier:	1030
Accession #:	81.1.32
Title:	Canada Goose
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; 3-D feet, mounted on round, smooth wooden base, erect posture, faces forward; pinhead eyes, painted detail. Underside signed, dated, marked: "Gilley, '59. Addie Gilley."
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1959
Dimensions:	8.5 x 9 x 5cm; 24g
Provenance:	Addie Gilley
Location:	On Loan
Location Status:	In Storage
Storage Location:	TBD
Current Location:	Museum
Location History:	2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

Canvasback



Identifier:	1341
Accession #:	20.01.096
Title:	Canvasback
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds Carvings
Description:	Signed "by W.H. Gilley" on underside of base ; no date
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Provenance:	
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Canvasback Drake



Identifier:	1057
Accession #:	81.1.48
Title:	Canvasback Drake
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; mounted on grey mound base, hunched over, beak pointing to ground; painted eyes and feet, wire legs set into base. Marked "Copy of bird made by A.C. Crowell" and "Addie Gilley" on underside of base.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1940 c.
Dimensions:	6 x 11.5 x 5cm; 25.2g
Provenance:	Addie Gilley
Location:	On View
Location Status:	On View
Current Location:	Museum
Location History:	2022-05-27 | On View | Museum | scharette

Canvasback, Female



Identifier:	1374
Accession #:	91.01.03
Title:	Canvasback, Female
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds Carvings
Description:	Has black A.E. Crowell & Son label on underside of base
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Canvasback, Male



Identifier:	1375
Accession #:	91.01.02
Title:	Canvasback, Male
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds Carvings
Description:	Has black A.E. Crowell & Son label on underside of base
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of

Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Eider



Identifier: 1391

Accession #: 91.01.27

Title: Common Eider

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Sea Duck"

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Common Loon



Identifier: 1302

Accession #: 2007.01.01

Title: Common Loon

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on right side of base ; circa 1950's

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Provenance: Donation of Miceal Dubanowich

Location Status: In Storage

Storage Location: TBD

Common Loon



Identifier: 1172

Accession #: 81.3.5

Title: Common Loon

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; adult standing on driftwood base, neck bent, head turned left; glass eyes, metal feet, carved and painted detail. Signed on right of base. Partial felt bottom.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950 c.
Dimensions: 19.5 x 24 x 20.2cm; 397g
Provenance: Donated by Dr. Virginia Somes Sanderson
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Common Merganser, Female



Identifier: 1397
Accession #: 91.01.08
Title: Common Merganser, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Gooseander"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Cormorant



Identifier: 1170
Accession #: 81.3.3
Title: Cormorant
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; adult standing on driftwood base, head turned over right shoulder; glass eyes, metal feet, carved and painted detail. Signed "Gilley '60" on base.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1960
Dimensions: 18 x 16 x 7cm; 174g
Provenance: Donated by Dr. Virginia Somes Sanderson
Location Status: In Storage
Storage Location: TBD

Flying Mallard Relief



Identifier:	1268
Accession #:	20.01.027
Title:	Flying Mallard Relief
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Painted board with miniature flying mallard attached. Inscribed on back "Given to J.E. Brown by Wendelll Gilley circ. 1936"; "Presented to the Gilley Museum July 1984."
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1936 c
Location Status:	In Storage
Storage Location:	TBD

Goldeneye, Drake



Identifier:	1384
Accession #:	91.01.16
Title:	Goldeneye, Drake
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Goldeneye, Female



Identifier:	1385
Accession #:	91.01.17
Title:	Goldeneye, Female
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Goldfinch



Identifier:	1249
Accession #:	96.2.6
Title:	Goldfinch
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Adult male goldfinch in summer plumage sitting on real branch ; "Gilley" signature on front topside of base almost completely faded ; additionally underside bears jackknife rubber stamp Gilley mark ; underside of base marked "Wedding gift to Joe + Anne Bragdon from Wendell H. Gilley + Addie" ; dated Oct, 4, 1981.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1981 ?
Provenance:	Donation of Anne Bragdon
Location:	On View
Location Status:	On View
Current Location:	Museum
Location History:	2022-05-04 | On View | Museum | jramirez

Goldfinch pair



Identifier:	1250
Accession #:	96.2.4, 96.2.5
Title:	Goldfinch pair
Type:	Carving, Miniature
Subject:	Birds
	Carvings
Description:	One marked "Made for Hilda Bragdon by W.H. Gilley" on underside of base. The other marked "Made for Hulda Bragdon by W.H. Gilley" on underside of base. Both dated 1970.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1970
Provenance:	Donation of Anne Bragdon
Location Status:	In Storage
Storage Location:	TBD

Great Blue Heron



Identifier:	1287
Accession #:	96.2.10
Title:	Great Blue Heron
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Carvings
	Birds
Description:	Figure permanently mounted on round footed base, intended to be covered with a glass dome. Top of base is a 3/4 inch diameter inner-ground of fine sand. Heron has cast lead legs and feet,

	lead-strip crest feathers, glass eyes. Signed "Gilley" on side of driftwood "stump" below left side of bird ; no date.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Provenance:	Donation of Anne Bragdon
Condition Notes:	Screw hole visible on underside of base
Location Status:	In Storage
Storage Location:	TBD

Great Horned Owl



Identifier:	1053
Accession #:	81.1.44
Title:	Great Horned Owl
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; perched on driftwood "stump" mounted on carved wooden base, head turned over left shoulder, body and ear-tufts erect, toes in correct formation on stump; glass eyes, painted plumage detail; muted colors. Marked "Gt. Horned Owl by W.H. Gilley, Addie Giley" on underside. Brass screw and extra hole visible under base.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1940
Dimensions:	17 x 7 x 6cm; 70g
Provenance:	Addie Gilley
Location Status:	In Storage
Storage Location:	TBD

Greater Scaup, Female



Identifier:	1394
Accession #:	91.01.25
Title:	Greater Scaup, Female
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds Carvings
Description:	Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Bluebill"
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Greater Scaup, Male



Identifier:	1393
Accession #:	91.01.24
Title:	Greater Scaup, Male
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base. Label marked "Bluebill"
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Green-winged Teal



Identifier:	1335
Accession #:	20.01.090
Title:	Green-winged Teal
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Marked "G. Winged Teal" and signed "by W. H. Gilley" on underside of base
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Location:	On View
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD
Current Location:	Museum
Location History:	2022-05-04 | On View | Museum | jramirez

Green-winged Teal, Male



Identifier:	1406
Accession #:	91.01.32
Title:	Green-winged Teal, Male
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base. Label marked "Green Teal"
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of

Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Herring Gull



Identifier: 1294

Accession #: 89.4.1

Title: Herring Gull

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Herring gull in adult plumage, taking off from a smooth burl driftwood base ; carved with minimum of detail; outside wing edges notched to suggest feathers; painted eyes, bill, legs and feet. W.H.G. marked on underside of base ; no date on piece but probably from the 1940s

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c

Provenance: Donation of Andrew McInnes, Jr. in memory of Andrew McInnes

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Herring Gull



Identifier: 1334

Accession #: 89.4.2

Title: Herring Gull

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Herring gull in adult plumage, standing at ease on wire legs, feet painted onto the base. Signed "by W. H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1937

Provenance: Donated by Andrew McInnes, Jr. in memory of Andrew McInnes

Condition Notes: Small hole in bottom of base

Location Status: In Storage

Storage Location: TBD

Herring Gull on Red Buoy



Identifier:	1288
Accession #:	89.3.2
Title:	Herring Gull on Red Buoy
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Gull in adult plumage, head erect and straight ahead, wing tips balanced high over tail, feet braced on a navigational buoy called a red nun. Glass eyes, wire legs and metal feet. Buoy painted with white Arabic numeral "4". Carved oval pine base, gouge-carved and painted to resemble sea water. No date visible.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Provenance:	Donation of Harold and Gladys Townsend
Condition Notes:	Felt attached to underside of base
Location Status:	In Storage
Storage Location:	TBD

Herring Gulls



Identifier:	1183
Accession #:	81.1.135
Title:	Herring Gulls
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	3 miniature adults on driftwood base ; far left gull taking flight on toes, wings raised, beak agape; middle gull standing, wing partially raised, partially folded; right side gull standing, wings folded ; all with painted details, metal feet ; signed on side of base: "Gilley",
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1935
Dimensions:	19.3x42x14 cm
Condition Notes:	Some stray white paint on driftwood below middle gull. Right wing tip of left gull chipped off. Damaged noted in 2005.
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Hooded Merganser, Drake



Identifier:	1403
Accession #:	91.01.30
Title:	Hooded Merganser, Drake
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Hooded Merganser, Hen



Identifier: 1492
Accession #: 91.01.35
Title: Hooded Merganser, Hen
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

King Eider



Identifier: 1367
Accession #: 20.01.116
Title: King Eider
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "by W.H. Gilley" on underside of base ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Little Blue Herons



Identifier: 1316
Accession #: 94.1.1
Title: Little Blue Herons
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Juvenile standing with wings raised on branch, adult standing on base ; signed "Gilley" on right rear corner of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1957 ?
Provenance: Donation of Elizabeth L. Barnard
Condition Notes: Crack on upper bird where wing meets back
Location Status: In Storage
Storage Location: TBD

Long-tailed duck



Identifier: 1370
Accession #: 20.01.119
Title: Long-tailed duck
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Marked "Old Squaw (cock) by W.H. Gilley" on underside of base ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Long-tailed Duck, Male



Identifier: 1392
Accession #: 91.01.22
Title: Long-tailed Duck, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Oldsquaw"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Mallard Drake



Identifier: 1327
Accession #: 20.01.085
Title: Mallard Drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings

Description: Underside of base marked "Mallard"; "by W. H. Gilley" written on piece of tape affixed below "Mallard"
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: Beak broken
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Mallard Drake



Identifier: 1340
Accession #: 20.01.095
Title: Mallard Drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Underside of base stamped "W.H. Gilley"
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: Beak broken
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Mallard Drake



Identifier: 1538
Title: Mallard Drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Male mallard mounted on driftwood attached to smooth painted wooden base ; signed "Gilley" in light grey on front of base; no visible date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: Screw hole visible on underside of base
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Mallard Drake



Identifier: 1036
Accession #: 81.1.1
Title: Mallard Drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; head and body one piece, wire legs set into round, black

base, feet painted, semi-detailed. Marked on underside of base: "Mallard, W.H. Gilley, First Bird, Made 1930, Addie Gilley."

First bird carving by Wendell H. Gilley.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1930

Dimensions: 8.5 x 9 x 6cm; 32g

Provenance: Addie Gilley. Inspired by an exhibition of miniature ducks carved by Elmer Crowell of Cape Cod, Massachusetts. After "whittling it out of a board", Gilley gave the carving to Nellie Thornton of Bar Harbor, who had it for thirty years. She returned in to Gilley, by that time a well-known carver, in 1960, thinking that he should have his first bird.

Location: On View

Condition Notes: Some stray white paint specks on breast and back.

Location Status: On View

Current Location: Museum

Location History: 2022-05-24 | On View | Museum | scharette

Mallard Drake



Identifier: 1041

Accession #: 81.1.6

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; standing, head turned right, mounted on grey mound base; glass eyes, painted plumage, carved feet, carved detail of tail and feathers. Signed "Gilley, 1960," marked "Addie Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1960

Dimensions: 9.2 x 10.4 x 5.5cm; 34.2g

Provenance: Addie Gilley

Location Status: In Storage

Storage Location: TBD

Mallard Drake



Identifier: 1056

Accession #: 81.1.47

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; mounted on driftwood base, erect posture facing forward; glass eyes, 3-D feet, highly detailed paintings, carved tail feathers. Signed, dated and marked "Mallard by W.H Gilley; 1973 for Addie Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1973
Dimensions: 8 x 10 x 5cm; 28.5g
Provenance: Addie Gilley
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Mallard Drake



Identifier: 1182
Accession #: 81.1.80
Title: Mallard Drake
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature swimming drake, muted colors, painted details, glass eyes, small lead loop, bent, near tail feathers. Underside signed, marked, dated ; "Gilley, Addie Gilley, 1940."
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1940
Dimensions: 3.7x9.5x4 cm; 15 g.
Provenance: Addie Gilley
Condition Notes: Beak broken ; curly feathers deteriorated ; small hole in base
Location Status: In Storage
Storage Location: TBD

Mallard Drake Box



Identifier: 1184
Accession #: 81.1.101
Title: Mallard Drake Box
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: 2 pieces. Miniature swimming adult with carved and painted detail attached to lid of varnished pine box. Underside of box marked "Made by W.H. Gilley, Southwest Harbor, Maine". Lid has screw head visible in center of underside.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1945
Dimensions: 11x18.2x11.1 cm, overall, 194 g.
Location Status: In Storage
Storage Location: TBD

Mallard Drake Box



Identifier:	1235
Accession #:	96.2.13
Title:	Mallard Drake Box
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Carvings
	Birds
Description:	Six-board pine box, lap-joined and nailed, with clear acrylic finish ; rounded-edge lift cover, carved underneath to set in box cavity. Five-inch long mallard is screw-mounted lengthwise in the center of cover ; has two curled lead-strip tail-curls, glass eyes. Marked "Made for Hilda and Hulda Bragdon" on underside of box. Signed "Made by Wendell Gilley" and dated 1950 (in a circle).
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1950
Provenance:	Donation of Anne Bragdon
Location Status:	In Storage
Storage Location:	TBD

Mallard, Female



Identifier:	1331
Accession #:	20.01.086
Title:	Mallard, Female
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Flat bottom, swimming. No signature or date. Appears to have once been attached to something
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes:	Stray paint on back and tail
Location Status:	In Storage
Storage Location:	TBD

Mallard, Female



Identifier:	1376
Accession #:	91.01.15
Title:	Mallard, Female
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research

Location Status: In Storage
Storage Location: TBD

Mallard, Male



Identifier: 1377
Accession #: 91.01.14
Title: Mallard, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Man



Identifier: 1180
Accession #: 81.1.171
Title: Man
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: People
Description: Miniature; carved figure of bearded man with blue plaid scarf, white shirt, brown coat and trousers, wearing sou'wester; carved and painted detail, attached to square bottom base. Marked "by W.H. Gilley" on underside.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1935
Dimensions: 27.3 x 10.5 x 7cm; 379g
Location Status: In Storage
Storage Location: TBD

Man



Identifier: 1181
Accession #: 81.1.172
Title: Man
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: People
Description: Miniature; carved figure of bearded man with pipe, wearing hat, red patterned scarf, light blue shirt, dark blue trousers, high block boots; attached to rectangular wooden base. Marked "by W.H. Gilley" on underside.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1938
Dimensions: 14.5 x 6 x 4.3cm; 49g
Location Status: In Storage
Storage Location: TBD

Northern Cardinal



Identifier: 1325
Accession #: 2012.01.01
Title: Northern Cardinal
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Signed "Gilley" on underside of base ; no date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Provenance: Donation of Anne V. Jamieson
Location: On Loan
Status: Needs research
Location Status: On Loan
Storage Location: TBD
Current Location: Schoodic Institute, Rockefeller Hall
Location History: 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

Northern Shoveler



Identifier: 1408
Accession #: 91.01.26
Title: Northern Shoveler
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Label marked: "Shoveler"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Osprey



Identifier:	1178
Accession #:	81.3.11
Title:	Osprey
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; well mounted on right side of driftwood piece, head down and turned slightly left, wings raised, tail spread; glass eyes, lead feet, carved and painted detail. Signed "Gilley" on lower left of driftwood. Has loop for hanging.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1960 c.
Dimensions:	45.7 x 37.5 x 24cm; 366g
Provenance:	Donated by Dr. Virginia Somes Sanderson
Location Status:	In Storage
Storage Location:	TBD

Osprey



Identifier:	1179
Accession #:	81.3.12
Title:	Osprey
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; adult well-mounted on driftwood base, similar to piece no. 81.3.11, perched on right side spur, head down and turned slightly left, wings raised, tail spread; glass eyes, metal feet. Has loop for hanging. Can be removed from base. Signed on lower left of driftwood.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1960 c.
Dimensions:	47.5 x 43.5 x 20cm; 318.5g
Provenance:	Donated by Dr. Virginia Somes Sanderson.
Status:	Needs filling
Location Status:	In Storage
Storage Location:	TBD

Pink Flamingo



Identifier:	1049
Accession #:	81.1.40
Title:	Pink Flamingo
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; standing with right foot on driftwood base, left leg half raised, neck curved downward; painted eyes and detail. Signed and dated "Gilley 1967" on right side of base. Marked "Addie Gilley" on

underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1967

Dimensions: 9 x 8 x 4cm; 23g

Provenance: Addie Gilley

Location: On View

Appraisal: $150 (1980's)

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Pintail



Identifier: 1383

Accession #: 91.01.10

Title: Pintail

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Pintail Drake



Identifier: 1058

Accession #: 81.1.49

Title: Pintail Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; mounted on driftwood, upright posture, preening breast - only one in this position in this size; glass eyes, molded feet, aluminium wing tips and tail. Signed "Gilley" on right of base, marked "Addie Gilley on underside of base. Carved out of pine-head separate piece

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1955

Dimensions: 11.3 X 12 X 8.5 cm; 62g

Provenance: Addie Gilley

Location Status: In Storage

Storage Location: TBD

Pintail, Female



Identifier: 1378
Accession #: 91.01.11
Title: Pintail, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Red-breasted Merganser, Female



Identifier: 1398
Accession #: 91.01.21
Title: Red-breasted Merganser, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Shelldrake"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On Loan
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

Red-breasted Merganser, Male



Identifier: 1067
Accession #: 81.1.59
Title: Red-breasted Merganser, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; "swimming" duck, head turned forward and to right; glass eyes, adult plumage, painted detail. Signed "Gilley" and marked "Addie Gilley, Red-breasted Merganser (male)" on underside of base.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1970
Dimensions: 5.5 x 13.2 x 5cm; 32g
Provenance: Addie Gilley
Location: On Loan
Condition Notes: Slight crack in white paint on back of neck (1981).
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

Red-breasted Merganser, Male



Identifier: 1399
Accession #: 91.01.20
Title: Red-breasted Merganser, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Shelldrake"
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On Loan
Status: Needs research
Location Status: In Storage
Storage Location: TBD
Current Location: Museum
Location History: 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

Redhead



Identifier: 1407
Accession #: 91.01.13
Title: Redhead
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On View
Status: Needs research
Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Redhead drake



Identifier: 1234

Accession #: 20.01.002

Title: Redhead drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Signed "by W.H. Gilley" on bottom of base. Undated.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

Ring-necked Pheasant



Identifier: 1524

Accession #: 21.01.03

Title: Ring-necked Pheasant

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Slightly larger than miniature; male ; signed and dated "Gilley '57" on front top corner of driftwood base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1957

Provenance: Donation of Andrew McInnes, Jr. Given in memory of Andrew McInnes.

Location Status: In Storage

Storage Location: TBD

Ring-necked Pheasant, Male



Identifier: 1038

Accession #: 81.1.3

Title: Ring-necked Pheasant, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; legs set into carved, grey mound base; glass eyes, painted feet and detail. Marked "Addie Gilley, Pheasant by W.H. Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c.
Dimensions: 10.6 x 14.4 x 5.3cm; 23.6gr
Provenance: Addie Gilley
Location Status: In Storage
Storage Location: TBD

Roadrunner



Identifier: 1501
Accession #: 89.3.4
Title: Roadrunner
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Adult male roadrunner in a typical "striding" position, head outstretched with slightly dropped wings. Minimal carved detail, more developed painted detail. Glass eyes, wire legs, metal feet. Mounted on oval pine base, gouge-carved and painted. Marked on underside of base in ballpoint pen: "Road Runner"; signed "Gilley" on lower edge of top of base. No date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Provenance: Donation of Harold and Gladys Townsend
Location: On View
Location Status: On View
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

Roadrunner



Identifier: 1043
Accession #: 81.1.8
Title: Roadrunner
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; mounted on driftwood, head turned around right shoulder, tail erect; glass eyes, carved feet, painted plumage. Unsigned. Marked "Made for Addie Gilley" on underside of base.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1960 c.
Dimensions: 10 x 10.4 x 6cm; 22.3g
Provenance: Addie Gilley
Appraisal: $150 (1980's)
Location Status: In Storage
Storage Location: TBD

Ruddy Duck, Female



Identifier:	1380
Accession #:	91.01.19
Title:	Ruddy Duck, Female
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Ruddy Duck, Male



Identifier:	1381
Accession #:	91.01.18
Title:	Ruddy Duck, Male
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Ruffed Grouse



Identifier:	1303
Accession #:	20.01.061
Title:	Ruffed Grouse
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Signed "Gilley" in white on top left of base ; no date
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Ruffed Grouse



Identifier: 1169
Accession #: 81.3.2
Title: Ruffed Grouse
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; adult male perched on yellow birch base, head erect, tail spread; glass eyes, metal feet, carved and painted detail. Signed "Gilley" on lower left of base.
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1950 c.
Dimensions: 11 x 21.5 x 9.5cm; 124g
Provenance: Donated by Dr. Virginia Somes Sanderson
Location Status: In Storage
Storage Location: TBD

Ruffed Grouse, Male



Identifier: 1027
Accession #: 81.1.29
Title: Ruffed Grouse, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature male in display; head turned towards left, left foot forward on pear-shaped smooth wooden base; glass eyes, wire legs, highly detailed plumage; multi-piece. Signed and marked under base: "Gilley, 1946, Ruffed Grouse, Addie Gilley."
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1946
Dimensions: 10 x 8.5 x 6.5cm; 41g
Provenance: Addie Gilley
Location Status: In Storage
Storage Location: TBD

Ruffed Grouse, Male



Identifier: 1026
Accession #: 81.1.28
Title: Ruffed Grouse, Male
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; mounted on natural wooden base, upright posture, tail fanned open horizontally; glass eyes, carved feet, highly detailed painted plumage. Signed "Gilley" on right rear of base, Underside of base marked: "Addie Gilley, Ruffed Grouse by W.H. Gilley, 1966."
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1966

Dimensions:	8 x 7 x 4cm; 25.6g
Provenance:	Addie Gilley
Location:	On Loan
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD
Current Location:	Museum
Location History:	2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

Saw-whet Owl



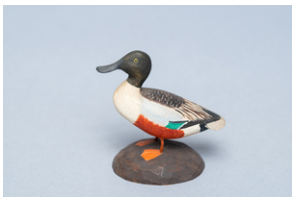
Identifier:	1054
Accession #:	81.1.45
Title:	Saw-whet Owl
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; mounted on natural wood base composed of two pieces, facing forward, head turned to right, front toes painted on to body; glass eyes. Signed "Gilley '72" on right side of base. Marked "Addie" on underside.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1972
Dimensions:	12 x 9.5 x 4.5cm; 26.4g
Provenance:	Addie Gilley
Location Status:	In Storage
Storage Location:	TBD

Semipalmated Plover



Identifier:	1167
Accession #:	81.2.2
Title:	Semipalmated Plover
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; bird on driftwood base; glass eyes, metal legs and feet, carved and painted detail. Stamped "W.H. Gilley, Southwest Harbor" on underside of base.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1945
Dimensions:	6.5 x 8.3 x 4.5cm; 20.5g
Provenance:	Donation of William H. Boardman
Location:	On View
Location Status:	On View
Current Location:	Museum
Location History:	2022-05-27 | On View | Museum | scharette

Shoveler



Identifier:	1337
Accession #:	20.01.092
Title:	Shoveler
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Signed "by W.H. Gilley" on underside of base
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Snowy Egret



Identifier:	1462
Accession #:	81.3.9
Title:	Snowy Egret
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Miniature adult on driftwood base stands erect, neck [?] back, head up, glass eyes, metal legs, feet, and crest feathers, painted details. Signed on lower right of base "Gilley."
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1950 c
Dimensions:	25.5 x 20.4 x 13.5 cm ; 237g.
Provenance:	Donated by Dr. Virginia Somes Sanderson
Condition Notes:	Lead toes almost devoid of paint. Bird removes easily from base, screw in back of base
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Snowy Owl



Identifier:	1055
Accession #:	81.1.46
Title:	Snowy Owl
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; perched on natural wormy driftwood "stump" on carved, white-painted base, facing forward, head turned slightly right; glass eyes, 3-D feet, painted adult plumage. Signed, dated and marked "Arctic Owl by W.H. Gilley, 1946, Addie Gilley" on underside of base.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)

Date:	1946
Dimensions:	13 X 8 X 5.4cm; 67g
Provenance:	Addie Gilley
Condition Notes:	Some white paint on driftwood rear top and bottom.
Location Status:	In Storage
Storage Location:	TBD

Spoonbill



Identifier:	1050
Accession #:	81.1.41
Title:	Spoonbill
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; standing in upright-horizontal forward posture, beak pointing downward on curled driftwood base; carved and painted eyes, wire legs, painted plumage. Signed "Gilley" on right side of base, marked and dated "Addie Gilley, Feb 20 1968" on underside of base.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1968
Dimensions:	10 x 9 x 5cm; 32.5g
Provenance:	Addie Gilley
Location:	On View
Appraisal:	$150 (1980's)
Location Status:	In Storage
Storage Location:	n/a
Current Location:	Museum
Location History:	2022-05-27 | On View | Museum | scharette

Spotted sandpiper



Identifier:	1368
Accession #:	20.01.117
Title:	Spotted sandpiper
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds Carvings
Description:	Signed "by W.H. Gilley" on underside of driftwood base ; no date
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Surf scoter, Female



Identifier:	1388
Accession #:	91.01.29
Title:	Surf scoter, Female
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base.
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Surf scoter, Male



Identifier:	1387
Accession #:	91.01.28
Title:	Surf scoter, Male
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Has black A.E. Crowell & Son label on underside of base. Label marked "Skunk head"
Creator:	Crowell - A. Elmer Crowell (1862-1952)
Provenance:	"From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Turkey, Male



Identifier:	1039
Accession #:	81.1.4
Title:	Turkey, Male
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; standing, face forward, legs set into carved, grey mound base; glass eyes, paint brush bristle "beard"; wattle detail carved in; painted plumage and feet. Marked "Addie Gilley, Turkey by W.H Gilley" on underside of base.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1940 c.
Dimensions:	9.5 x 8.2 x 5cm; 21g
Provenance:	Addie Gilley

Location Status: In Storage
Storage Location: TBD

Whimbrel



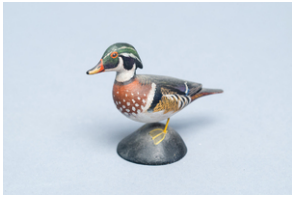
Identifier: 1390
Accession #: 91.01.01
Title: Whimbrel
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has stamp "A. E. Crowell, East Harwich" on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On View
Status: Needs research
Location Status: On View
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

White-winged scoter, Female



Identifier: 1389
Accession #: 91.01.12
Title: White-winged scoter, Female
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base.
Creator: Crowell - A. Elmer Crowell (1862-1952)
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Wood Duck



Identifier: 1382
Accession #: 91.01.09
Title: Wood Duck
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Has black A.E. Crowell & Son label on underside of base
Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."
Location: On View
Status: Needs research
Location Status: On View
Current Location: Museum
Location History: 2022-05-27 | On View | Museum | scharette

Wood Duck



Identifier: 1031
Accession #: 81.1.33
Title: Wood Duck
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Description: Miniature; mature male, upright posture facing forward, 3-D feet on triangular natural wood base; glass eyes, breeding plumage, painted detail. Signed on side: "Gilley." Underside of base marked "1966. Addie Gilley."
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Date: 1966
Dimensions: 8 x 8.5 x 5.6 cm; 27.2g
Provenance: Addie Gilley
Location Status: In Storage
Storage Location: TBD

Wood Stork



Identifier: 1315
Accession #: 20.01.073
Title: Wood Stork
Type: Carving, Miniature
Medium: Polychromed Wood
Subject: Birds
Carvings
Description: Wire legs, painted feet ; no signature or date
Creator: Gilley - Wendell Holmes Gilley (1904-1983)
Condition Notes: Stray paint on underside of driftwood base
Status: Needs research
Location Status: In Storage
Storage Location: TBD

Woodcock



Identifier:	1338
Accession #:	20.01.093
Title:	Woodcock
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
	Carvings
Description:	Signed "Gilley" on front right of carved oblong base
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1956
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Woodcock



Identifier:	1369
Accession #:	20.01.118
Title:	Woodcock
Type:	Carving, Miniature
Subject:	Birds
	Carvings
Description:	Signed "W.H. Gilley" on underside of base ; no date
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Status:	Needs research
Location Status:	In Storage
Storage Location:	TBD

Woodcock



Identifier:	1033
Accession #:	81.1.35
Title:	Woodcock
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; adult bird, upright posture facing forward; painted plumage and feet, wire legs set into smooth mound wood base. Signed: "Woodcock, by W.H Gilley," on underside of base; marked: "Addie Gilley."
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1945
Dimensions:	6.3 x 10.5 x 5.5cm; 20.5g
Provenance:	Addie Gilley
Location Status:	In Storage
Storage Location:	TBD

Yellowlegs



Identifier:	1166
Accession #:	81.2.1
Title:	Yellowlegs
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Birds
Description:	Miniature; bird on driftwood base; glass eyes, metal legs and feet, carved and painted detail. Stamped "W.H. Gilley, Southwest Harbor," marked "Yellow legs" on underside of base.
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1945
Dimensions:	11 x 12 x 6.2cm; 42g
Provenance:	Donation of William H. Boardman
Condition Notes:	Some stray flecks of white paint on base.
Location Status:	In Storage
Storage Location:	TBD

Yellowlegs



Identifier:	1257
Accession #:	81.1.58
Title:	Yellowlegs
Type:	Carving, Miniature
Medium:	Polychromed Wood
Subject:	Carvings Birds
Description:	Miniature adult; glass eyes, wire legs set into smooth round base with painted feet; body horizontal, head semi-erect, facing forward; underside of base marked/signed "Addie Gilley, by W. H. Gilley." Elmer Crowell copy
Creator:	Gilley - Wendell Holmes Gilley (1904-1983)
Date:	1940 c
Dimensions:	9 x 11 x 5.5 cm; 19 g.
Location:	On View
Status:	Needs research
Location Status:	On View
Current Location:	Museum
Location History:	2022-05-27 | On View | Museum | scharette