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Local Game Bird Wood Carvers To Participate In Exhibit Here

Two local wood-carvers of game birds—Charlie Joiner, Chestertown, and James M. Corrigan, Still Pond—will be represented among the exhibitors when the Kent County Chapter of the Maryland Orinthological Society sponsors a show in Emmanuel Church, Chestertown, on November 4-5-6.

Dr. Daniel Z. Gibson, chairman of the exhibit, which will include waterfowl, shore birds and upland game birds, said the public will have an opportunity to see "probably the most representative collection of American wood carvings of this kind ever assembled in this area."

The exhibit will include more than 200 carvings of ducks, geese, shore birds and various game birds done by many of America's top craftsmen. Leading the list will be the work of Wendell H. Gilley, of Southwest Harbor, Maine, who is president of the National Woodcarver's Association and author of "Bird Carving," published by Van Nostrand. Mr. Gilley has carved birds for 35 years, and for 13 years has done carvings for Abercrombie and Fitch. Arrangements are being made for him to demonstrate the art of bird carving at the exhibit.

One of the top Eastern Shore exhibitors will be Lemuel T. Ward, Jr., of Crisfield, noted for his decoys and paintings. A sleeping Mallard duck decoy of his won "Best of Show" over 400 entries at a National Sportsmans Show.

Also exhibiting will be Charles D. Briddell, of Oakland, Md.; William M. Birk, of Bridgeport, Conn.; Bart Blum, of Burlington, Vermont; Bruce Burk, of Sherman Oaks, California, whose work has won national awards; Robert F. Clifford, of Brewster, Mass.; P. C. Fairbank, Jr., of Old Saybrook, Conn.; Donald M. Fenner, of Herkimer, N. Y.; Harold Haertel, of Dundee, Illinois; Arnold T. Melbye, of South Yarmouth, Mass., who has done work for the Smithsonian Institution; Dennis W. Robertson, of Blue Hill, Maine; and John F. Zachmann, of Detroit, Mich.

Not all of the carvings will be on display only. Some of the pieces will be for sale and some of the exhibitors will accept commissions. The exhibit will also show collections of antique decoys and bird paintings on loan by their owners. A display of books dealing with wood carving and ornithology will complete the exhibit.

The exhibit will be open to the public from 2 to 10 p. m., on Thursday and Friday, November 4 and 5, and from 10 a. m. to 5 p. m., on Saturday, November 6. Admission will be $1.00 for adults and 50 cents