

114 search results from <https://wgm.digitalarchive.us>

Filters: Type: is exactly 'Carving, Miniature', sorted by Identifier

---

### Black Duck



Identifier: 1010

Accession #: 81.1.12

Title: Black Duck

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature adult ; mounted on drift wood base; painted plumage, glass eyes, carved feet. Signed "Gilley" below right foot; stamped "Wendell H. Gilley" on underside, marked "Addie Gilley."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1969

Dimensions: 6.2 x 7 x 4cm; 14.5g

*Provenance:* Addie Gilley

Location: On Loan

*Location Status:* In Storage

*Storage Location:* TBD

*Current Location:* Museum

*Location History:* 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

### Ruffed Grouse, Male



Identifier: 1026

Accession #: 81.1.28

Title: Ruffed Grouse, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; mounted on natural wooden base, upright posture, tail fanned open horizontally; glass eyes, carved feet, highly detailed painted plumage. Signed "Gilley" on right rear of base, Underside of base marked: "Addie Gilley, Ruffed Grouse by W.H. Gilley, 1966."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1966

Dimensions: 8 x 7 x 4cm; 25.6g

*Provenance:* Addie Gilley

Location: On Loan

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

*Current Location:* Museum

*Location History:* 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall |

---

**Ruffed Grouse, Male**



Identifier: 1027

Accession #: 81.1.29

Title: Ruffed Grouse, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature male in display; head turned towards left, left foot forward on pear-shaped smooth wooden base; glass eyes, wire legs, highly detailed plumage; multi-piece. Signed and marked under base: "Gilley, 1946, Ruffed Grouse, Addie Gilley."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1946

Dimensions: 10 x 8.5 x 6.5cm; 41g

*Provenance:* Addie Gilley

*Location Status:* In Storage

*Storage Location:* TBD

---

**Canada Goose**



Identifier: 1030

Accession #: 81.1.32

Title: Canada Goose

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; 3-D feet, mounted on round, smooth wooden base, erect posture, faces forward; pinhead eyes, painted detail. Underside signed, dated, marked: "Gilley, '59. Addie Gilley."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1959

Dimensions: 8.5 x 9 x 5cm; 24g

*Provenance:* Addie Gilley

*Location:* On Loan

*Location Status:* In Storage

*Storage Location:* TBD

*Current Location:* Museum

*Location History:* 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

## Wood Duck



Identifier: 1031  
Accession #: 81.1.33  
Title: Wood Duck  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; mature male, upright posture facing forward, 3-D feet on triangular natural wood base; glass eyes, breeding plumage, painted detail. Signed on side: "Gilley." Underside of base marked "1966. Addie Gilley."  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1966  
Dimensions: 8 x 8.5 x 5.6 cm; 27.2g  
*Provenance:* Addie Gilley  
*Location Status:* In Storage  
*Storage Location:* TBD

---

## American Goldeneye



Identifier: 1032  
Accession #: 81.1.34  
Title: American Goldeneye  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature male ; mounted on oblong smooth wood base, upright posture facing forward; glass eyes, metal legs and feet. Signed on side of base: "Gilley." Underside of base marked: "Addie Gilley, Am. Goldeneye."  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1966  
Dimensions: 7.5 x 8 x 4.5cm; 27.6g  
*Provenance:* Addie Gilley  
Location: On View  
*Location Status:* On View  
*Current Location:* Museum  
*Location History:* 2022-05-27 | On View | Museum | scharette

---

## Woodcock



Identifier: 1033  
Accession #: 81.1.35  
Title: Woodcock  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; adult bird, upright posture facing forward; painted plumage and feet, wire legs set into smooth mound wood base. Signed: "Woodcock, by W.H. Gilley," on underside of base; marked: "Addie

Gilley."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1945

Dimensions: 6.3 x 10.5 x 5.5cm; 20.5g

*Provenance:* Addie Gilley

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Mallard Drake



Identifier: 1036

Accession #: 81.1.1

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; head and body one piece, wire legs set into round, black base, feet painted, semi-detailed. Marked on underside of base: "Mallard, W.H. Gilley, First Bird, Made 1930, Addie Gilley."

First bird carving by Wendell H. Gilley.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1930

Dimensions: 8.5 x 9 x 6cm; 32g

*Provenance:* Addie Gilley. Inspired by an exhibition of miniature ducks carved by Elmer Crowell of Cape Cod, Massachusetts. After "whittling it out of a board", Gilley gave the carving to Nellie Thornton of Bar Harbor, who had it for thirty years. She returned it to Gilley, by that time a well-known carver, in 1960, thinking that he should have his first bird.

Location: On View

*Condition Notes:* Some stray white paint specks on breast and back.

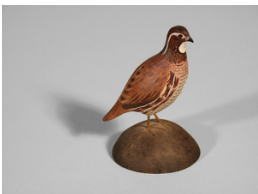
*Location Status:* On View

*Current Location:* Museum

*Location History:* 2022-05-24 | On View | Museum | scharette

---

#### Bobwhite Quail, Male



Identifier: 1037

Accession #: 81.1.2

Title: Bobwhite Quail, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; legs set into carved, brown mound base; glass eyes, painted feet and detail. Marked "Addie Gilley, Bob White by W.H. Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c.

Dimensions: 9 x 6.2 x 5.5cm; 20.5gr

*Provenance:* Addie Gilley  
*Location Status:* In Storage  
*Storage Location:* TBD

---

#### Ring-necked Pheasant, Male



Identifier: 1038  
Accession #: 81.1.3  
Title: Ring-necked Pheasant, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; legs set into carved, grey mound base; glass eyes, painted feet and detail. Marked "Addie Gilley, Pheasant by W.H. Gilley" on underside of base.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1940 c.  
Dimensions: 10.6 x 14.4 x 5.3cm; 23.6gr  
*Provenance:* Addie Gilley  
*Location Status:* In Storage  
*Storage Location:* TBD

---

#### Turkey, Male



Identifier: 1039  
Accession #: 81.1.4  
Title: Turkey, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; standing, face forward, legs set into carved, grey mound base; glass eyes, paint brush bristle "beard"; wattle detail carved in; painted plumage and feet. Marked "Addie Gilley, Turkey by W.H. Gilley" on underside of base.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1940 c.  
Dimensions: 9.5 x 8.2 x 5cm; 21g  
*Provenance:* Addie Gilley  
*Location Status:* In Storage  
*Storage Location:* TBD

---

#### Atlantic Puffin



Identifier: 1040  
Accession #: 81.1.5  
Title: Atlantic Puffin  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; mounted on carved, black mound base; glass eyes, painted plumage and feet. Marked "Addie Gilley, Puffin by W.H. Gilley" on underside of base.

Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c.

Dimensions: 8.6 x 6.1 x 5.8cm; 19.2gr

*Provenance:* Addie Gilley

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Mallard Drake



Identifier: 1041

Accession #: 81.1.6

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; standing, head turned right, mounted on grey mound base; glass eyes, painted plumage, carved feet, carved detail of tail and feathers. Signed "Gilley, 1960," marked "Addie Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1960

Dimensions: 9.2 x 10.4 x 5.5cm; 34.2g

*Provenance:* Addie Gilley

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Roadrunner



Identifier: 1043

Accession #: 81.1.8

Title: Roadrunner

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; mounted on driftwood, head turned around right shoulder, tail erect; glass eyes, carved feet, painted plumage. Unsigned. Marked "Made for Addie Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1960 c.

Dimensions: 10 x 10.4 x 6cm; 22.3g

*Provenance:* Addie Gilley

*Appraisal:* \$150 (1980's)

*Location Status:* In Storage

*Storage Location:* TBD

## Canada Goose



Identifier: 1044  
Accession #: 81.1.9  
Title: Canada Goose  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; mounted on driftwood base, standing up, neck drawn back, head turned slightly to left; carved feet, painted adult plumage details. Signed and dated "Gilley '72" on lower right side. Marked "Addie Gilley" on underside.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1972  
Dimensions: 8.5 x 13 x 7cm; 79g  
*Provenance:* Addie Gilley  
*Location Status:* In Storage  
*Storage Location:* TBD

---

## Black Duck



Identifier: 1046  
Accession #: 81.1.11  
Title: Black Duck  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; mounted on carved, oblong, grey wood base, upright posture, head turned slightly left; glass eyes, carved feet, painted plumage. Signed "Gilley '59" on side of base. Marked and dated "Addie Gilley, Black Duck, 4/22/'59" on underside.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1959  
Dimensions: 9 x 9.2 x 6cm; 40.5g  
*Provenance:* Addie Gilley  
*Location Status:* In Storage  
*Storage Location:* TBD

---

## Bufflehead, Male



Identifier: 1048  
Accession #: 81.1.39  
Title: Bufflehead, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; mounted on natural wood base; carved and painted eyes, 3D legs and feet, painted adult plumage. Signed and dated "'75 Gilley" on rear side of base. Marked "Bufflehead, Addie" on underside.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1975

Dimensions: 6.5 x 9.5 x 4.5cm; 30g

Provenance: Addie Gilley

Location Status: In Storage

Storage Location: TBD

---

### Pink Flamingo



Identifier: 1049

Accession #: 81.1.40

Title: Pink Flamingo

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; standing with right foot on driftwood base, left leg half raised, neck curved downward; painted eyes and detail. Signed and dated "Gilley 1967" on right side of base. Marked "Addie Gilley" on underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1967

Dimensions: 9 x 8 x 4cm; 23g

Provenance: Addie Gilley

Location: On View

Appraisal: \$150 (1980's)

Location Status: In Storage

Storage Location: n/a

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

---

### Spoonbill



Identifier: 1050

Accession #: 81.1.41

Title: Spoonbill

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; standing in upright-horizontal forward posture, beak pointing downward on curled driftwood base; carved and painted eyes, wire legs, painted plumage. Signed "Gilley" on right side of base, marked and dated "Addie Gilley, Feb 20 1968" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1968

Dimensions: 10 x 9 x 5cm; 32.5g

Provenance: Addie Gilley

Location: On View

Appraisal: \$150 (1980's)

Location Status: In Storage

Storage Location: n/a



*Current Location:* Museum

*Location History:* 2022-05-27 | On View | Museum | scharette

---

#### Great Horned Owl



Identifier: 1053

Accession #: 81.1.44

Title: Great Horned Owl

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; perched on driftwood "stump" mounted on carved wooden base, head turned over left shoulder, body and ear-tufts erect, toes in correct formation on stump; glass eyes, painted plumage detail; muted colors. Marked "Gt. Horned Owl by W.H. Gilley, Addie Giley" on underside. Brass screw and extra hole visible under base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940

Dimensions: 17 x 7 x 6cm; 70g

*Provenance:* Addie Gilley

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Saw-whet Owl



Identifier: 1054

Accession #: 81.1.45

Title: Saw-whet Owl

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; mounted on natural wood base composed of two pieces, facing forward, head turned to right, front toes painted on to body; glass eyes. Signed "Gilley '72" on right side of base. Marked "Addie" on underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1972

Dimensions: 12 x 9.5 x 4.5cm; 26.4g

*Provenance:* Addie Gilley

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Snowy Owl



Identifier: 1055

Accession #: 81.1.46

Title: Snowy Owl

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; perched on natural wormy driftwood "stump" on carved,

white-painted base, facing forward, head turned slightly right; glass eyes, 3-D feet, painted adult plumage. Signed, dated and marked "Arctic Owl by W.H. Gilley, 1946, Addie Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1946

Dimensions: 13 X 8 X 5.4cm; 67g

*Provenance:* Addie Gilley

*Condition Notes:* Some white paint on driftwood rear top and bottom.

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Mallard Drake



Identifier: 1056

Accession #: 81.1.47

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; mounted on driftwood base, erect posture facing forward; glass eyes, 3-D feet, highly detailed paintings, carved tail feathers. Signed, dated and marked "Mallard by W.H Gilley; 1973 for Addie Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Dimensions: 8 x 10 x 5cm; 28.5g

*Provenance:* Addie Gilley

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Canvasback Drake



Identifier: 1057

Accession #: 81.1.48

Title: Canvasback Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; mounted on grey mound base, hunched over, beak pointing to ground; painted eyes and feet, wire legs set into base. Marked "Copy of bird made by A.C. Crowell" and "Addie Gilley" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c.

Dimensions: 6 x 11.5 x 5cm; 25.2g

*Provenance:* Addie Gilley

*Location:* On View

*Location Status:* On View

*Current Location:* Museum

*Location History:* 2022-05-27 | On View | Museum | scharette

---

#### Pintail Drake



Identifier: 1058

Accession #: 81.1.49

Title: Pintail Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; mounted on driftwood, upright posture, preening breast - only one in this position in this size; glass eyes, molded feet, aluminium wing tips and tail. Signed "Gilley" on right of base, marked "Addie Gilley on underside of base. Carved out of pine-head separate piece

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1955

Dimensions: 11.3 X 12 X 8.5 cm; 62g

*Provenance:* Addie Gilley

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Bald Eagle



Identifier: 1063

Accession #: 81.1.55

Title: Bald Eagle

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; perched on driftwood "stump," attached to flat driftwood base, erect posture, facing forward; glass eyes, metal feet, adult plumage. Signed and dated "Gilley '73" on right side of base. Marked "Addie Gilley" on underside of base.

One of only three miniature eagles.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Dimensions: 15 x 7.5 x 8cm; 76.5g

*Provenance:* Addie Gilley

*Condition Notes:* Screw top exposed.

*Location Status:* In Storage

*Storage Location:* TBD

### Bald Eagle



Identifier: 1064  
Accession #: 81.1.56

Title: Bald Eagle  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds

Description: Miniature; mounted on driftwood base, erect posture, head turned right; glass eyes, metal feet, adult plumage. Signed and dated "Gilley '73" on right side of base. Marked "Addie Gilley" on underside of base. One of only three eagle miniatures.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

Dimensions: 15x5.5x8.5 cm; 107 g.

*Provenance:* Addie Gilley

*Location Status:* In Storage

*Storage Location:* TBD

---

### Red-breasted Merganser, Male



Identifier: 1067  
Accession #: 81.1.59

Title: Red-breasted Merganser, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds

Description: Miniature; "swimming" duck, head turned forward and to right; glass eyes, adult plumage, painted detail. Signed "Gilley" and marked "Addie Gilley, Red-breasted Merganser (male)" on underside of base.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1970

Dimensions: 5.5 x 13.2 x 5cm; 32g

*Provenance:* Addie Gilley

*Location:* On Loan

*Condition Notes:* Slight crack in white paint on back of neck (1981).

*Location Status:* In Storage

*Storage Location:* TBD

*Current Location:* Museum

*Location History:* 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

### American Goldeneye, Male



Identifier: 1087  
Accession #: 81.1.79

Title: American Goldeneye, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds

Description: Miniature; swimming drake, head turned slightly right; painted detail.

Signed and dated "Gilley '72" on underside.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1972  
Dimensions: 3.2 x 6 x 3cm; 7.2g  
Location: On View  
*Condition Notes:* Small hole in base (1981).  
*Location Status:* In Storage  
*Storage Location:* n/a  
*Current Location:* Museum  
*Location History:* 2022-05-04 | On View | Museum | jramirez

---

#### American Goldeneye, Female



Identifier: 1088  
Accession #: 81.1.81  
Title: American Goldeneye, Female  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Miniature; swimming duck, neck down; painted detail. Unsigned.  
Companion to 81.1.79.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1972  
Dimensions: 2 x 6 x 3.5 cm; 8g  
Location: On View  
*Location Status:* In Storage  
*Storage Location:* n/a  
*Current Location:* Museum  
*Location History:* 2022-05-04 | On View | Museum | jramirez

---

#### Yellowlegs



Identifier: 1166  
Accession #: 81.2.1  
Title: Yellowlegs  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; bird on driftwood base; glass eyes, metal legs and feet, carved and painted detail. Stamped "W.H. Gilley, Southwest Harbor," marked "Yellow legs" on underside of base.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1945  
Dimensions: 11 x 12 x 6.2cm; 42g  
*Provenance:* Donation of William H. Boardman  
*Condition Notes:* Some stray flecks of white paint on base.  
*Location Status:* In Storage  
*Storage Location:* TBD

### Semipalmated Plover



Identifier: 1167  
Accession #: 81.2.2  
Title: Semipalmated Plover  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; bird on driftwood base; glass eyes, metal legs and feet, carved and painted detail. Stamped "W.H. Gilley, Southwest Harbor" on underside of base.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1945  
Dimensions: 6.5 x 8.3 x 4.5cm; 20.5g  
*Provenance:* Donation of William H. Boardman  
Location: On View  
*Location Status:* On View  
*Current Location:* Museum  
*Location History:* 2022-05-27 | On View | Museum | scharette

---

### Ruffed Grouse



Identifier: 1169  
Accession #: 81.3.2  
Title: Ruffed Grouse  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; adult male perched on yellow birch base, head erect, tail spread; glass eyes, metal feet, carved and painted detail. Signed "Gilley" on lower left of base.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1950 c.  
Dimensions: 11 x 21.5 x 9.5cm; 124g  
*Provenance:* Donated by Dr. Virginia Some Sanderson  
*Location Status:* In Storage  
*Storage Location:* TBD

---

### Cormorant



Identifier: 1170  
Accession #: 81.3.3  
Title: Cormorant  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Description: Miniature; adult standing on driftwood base, head turned over right shoulder; glass eyes, metal feet, carved and painted detail. Signed "Gilley '60" on base.  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Date: 1960

Dimensions: 18 x 16 x 7cm; 174g

*Provenance:* Donated by Dr. Virginia Somes Sanderson

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Belted Kingfisher



Identifier: 1171

Accession #: 81.3.4

Title: Belted Kingfisher

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; adult male on driftwood base attached to oblong carved wooden base; glass eyes, metal feet. Signed "Gilley" on lower left of driftwood. Underside of base felt lined.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1960 c.

Dimensions: 23 x 21 x 10.cm; 170g

*Provenance:* Donated by Dr. Virginia Somes Sanderson

*Condition Notes:* Bird detached easily from driftwood.

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Common Loon



Identifier: 1172

Accession #: 81.3.5

Title: Common Loon

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; adult standing on driftwood base, neck bent, head turned left; glass eyes, metal feet, carved and painted detail. Signed on right of base. Partial felt bottom.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950 c.

Dimensions: 19.5 x 24 x 20.2cm; 397g

*Provenance:* Donated by Dr. Virginia Somes Sanderson

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

## Osprey



Identifier: 1178

Accession #: 81.3.11

Title: Osprey

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; well mounted on right side of driftwood piece, head down and turned slightly left, wings raised, tail spread; glass eyes, lead feet, carved and painted detail. Signed "Gilley" on lower left of driftwood. Has loop for hanging.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1960 c.

Dimensions: 45.7 x 37.5 x 24cm; 366g

*Provenance:* Donated by Dr. Virginia Somes Sanderson

*Location Status:* In Storage

*Storage Location:* TBD

## Osprey



Identifier: 1179

Accession #: 81.3.12

Title: Osprey

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature; adult well-mounted on driftwood base, similar to piece no. 81.3.11, perched on right side spur, head down and turned slightly left, wings raised, tail spread; glass eyes, metal feet. Has loop for hanging. Can be removed from base. Signed on lower left of driftwood.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1960 c.

Dimensions: 47.5 x 43.5 x 20cm; 318.5g

*Provenance:* Donated by Dr. Virginia Somes Sanderson.

*Status:* Needs filling

*Location Status:* In Storage

*Storage Location:* TBD

## Man



Identifier: 1180

Accession #: 81.1.171

Title: Man

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: People

Description: Miniature; carved figure of bearded man with blue plaid scarf, white shirt, brown coat and trousers, wearing sou'wester; carved and painted detail, attached to square bottom base. Marked "by W.H.



Gilley" on underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1935

Dimensions: 27.3 x 10.5 x 7cm; 379g

*Location Status:* In Storage

*Storage Location:* TBD

---

## Man



Identifier: 1181

Accession #: 81.1.172

Title: Man

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: People

Description: Miniature; carved figure of bearded man with pipe, wearing hat, red patterned scarf, light blue shirt, dark blue trousers, high block boots; attached to rectangular wooden base. Marked "by W.H. Gilley" on underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1938

Dimensions: 14.5 x 6 x 4.3cm; 49g

*Location Status:* In Storage

*Storage Location:* TBD

---

## Mallard Drake



Identifier: 1182

Accession #: 81.1.80

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: Miniature swimming drake, muted colors, painted details, glass eyes, small lead loop, bent, near tail feathers. Underside signed, marked, dated ; "Gilley, Addie Gilley, 1940."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940

Dimensions: 3.7x9.5x4 cm; 15 g.

*Provenance:* Addie Gilley

*Condition Notes:* Beak broken ; curly feathers deteriorated ; small hole in base

*Location Status:* In Storage

*Storage Location:* TBD

## Herring Gulls



Identifier: 1183

Accession #: 81.1.135

Title: Herring Gulls

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: 3 miniature adults on driftwood base ; far left gull taking flight on toes, wings raised, beak agape; middle gull standing, wing partially raised, partially folded; right side gull standing, wings folded ; all with painted details, metal feet ; signed on side of base: "Gilley",

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1935

Dimensions: 19.3x42x14 cm

*Condition Notes:* Some stray white paint on driftwood below middle gull. Right wing tip of left gull chipped off. Damaged noted in 2005.

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

## Mallard Drake Box



Identifier: 1184

Accession #: 81.1.101

Title: Mallard Drake Box

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Description: 2 pieces. Miniature swimming adult with carved and painted detail attached to lid of varnished pine box. Underside of box marked "Made by W.H. Gilley, Southwest Harbor, Maine". Lid has screw head visible in center of underside.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1945

Dimensions: 11x18.2x11.1 cm, overall, 194 g.

*Location Status:* In Storage

*Storage Location:* TBD

---

## Redhead drake



Identifier: 1234

Accession #: 20.01.002

Title: Redhead drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Signed "by W.H. Gilley" on bottom of base. Undated.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

*Status:* Needs research

*Location Status:* On View

*Current Location:* Museum

*Location History:* 2022-05-27 | On View | Museum | scharette

---

### Mallard Drake Box



Identifier: 1235

Accession #: 96.2.13

Title: Mallard Drake Box

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Six-board pine box, lap-joined and nailed, with clear acrylic finish ; rounded-edge lift cover, carved underneath to set in box cavity. Five-inch long mallard is screw-mounted lengthwise in the center of cover ; has two curled lead-strip tail-curly, glass eyes. Marked "Made for Hilda and Hulda Bragdon" on underside of box. Signed "Made by Wendell Gilley" and dated 1950 (in a circle).

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950

*Provenance:* Donation of Anne Bragdon

*Location Status:* In Storage

*Storage Location:* TBD

---

### Black-backed Gull



Identifier: 1243

Accession #: 81.6.1

Title: Black-backed Gull

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Provenance:* Donated by Phoebe Milliken

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

### Goldfinch



Identifier: 1249

Accession #: 96.2.6

Title: Goldfinch

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

#### Carvings

Description: Adult male goldfinch in summer plumage sitting on real branch ; "Gilley" signature on front topside of base almost completely faded ; additionally underside bears jackknife rubber stamp Gilley mark ; underside of base marked "Wedding gift to Joe + Anne Bragdon from Wendell H. Gilley + Addie" ; dated Oct, 4, 1981.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1981 ?

*Provenance:* Donation of Anne Bragdon

Location: On View

*Location Status:* On View

*Current Location:* Museum

*Location History:* 2022-05-04 | On View | Museum | jramirez

---

#### Goldfinch pair



Identifier: 1250

Accession #: 96.2.4, 96.2.5

Title: Goldfinch pair

Type: Carving, Miniature

Subject: Birds

Carvings

Description: One marked "Made for Hilda Bragdon by W.H. Gilley" on underside of base. The other marked "Made for Hulda Bragdon by W.H. Gilley" on underside of base. Both dated 1970.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1970

*Provenance:* Donation of Anne Bragdon

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Yellowlegs



Identifier: 1257

Accession #: 81.1.58

Title: Yellowlegs

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Miniature adult; glass eyes, wire legs set into smooth round base with painted feet; body horizontal, head semi-erect, facing forward; underside of base marked/signed "Addie Gilley, by W. H. Gilley." Elmer Crowell copy

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c

Dimensions: 9 x 11 x 5.5 cm; 19 g.

Location: On View

*Status:* Needs research

*Location Status:* On View

*Current Location:* Museum

*Location History:* 2022-05-27 | On View | Museum | scharette

---

#### Flying Mallard Relief



Identifier: 1268

Accession #: 20.01.027

Title: Flying Mallard Relief

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Painted board with miniature flying mallard attached. Inscribed on back "Given to J.E. Brown by Wendell Gilley circ. 1936"; "Presented to the Gilley Museum July 1984."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1936 c

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Great Blue Heron



Identifier: 1287

Accession #: 96.2.10

Title: Great Blue Heron

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Figure permanently mounted on round footed base, intended to be covered with a glass dome. Top of base is a 3/4 inch diameter inner-ground of fine sand. Heron has cast lead legs and feet, lead-strip crest feathers, glass eyes. Signed "Gilley" on side of driftwood "stump" below left side of bird ; no date.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Provenance:* Donation of Anne Bragdon

*Condition Notes:* Screw hole visible on underside of base

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Herring Gull on Red Buoy



Identifier: 1288

Accession #: 89.3.2

Title: Herring Gull on Red Buoy

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Gull in adult plumage, head erect and straight ahead, wing tips balanced high over tail, feet braced on a navigational buoy called a

red nun. Glass eyes, wire legs and metal feet. Buoy painted with white Arabic numeral "4". Carved oval pine base, gouge-carved and painted to resemble sea water. No date visible.

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Provenance:* Donation of Harold and Gladys Townsend

*Condition Notes:* Felt attached to underside of base

*Location Status:* In Storage

*Storage Location:* TBD

---

## Herring Gull



Identifier: 1294

Accession #: 89.4.1

Title: Herring Gull

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Herring gull in adult plumage, taking off from a smooth burl driftwood base ; carved with minimum of detail; outside wing edges notched to suggest feathers; painted eyes, bill, legs and feet. W.H.G. marked on underside of base ; no date on piece but probably from the 1940s

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1940 c

*Provenance:* Donation of Andrew McInnes, Jr. in memory of Andrew McInnes

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

## Bald Eagle



Identifier: 1300

Accession #: 20.01.058

Title: Bald Eagle

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on left side of driftwood base; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

### Bald Eagle



Identifier: 1301  
Accession #: 96.2.7

Title: Bald Eagle  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings

Description: Adult bald eagle, approximately one-sixth life-size, sitting upright on small driftwood knot ; lead feet with talons realistically gripping the base ; undercut wing tips crossed over carved tail ; Signed "Gilley" on left side of driftwood base; marked "Hilda, Hulda Bragdon, Xmas 1973" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1973

*Provenance:* Donation of Anne Bragdon

Location: On View

*Location Status:* In Storage

*Storage Location:* TBD

*Current Location:* Museum

*Location History:* 2022-05-04 | On View | Museum | jramirez

---

### Common Loon



Identifier: 1302  
Accession #: 2007.01.01

Title: Common Loon  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings

Description: Signed "Gilley" on right side of base ; circa 1950's

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

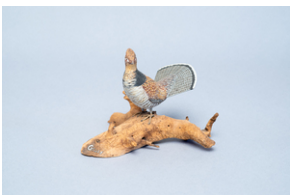
*Provenance:* Donation of Miceal Dubanowich

*Location Status:* In Storage

*Storage Location:* TBD

---

### Ruffed Grouse



Identifier: 1303  
Accession #: 20.01.061

Title: Ruffed Grouse  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings

Description: Signed "Gilley" in white on top left of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Wood Stork



Identifier: 1315

Accession #: 20.01.073

Title: Wood Stork

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Wire legs, painted feet ; no signature or date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Condition Notes:* Stray paint on underside of driftwood base

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Little Blue Herons



Identifier: 1316

Accession #: 94.1.1

Title: Little Blue Herons

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Juvenile standing with wings raised on branch, adult standing on base ; signed "Gilley" on right rear corner of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1957 ?

*Provenance:* Donation of Elizabeth L. Barnard

*Condition Notes:* Crack on upper bird where wing meets back

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Northern Cardinal



Identifier: 1325

Accession #: 2012.01.01

Title: Northern Cardinal

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on underside of base ; no date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Provenance:* Donation of Anne V. Jamieson

Location: On Loan



*Status:* Needs research

*Location Status:* On Loan

*Storage Location:* TBD

*Current Location:* Schoodic Institute, Rockefeller Hall

*Location History:* 2023-04-24 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

#### Mallard Drake



Identifier: 1327

Accession #: 20.01.085

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Underside of base marked "Mallard"; "by W. H. Gilley" written on piece of tape affixed below "Mallard"

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Condition Notes:* Beak broken

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Mallard, Female



Identifier: 1331

Accession #: 20.01.086

Title: Mallard, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Flat bottom, swimming. No signature or date. Appears to have once been attached to something

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Condition Notes:* Stray paint on back and tail

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Black Duck, Pair



Identifier: 1332

Accession #: 20.01.087

Title: Black Duck, Pair

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Flat bottom, swimming, appear to have been once attached to

something, no signature or date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Condition Notes: Stray paint on heads and backs

Status: Needs photograph

Location Status: In Storage

Storage Location: TBD

---

### Herring Gull



Identifier: 1334

Accession #: 89.4.2

Title: Herring Gull

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Herring gull in adult plumage, standing at ease on wire legs, feet painted onto the base. Signed "by W. H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1937

Provenance: Donated by Andrew McInnes, Jr. in memory of Andrew McInnes

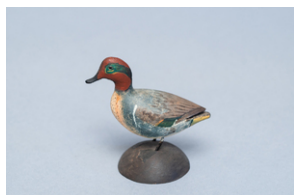
Condition Notes: Small hole in bottom of base

Location Status: In Storage

Storage Location: TBD

---

### Green-winged Teal



Identifier: 1335

Accession #: 20.01.090

Title: Green-winged Teal

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Marked "G. Winged Teal" and signed "by W. H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On View

Status: Needs research

Location Status: In Storage

Storage Location: TBD

Current Location: Museum

Location History: 2022-05-04 | On View | Museum | jramirez

### Blue-winged Teal



Identifier: 1336

Accession #: 20.01.091

Title: Blue-winged Teal

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "by W.H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Location: On Loan

*Status:* Needs research

*Location Status:* In Storage

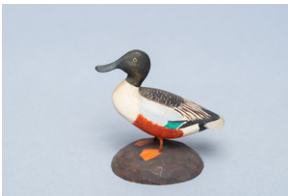
*Storage Location:* TBD

*Current Location:* Museum

*Location History:* 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

### Shoveler



Identifier: 1337

Accession #: 20.01.092

Title: Shoveler

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "by W.H. Gilley" on underside of base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

### Woodcock



Identifier: 1338

Accession #: 20.01.093

Title: Woodcock

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Signed "Gilley" on front right of carved oblong base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1956

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

### Mallard Drake



Identifier: 1340  
Accession #: 20.01.095  
Title: Mallard Drake  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Underside of base stamped "W.H. Gilley"  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
*Condition Notes:* Beak broken  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

---

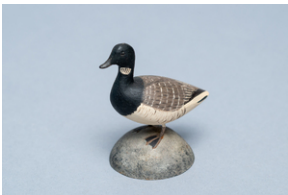
### Canvasback



Identifier: 1341  
Accession #: 20.01.096  
Title: Canvasback  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Signed "by W.H. Gilley" on underside of base ; no date  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
*Provenance:*  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

---

### American Brant



Identifier: 1366  
Accession #: 20.01.115  
Title: American Brant  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Signed "by W.H. Gilley" on underside of base ; undated  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Location: On View  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD  
*Current Location:* Museum  
*Location History:* 2022-05-04 | On View | Museum | jramirez

### King Eider



Identifier: 1367  
Accession #: 20.01.116  
Title: King Eider  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Signed "by W.H. Gilley" on underside of base ; no date  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

---

### Spotted sandpiper



Identifier: 1368  
Accession #: 20.01.117  
Title: Spotted sandpiper  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Signed "by W.H. Gilley" on underside of driftwood base ; no date  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

---

### Woodcock



Identifier: 1369  
Accession #: 20.01.118  
Title: Woodcock  
Type: Carving, Miniature  
Subject: Birds  
Carvings  
Description: Signed "W.H. Gilley" on underside of base ; no date  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

### Long-tailed duck



Identifier: 1370  
Accession #: 20.01.119  
Title: Long-tailed duck  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Marked "Old Squaw (cock) by W.H. Gilley" on underside of base ; no date  
Creator: Gilley - Wendell Holmes Gilley (1904-1983)  
Status: Needs research  
Location Status: In Storage  
Storage Location: TBD

---

### Canvasback, Female



Identifier: 1374  
Accession #: 91.01.03  
Title: Canvasback, Female  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base  
Creator: Crowell - A. Elmer Crowell (1862-1952)  
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."  
Status: Needs research  
Location Status: In Storage  
Storage Location: TBD

---

### Canvasback, Male



Identifier: 1375  
Accession #: 91.01.02  
Title: Canvasback, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base  
Creator: Crowell - A. Elmer Crowell (1862-1952)  
Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."  
Status: Needs research  
Location Status: In Storage  
Storage Location: TBD

**Mallard, Female**



Identifier: 1376  
Accession #: 91.01.15

Title: Mallard, Female  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

**Mallard, Male**



Identifier: 1377  
Accession #: 91.01.14

Title: Mallard, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

**Pintail, Female**



Identifier: 1378  
Accession #: 91.01.11

Title: Pintail, Female  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

### Ruddy Duck, Female



Identifier: 1380

Accession #: 91.01.19

Title: Ruddy Duck, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

### Ruddy Duck, Male



Identifier: 1381

Accession #: 91.01.18

Title: Ruddy Duck, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

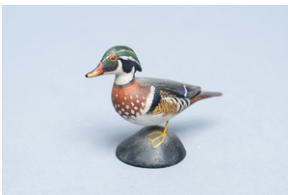
*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

### Wood Duck



Identifier: 1382

Accession #: 91.01.09

Title: Wood Duck

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On View

*Status:* Needs research

*Location Status:* On View



*Current Location:* Museum

*Location History:* 2022-05-27 | On View | Museum | scharette

---

#### Pintail



Identifier: 1383

Accession #: 91.01.10

Title: Pintail

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Goldeneye, Drake



Identifier: 1384

Accession #: 91.01.16

Title: Goldeneye, Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Goldeneye, Female



Identifier: 1385

Accession #: 91.01.17

Title: Goldeneye, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

---

**Barrow's Goldeneye, Drake**



Identifier: 1386  
Accession #: 91.01.23  
Title: Barrow's Goldeneye, Drake  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base  
Creator: Crowell - A. Elmer Crowell (1862-1952)  
*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."  
Location: On View  
*Status:* Needs research  
*Location Status:* On View  
*Current Location:* Museum  
*Location History:* 2022-05-27 | On View | Museum | scharette

---

**Surf scoter, Male**



Identifier: 1387  
Accession #: 91.01.28  
Title: Surf scoter, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Skunk head"  
Creator: Crowell - A. Elmer Crowell (1862-1952)  
*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

---

**Surf scoter, Female**



Identifier: 1388  
Accession #: 91.01.29  
Title: Surf scoter, Female  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

---

#### White-winged scoter, Female



Identifier: 1389

Accession #: 91.01.12

Title: White-winged scoter, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Status: Needs research

Location Status: In Storage

Storage Location: TBD

---

#### Whimbrel



Identifier: 1390

Accession #: 91.01.01

Title: Whimbrel

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has stamp "A. E. Crowell, East Harwich" on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

Provenance: "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On View

Status: Needs research

Location Status: On View

Current Location: Museum

Location History: 2022-05-27 | On View | Museum | scharette

### Common Eider



Identifier: 1391  
Accession #: 91.01.27  
Title: Common Eider  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Sea Duck"  
Creator: Crowell - A. Elmer Crowell (1862-1952)  
*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

---

### Long-tailed Duck, Male



Identifier: 1392  
Accession #: 91.01.22  
Title: Long-tailed Duck, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Oldsquaw"  
Creator: Crowell - A. Elmer Crowell (1862-1952)  
*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

---

### Greater Scaup, Male



Identifier: 1393  
Accession #: 91.01.24  
Title: Greater Scaup, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Bluebill"  
Creator: Crowell - A. Elmer Crowell (1862-1952)  
*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."  
*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

**Greater Scaup, Female**



Identifier: 1394

Accession #: 91.01.25

Title: Greater Scaup, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Bluebill"

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

**Bufflehead, Male**



Identifier: 1395

Accession #: 91.01.33

Title: Bufflehead, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

**Bufflehead, Female**



Identifier: 1396

Accession #: 91.01.34

Title: Bufflehead, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of

Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Common Merganser, Female



Identifier: 1397

Accession #: 91.01.08

Title: Common Merganser, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Gooseander"

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Red-breasted Merganser, Female



Identifier: 1398

Accession #: 91.01.21

Title: Red-breasted Merganser, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Fe. Shelldrake"

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On Loan

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

*Current Location:* Museum

*Location History:* 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

### Red-breasted Merganser, Male



Identifier: 1399  
Accession #: 91.01.20  
Title: Red-breasted Merganser, Male  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base. Label marked "Shelldrake"  
Creator: Crowell - A. Elmer Crowell (1862-1952)  
*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."  
Location: On Loan  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD  
*Current Location:* Museum  
*Location History:* 2022-02-01 | On Loan | Schoodic Institute, Rockefeller Hall | scharette

---

### Brant



Identifier: 1401  
Accession #: 91.01.07  
Title: Brant  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base.  
Creator: Crowell - A. Elmer Crowell (1862-1952)  
*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."  
*Status:* Needs research  
*Location Status:* In Storage  
*Storage Location:* TBD

---

### Black Duck



Identifier: 1402  
Accession #: 91.01.31  
Title: Black Duck  
Type: Carving, Miniature  
Medium: Polychromed Wood  
Subject: Birds  
Carvings  
Description: Has black A.E. Crowell & Son label on underside of base.  
Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Location:* On View

*Status:* Needs research

*Location Status:* On View

*Current Location:* Museum

*Location History:* 2022-05-27 | On View | Museum | scharette

---

#### Hooded Merganser, Drake



*Identifier:* 1403

*Accession #:* 91.01.30

*Title:* Hooded Merganser, Drake

*Type:* Carving, Miniature

*Medium:* Polychromed Wood

*Subject:* Birds

Carvings

*Description:* Has black A.E. Crowell & Son label on underside of base.

*Creator:* Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

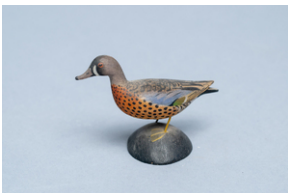
*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Blue-winged Teal, Male



*Identifier:* 1404

*Accession #:* 91.01.04

*Title:* Blue-winged Teal, Male

*Type:* Carving, Miniature

*Medium:* Polychromed Wood

*Subject:* Birds

Carvings

*Description:* Has black A.E. Crowell & Son label on underside of base. Label marked "Blue Teal"

*Creator:* Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD



### Blue-winged Teal, Female



Identifier: 1405

Accession #: 91.01.05

Title: Blue-winged Teal, Female

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Label marked "Fe. Blue Teal"

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

### Green-winged Teal, Male



Identifier: 1406

Accession #: 91.01.32

Title: Green-winged Teal, Male

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Label marked "Green Teal"

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

### Redhead



Identifier: 1407

Accession #: 91.01.13

Title: Redhead

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

Location: On View

*Status:* Needs research

*Location Status:* On View

*Current Location:* Museum

*Location History:* 2022-05-27 | On View | Museum | scharette

---

#### Northern Shoveler



Identifier: 1408

Accession #: 91.01.26

Title: Northern Shoveler

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Label marked: "Shoveler"

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Canada Goose



Identifier: 1409

Accession #: 91.01.06

Title: Canada Goose

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

#### Snowy Egret



Identifier: 1462

Accession #: 81.3.9

Title: Snowy Egret

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Miniature adult on driftwood base stands erect, neck [?] back, head

up, glass eyes, metal legs, feet, and crest feathers, painted details.  
Signed on lower right of base "Gilley."

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1950 c

Dimensions: 25.5 x 20.4 x 13.5 cm ; 237g.

*Provenance:* Donated by Dr. Virginia Somes Sanderson

*Condition Notes:* Lead toes almost devoid of paint. Bird removes easily from base, screw in back of base

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

### Hooded Merganser, Hen



Identifier: 1492

Accession #: 91.01.35

Title: Hooded Merganser, Hen

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Has black A.E. Crowell & Son label on underside of base.

Creator: Crowell - A. Elmer Crowell (1862-1952)

*Provenance:* "From John Herbert Ross and Barbara O'Neil Ross in memory of Thorvald S Ross and his gunning companions."

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD

---

### Roadrunner



Identifier: 1501

Accession #: 89.3.4

Title: Roadrunner

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Adult male roadrunner in a typical "striding" position, head outstretched with slightly dropped wings. Minimal carved detail, more developed painted detail. Glass eyes, wire legs, metal feet. Mounted on oval pine base, gouge-carved and painted. Marked on underside of base in ballpoint pen: "Road Runner"; signed "Gilley" on lower edge of top of base. No date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Provenance:* Donation of Harold and Gladys Townsend

*Location:* On View

*Location Status:* On View

*Current Location:* Museum

*Location History:* 2022-05-27 | On View | Museum | scharette

### Ring-necked Pheasant



Identifier: 1524

Accession #: 21.01.03

Title: Ring-necked Pheasant

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Carvings

Birds

Description: Slightly larger than miniature; male ; signed and dated "Gilley '57" on front top corner of driftwood base

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

Date: 1957

*Provenance:* Donation of Andrew McInnes, Jr. Given in memory of Andrew McInnes.

*Location Status:* In Storage

*Storage Location:* TBD

---

### Mallard Drake



Identifier: 1538

Title: Mallard Drake

Type: Carving, Miniature

Medium: Polychromed Wood

Subject: Birds

Carvings

Description: Male mallard mounted on driftwood attached to smooth painted wooden base ; signed "Gilley" in light grey on front of base; no visible date

Creator: Gilley - Wendell Holmes Gilley (1904-1983)

*Condition Notes:* Screw hole visible on underside of base

*Status:* Needs research

*Location Status:* In Storage

*Storage Location:* TBD